

## SIX STUDIES

Marcelo Fernández

I

**Andante** ♩ = 76

• m \*

sim.

Andante  $\text{♩} = 76$

*i m \**

*sim.*

4

8

12

15

19

IV VI IV IV

*f*

*f*

\* The note C is produced by an ascending slur from the note B of the third string after playing the B on the second string.

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