

Instrumentation

FLUTE 1	TROMBONE 1
FLUTE 2	TROMBONE 2
OBOE	BASS TROMBONE
ENGLISH HORN	TUBA
B \flat CLARINET	
B \flat BASS CLARINET	TIMPANI
BASSOON 1	PERCUSSION SCORE
BASSOON 2	PERCUSSION 1
	PERCUSSION 2
F HORN 1	DRUM SET
F HORN 2	
F HORN 3	ELECTRIC GUITAR
F HORN 4	ELECTRIC BASS
B \flat TRUMPET 1	PIANO
B \flat TRUMPET 2	HARP
B \flat TRUMPET 3	VOCAL SOLO
	VOCAL SOLO/Opt. SATB CHORUS
	VIOLIN 1
	VIOLIN 2
	VIOLA
	VIOLONCELLO
	CONTRABASS

Duration – ca. 4:35

Complete Set (40 Choral Octavos included) 04491280

Full Score 04491281

Recorded by ADELE
SKYFALL

From the Motion Picture SKYFALL

PERCUSSION SCORE

1. Sus. Cym. (Large, Medium, Small),
 Tam-Tam, Bass Drum
2. Chimes, Tambourine

Words and Music by
 ADELE ADKINS and PAUL EPWORTH
 Arranged by J.A.C. REDFORD

(♩ = 75) Large Sus. Cym.

1 2

15 Med. Sus. Cym. 23

1 2

35 Tam-Tam 36 Chimes 37 B.D. 38

1 2

43 Large Sus. Cym. 44 Small Sus. Cym.

1 2

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VOCAL SOLO/
 CHORUS

Words and Music by
 ADELE ADKINS and PAUL EPWORTH
 Arranged by J.A.C. REDFORD

(♩ = 75) Vocal Solo

5 Verse 1 7

This is the end— hold your breath and

9 count— to ten feel the earth move and then hear my heart burst a -

Verse 2

3 15

14 gain for this is the end I've drowned and dreamt this mo - ment—

18 so o - ver - due I owe them— swept a - way— I'm sto - len—

Chorus

23

22 — Let the sky fall— When it crum - bles— We will stand tall— and face it

26 all— to - geth - er Let the sky fall— When it crum - bles— We will

29 stand tall— and face it all to - geth - er at sky - fall at sky - fall

Verse 3

35

34 Sky - fall is where— we start— a thou - sand miles— and poles —

37 — a - part— where worlds col - lide— and days are dark— you may have my

3

Chorus

40 num - ber you can take my name but you'll nev - er have my heart Let the

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ELECTRIC BASS

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by J.A.C. REDFORD

(♩ = 75) 7 15

The musical score is written for electric bass in 4/4 time with a tempo of 75 beats per minute. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *rit.*, as well as performance directions like *ad lib.* and *poco accel.*. Measure numbers 6, 7, 8, 15, 21, 23, 29, 35, 37, 43, 44, 51, 53, 59, 62, 67, 75, and 76 are indicated. Chord symbols are provided above the notes, including Cmi, Cmi/A♭, Fmi9, Cmi/D, G, F7, D7, A♭, F, Fmi, Cmi, A♭, F, Fmi, Cmi, A♭, F, Fmi, Cmi/D, G, Gsus, Cmi, ad lib., Cmi/A♭, Fmi9, Cmi/D, G, Cmi, Cmi/A♭, F7, D7, G, Cmi/F, Cmi/A♭, Eb/B♭, G+/B, Cmi, Cmi/A♭, Cmi/F, Cmi/D, G, Cmi, Cmi/A♭, F7, D7, G, Cmi, Cmi/A♭, Fmi9, Cmi/D, G, Cmi, Cmi/A♭, Cmi/F, G, and Cmi.

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Skyfall

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VIOLIN I

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by J.A.C. REDFORD

The musical score for Violin I is written in G minor, 4/4 time, with a tempo of quarter note = 75. The score consists of ten staves of music. The first staff begins with a dynamic of *ppp* and a *div.* marking. It features a series of chords and a melodic line. The second staff starts at measure 22 with a *mf* dynamic. The third staff starts at measure 33 with a *pp* dynamic. The fourth staff starts at measure 42 with a *mf poco accel.* dynamic. The fifth staff starts at measure 49 with a *f* dynamic. The sixth staff starts at measure 59 with a *f* dynamic. The seventh staff starts at measure 66 with a *f* dynamic. The eighth staff starts at measure 73 with a *f* dynamic. The ninth staff starts at measure 78 with a *rit.* dynamic. The score includes various performance instructions such as *ppp*, *mp*, *mf*, *f*, *rit.*, *div.*, *unis.*, and *on the string*. It also contains measure numbers in boxes (7, 15, 23, 35, 43, 51, 59, 67, 75) and fingerings (4, 6, 2, 3).

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VIOLONCELLO

Words and Music by
ADELE ADKINS and PAUL EPWORTH

Arranged by J.A.C. REDFORD

(♩ = 75)

The score is written for cello in 4/4 time with a tempo of 75 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (ppp, mp, mf, f, rit.), articulation (accents, slurs), and performance instructions (div., unis., rit.). Measure numbers 4, 7, 6, 15, 23, 35, 37, 43, 45, 51, 59, 67, 71, and 75 are indicated in boxes. The piece concludes with a *rit.* marking and a *ppp* dynamic.

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