

# CLIMB EV'RY MOUNTAIN

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

**Maestoso**

C/G E+/G Fmaj7/G G7 C/G Cdim7/G Gsus G7

The piano introduction is in 4/4 time, marked **Maestoso** and **ff**. It consists of eight measures. The first measure has a C/G chord with a quarter note G in the right hand and a bass line of G2, B1, D2, G1. The second measure has an E+/G chord with a quarter note G in the right hand and a bass line of G2, B1, D2, G1. The third measure has an Fmaj7/G chord with a quarter note G in the right hand and a bass line of G2, B1, D2, G1. The fourth measure has a G7 chord with a quarter note G in the right hand and a bass line of G2, B1, D2, G1. The fifth measure has a C/G chord with a quarter note G in the right hand and a bass line of G2, B1, D2, G1. The sixth measure has a Cdim7/G chord with a quarter note G in the right hand and a bass line of G2, B1, D2, G1. The seventh measure has a Gsus chord with a quarter note G in the right hand and a bass line of G2, B1, D2, G1. The eighth measure has a G7 chord with a quarter note G in the right hand and a bass line of G2, B1, D2, G1.

**Refrain** (with deep feeling, like a prayer)

C D G Gm7 C Fmaj7

Climb ev - 'ry moun - tain, search high and low,

The first line of the refrain is in 4/4 time. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady bass line of G2, B1, D2, G1 and a right hand melody of G4, A4, B4, C5. The second line of the refrain is in 4/4 time. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady bass line of G2, B1, D2, G1 and a right hand melody of G4, A4, B4, C5.

Fm7/D C/G Dm7 G7 C

Fol - low ev - 'ry by - way, ev - 'ry path you know.

The second line of the refrain is in 4/4 time. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady bass line of G2, B1, D2, G1 and a right hand melody of G4, A4, B4, C5.