

Niveau :
Cycle II
Durée : 2'45" circa

Spud

pour guitare et piano

Yves Carlin - Claudy Mahieu

The musical score is divided into three systems. The first system (measures 1-3) features a guitar part with a tempo marking of +/- ♩ = 69 and a dynamic of *mf*, and a piano part also marked *mf*. The second system (measures 4-6) continues the piece with a guitar part marked *p* and a piano part marked *mf*. The third system (measures 7-9) concludes with a guitar part marked *p* and a piano part marked *p*, both with a *rit.* (ritardando) marking. The score is written in 4/4 time with a key signature of one sharp (F#).

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5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne.FRANCE.

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