

TONE DEVELOPMENT

After a brief period of relaxation and breathing, the next step includes long tones and flexibility exercises to reinforce principles of support and tone production with additional attention on blend and intonation in an ensemble setting. Concentrate on:

1. Firm support for continuity of sound, dynamic control, and good intonation;
2. An open, free sound with a relaxed throat keeping the teeth apart for better resonance in the oral cavity;
3. Centered tone with fullness and resonance achieved through good embouchure control;
4. Dynamic control and flexibility.

LONG TONES

This long tone exercise can be practiced in a group setting in the following ways:

1. In unison
 - a. without vibrato to listen for good resonance, blend, and pitch center;
 - b. one two-note pattern without vibrato followed by the repetition of the two-note pattern with vibrato added;
 - c. echo the two-note motive between two players or groups;
 - d. pass the pattern from one player to the next.
2. In octaves
 - a. sounded together;
 - b. one after the other to listen for intonation.
3. Add dynamics and pass the two-note pattern from one player or group to the next
4. Antiphonally



etc.

OCTAVES AND FLEXIBILITY EXERCISES

After long tones, octaves and other flexibility exercises may be covered to develop a supple embouchure and better control of register changes. These exercises can be done on any pitch level. The following give some ideas for expansion.

OCTAVE SLURS - OPPOSING DIRECTIONS



etc.

PARALLEL OCTAVE SLURS



etc.