

Inventio 1

BWV 772

The musical score consists of five staves of music for two voices. The top two staves are soprano voices, and the bottom three staves are basso continuo voices. The music is in common time. Various musical markings are present throughout the score, including measure numbers (1, 2, 3, 4, 5, 6, 7, 9), tempo indications (534, 2132), and dynamic markings (e.g., 3, 5, 2, 1).

^{a)} In der Abschrift Gerbers ist folgende Auszierung notiert:

Gerber's copy has the following suggestion for the ornament:
L'ornement suivant figure dans la copie de Gerber:



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13 132

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* Ornamentzeichen in [] stammen aus den Nebenquellen. Siehe *Bemerkungen*.

* Ornament signs in [] come from the secondary sources. See the *Comments*.

* Les ornements entre [] sont issus des sources secondaires. Cf. *Bemerkungen on Comments*.