

Après un rêve (Nach einem Traum)

op. 7 Nr. 1

Gabriel Fauré (1845–1924)
Arrangement: Jean Cassagnol,
Michel Démarez

♩ = 55

Gitarre

5

10

15

20

p dolce *mf* *p* *f*

rit. *a tempo*

rit. *a tempo*

* Abblockflöte oder Querflöte / Treble (alto) recorder or transverse flute

Arie der Pamina „Ach, ich fühl's“ aus „Die Zauberflöte“ KV 620

W. A. Mozart (1756-1791)
Arrangement: Jean Cassagnol,
Michel Désurez

Gitar.

The image shows a musical score for guitar and voice. It consists of several systems of music. The top system shows the vocal line starting with a piano (*p*) dynamic. The guitar accompaniment is shown in a lower register. The second system includes a vocal line with an *espressivo* marking and a guitar accompaniment. The third system shows a vocal line with a piano (*p*) dynamic and a guitar accompaniment. The fourth system features a vocal line with a piano (*p*) dynamic and a guitar accompaniment. The fifth system shows a vocal line with a piano (*p*) dynamic and a guitar accompaniment. The sixth system includes a vocal line with dynamics *mf* and *p* and a guitar accompaniment with dynamics *mf* and *p*. The score is marked with measure numbers 5, 10, 14, and 17. A large watermark 'Mussters' is overlaid on the page.

* Sopran- oder Tenorsackflöte oder Querflöte / Soprano (descant) or tenor recorder or transverse flute