

Secondo



Swing's the thing

Alan Haughton

Medium swing (♩ = ♪♪)

5

10

15

20

*mf*

*cresc.*

*f*

*p*

*mf*

*f*

*mf*

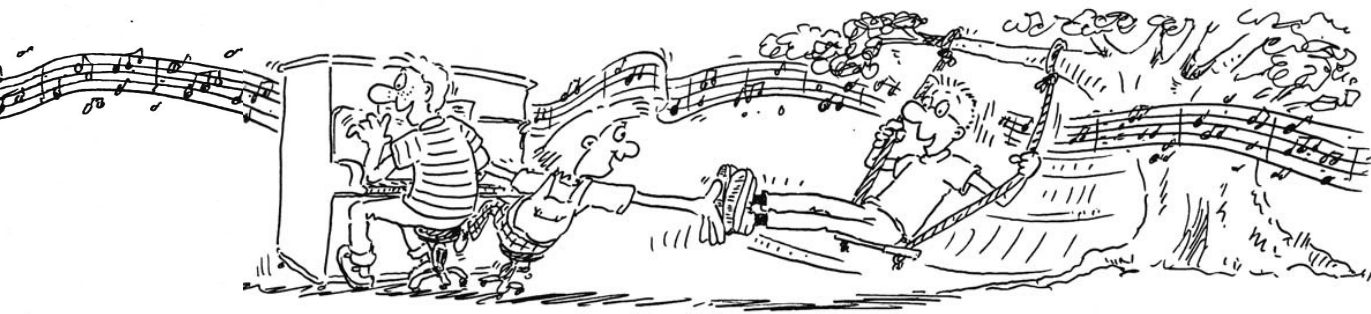
*cresc.*

*f*

*sub. p*

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a crescendo (*cresc.*) and includes a triplet of eighth notes, followed by a forte (*f*) dynamic and then a piano (*p*) dynamic. The third system features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth system is marked mezzo-forte (*mf*). The fifth system starts with a crescendo (*cresc.*) and a triplet, followed by a forte (*f*) dynamic and ends with a *sub. p* (sub-piano) dynamic. The piece concludes with a double bar line.

Primo



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Medium swing (♩ = ♪)

Musical score for piano, consisting of five systems of staves. The score is in 4/4 time and features various dynamics and articulations.

System 1 (Measures 1-4):  
- Treble clef, 4/4 time signature.  
- Dynamics: *mf*.  
- Fingerings: 1, 3, 4, 2, 1, 3, 4, 1, 3, 1.  
- Accents: > on measures 1, 3, 4.

System 2 (Measures 5-8):  
- Treble clef.  
- Dynamics: *cresc.*, *f*, *p*.  
- Fingerings: 5, 1, 4, 1.  
- Accents: > on measures 5, 8.

System 3 (Measures 9-12):  
- Treble clef.  
- Dynamics: *mf*, *f*.  
- Fingerings: 5, 4, 5, 3, 5, 2.  
- Accents: > on measures 10, 12.

System 4 (Measures 13-16):  
- Treble clef.  
- Dynamics: *mf*.  
- Fingerings: 5, 3, 3.  
- Accents: > on measures 13, 16.

System 5 (Measures 17-20):  
- Treble clef.  
- Dynamics: *cresc.*, *f*, *sub. p*.  
- Fingerings: 2, 5.  
- Accents: > on measures 17, 19.

# Boogie-woogie-hoogie

This energetic boogie can be played either straight or swung ( $\text{♩} = \text{♩}^{\text{tr}}\text{♩}$ )

Roderick Williams

**Boogie-woogie**

Primo

Secondo

*mf*

*f*

*f*

*meno f*

*meno f*

*f*

*mf*

*mf*