

to Koki Ito and Sayaka Takeno

# Sakura Line

Opus 52

Siyoh Tomiyama

## I

**Guitar**

**Piano**

$\bullet = \text{ca } 100$

2

(guitar) ③④

3

*accel.*

*cresc.*

4

*a tempo*

*ff*

*vib. molto*

5

*mf*

*p*

12

①

⑥

*attacca*