

# 3 PETITES PIÈCES CHANTANTES

pour violoncelle et piano

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Restitution : Jean-Louis Couturier

## I

Andantino quasi Allegretto (♩ = c. 92)

The musical score is presented in three systems, each with a Cello staff (bass clef) and a Piano staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to approximately 92 beats per minute. The dynamics are marked 'p' (piano) throughout. The score includes measure numbers 1, 5, and 11. The piano part features a consistent accompaniment of chords and moving lines, while the cello part has a more melodic and flowing line.

## III

Allegretto (♩ = c. 108)

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*f*

*f*

*p* poco più