

THINKING OUT LOUD

Words and Music by ED SHEERAN
and AMY WADGE

Moderately

D D/F# G A

1. When your legs don't work like they used to be - fore
2. When my hair's all but gone and my mem - o - ry fades

D D/F# G A D D/F#

and I can't sweep you off of your feet, will your mouth still re-mem-ber the
and the crowds don't re-mem-ber my name. When my hands don't play the ...

G A D D/F# G A

taste of my love? Will your eyes still smile from your cheeks? And dar-ling, I
strings the same way, I know you will still love me the same. 'Cause hon-ey your

CHEERLEADER

Words and Music by OMAR PASLEY,
MARK BRADFORD, CLIFTON DILLON,
SLY DUNBAR and RYAN DILLON

Moderately

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part uses chords E, B, and A. The vocal line includes the following lyrics:

When I need mo - ti - va - tion,
walks like a mod - el;

my ong so - lu - tion is my queen, 'cause she stay strong,
she grants my wish - es like a ge - nie in a bot - tle,