

LADY MARMALADE

149

Words and Music by BOB CREWE
and KENNY NOLAN

Moderate groove

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment and a vocal line. The piano part consists of a steady bass line in the left hand and a more melodic line in the right hand. The vocal line is in the soprano register and includes the lyrics. Chord symbols are placed above the piano staves: Gm7, C, C13, Gm7, C, C13, Gm7, C, Gm7, C, Gm7, C, C.

mf

(Hey sis - ter, go sis - ter, soul sis - ter, go sis - ter.

Hey sis - ter, go sis - ter, soul sis - ter, go sis - ter.) He met Mar - ma - lade ... down in old ...

... New Or - leans ... strut - tin' her stuff ... on the street. ... She said, ...