

QUATRE LETTRES D'ALPHONSE DAUDET

librement adaptées
pour violoncelle avec accompagnement de piano

Niveau : 3ème année

Claude-Henry JOUBERT

3. Le Secret de Maître Cornille

à Fabienne Fénès

Tempo de moulin à vent $\text{♩} = 120$

Il y a longtemps, tout autour du village, les collines étaient couvertes de moulins à vent...

The musical score is written for Cello and Piano. It begins with a tempo marking of 'Tempo de moulin à vent' at 120 beats per minute. The first system shows the Cello part with a dynamic marking of *mf* and the Piano part with a dynamic marking of *p*. The score is divided into two main sections. The first section is marked 'Heure !' and the second section is marked 'Triste !' with a tempo change to 72 beats per minute. The Piano part features a steady accompaniment of eighth notes in the left hand and chords in the right hand. The Cello part has a melodic line with various articulations and dynamics.