

# Italian Folk Festival

CONDUCTOR SCORE

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

Traditional

Arranged by Jack Bullock

Duration - 4:45

**Allegro** (♩ = 120)

The score is a conductor score for a full orchestra. It features the following instruments and parts:

- Flutes:** I and II staves, playing a rhythmic melody with accents.
- Oboe:** I staff, playing a similar rhythmic melody.
- B♭ Clarinets:** I and II staves, playing a rhythmic melody.
- B♭ Bass Clarinet:** I staff, playing a rhythmic melody.
- Bassoon:** I staff, playing a rhythmic melody.
- F Horn:** I and II staves, playing a rhythmic melody.
- B♭ Trumpets:** I and II staves, playing a rhythmic melody.
- Trombone:** I and II staves, playing a rhythmic melody.
- Tuba:** I staff, playing a rhythmic melody.
- Mallet Percussion (Bells/Chimes):** I staff, playing a rhythmic melody with the instruction "Tune: G-A-D-F".
- Timpani (G-A-D-F):** I staff, playing a rhythmic melody.
- Percussion (Snare Drum, Bass Drum/Suspended Cymbal):** I and II staves, playing a rhythmic melody.
- Piano (optional):** I and II staves, playing a rhythmic melody.
- Violins:** I and II staves, playing a rhythmic melody.
- Viola (Violin III):** I staff, playing a rhythmic melody.
- Cello:** I staff, playing a rhythmic melody.
- String Bass:** I staff, playing a rhythmic melody.

The score is in 6/8 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute. The score is divided into seven measures, numbered 1 through 7 at the bottom.

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Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B♭ B. Cl.  
Bsn. *mf*  
Hn. I  
Hn. II  
Tpts. I  
Tpts. II  
Trb.  
Tuba *mf*  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.) *mf*  
Vlns. I  
Vlns. II  
Vla. (Vln. III) *mf*  
Cello *mf*  
Str. Bass *mf*

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