

# YOUNG JAZZ ENSEMBLE



# Belwin JAZZ

a division of Alfred

## CRAZY RHYTHM

Music by JOSEPH MEYER and ROGER WOLFE KAHN

Arranged by MIKE LEWIS

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
(Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet (Optional)

#### 1st Trombone

2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

#### Optional Alternate Parts

C Flute  
Tuba  
Horn in F  
(Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone  
(Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone  
(Doubles 2nd Trombone)



# CRAZY RHYTHM

Music by **JOSEPH MEYER** and **ROGER WOLFE KAHN**  
Arranged by **MIKE LEWIS**

## NOTES TO THE CONDUCTOR

“Crazy Rhythm” is a standard composed way back in 1928 for the musical, *Here's Howe*. As with many show tunes, this song has become a standard performed by countless jazz instrumentalists and vocalists worldwide.

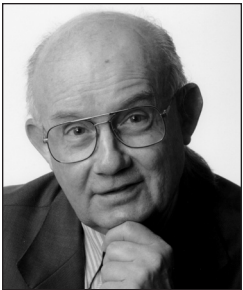
This chart is played as a moderate swing tempo with some unusual rhythmic patterns that showcase ensemble blending and a variety of jazz articulations. Saxes should not use vibrato in the unison intro. A general rule in jazz is all unisons should be played without vibrato.

There is a somewhat challenging rhythmic pattern in measure 41 which gives the musical illusion of changing the meter to 3/4 time. Be sure to count through and it comes out even after 4 measures—after all, it *is* “Crazy Rhythm.” I suggest spending some time working with this section. Students will likely feel the rhythmic pattern easier than trying to analyze the pattern.

The drum solos can be played as written or ad-libbed. This chart has several key changes, so you may consider alerting the band to these key changes and circle them as needed. For the bass solo, the bass player can play as written or if he or she wishes to ad-lib, the written “walkdown” at measures 89 and 90 should still be played, which will bring the band back to the key of F. The piano part has all the notes written out and the chord symbols. Piano students should be aware of both and strive to become comfortable reading both written notes and chords.

Please enjoy!

—Mike Lewis



## Mike Lewis

Mike Lewis has been a freelance arranger/composer for many years. Starting with the “Jackie Gleason TV Variety Show” as a staff arranger, he became heavily involved in the pop music field, arranging hit records for some of the top pop artists today. He has also been commissioned to write charts for the Glenn Miller Orchestra, and the Lionel Hampton and Jimmy Dorsey orchestras.

CONDUCTOR  
29779S

# CRAZY RHYTHM

Music by JOSEPH MEYER and ROGER WOLFE KAHN  
Arranged by MIKE LEWIS

MEDIUM SWING ♩ = 170

1st Eb ALTO SAXOPHONE  
2nd Eb ALTO SAXOPHONE  
1st Bb TENOR SAXOPHONE  
2nd Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1st Bb TRUMPET  
2nd Bb TRUMPET  
3rd Bb TRUMPET  
4th Bb TRUMPET  
1st TROMBONE  
2nd TROMBONE  
3rd TROMBONE  
4th TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS  
STICKS ON RIDE

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9

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BARI. SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. w/SAXES

PNO.

BASS

DRUMS H.H.

9 10 11 12 13 14 15 16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNIS. SOLI

UNIS. SOLI

UNIS. SOLI

UNIS. SOLI

17 18 19 20 21 22 23 24

This musical score is for the piece 'Crazy Rhythm' and is intended for a conductor. It covers measures 17 through 24. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have a melodic line in G major. The instrumental ensemble (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provides accompaniment. The piano part features a rhythmic accompaniment with chords. The drums play a consistent pattern. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

RIDE

BEASS

F7 Cm7 F7 Cm7 F# Gb6 A7 Bb6 Eb7 Eb9(#11) Eb9 Eb9(#11) Eb7 A13 A7(#6) D9 G13 G7(#6) C9

25 26 27 28 29 30 31 32

83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

H.H.

83 84 85 86 87 88 89 90

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO - AD LIS. 02 A6 16

41 42 43 44 45 46 47 48



2. 51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8<sup>ths</sup>

E<sup>b</sup>7<sup>9</sup> E<sup>7</sup> E<sup>b</sup>7<sup>9</sup> A<sup>b</sup>7 A<sup>b</sup>9(#11) A<sup>b</sup>7 A<sup>b</sup>9(#11) A<sup>b</sup>7

Solo

to Ride LYR

ENG.

49 50 51 52 53 54 55 56

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

SOLO - Ad Lis. 02 As 16

07

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

No Solo

65 66 67 68 69 70 71 72

F#15 F#15 G15 A#15 A15 B#15 B15 Cmaj9 Cmaj9 C6 Cmaj9 C6 Cmaj9 C6 E#17 E#6 D#17 E#17 F#m7 D#17 E#17 F#m7 G7 F6

N.C.

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

H.H.

81 82 83 84 85 86 87 88

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91

Musical score for 'CRAZY RHYTHM', page 12. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: 'Preview Only Requires Purchase'. The music is in 4/4 time and features a complex rhythmic pattern. The piano part includes a section marked 'END SOLO' and a 'RICE' instruction. The drum part features a consistent rhythmic pattern with occasional variations. The score is numbered 89 through 95 at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR2.

PNO.

BASS

DRUMS

101

96 97 98 99 100 101 102

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This musical score is for the piece "Crazy Rhythm" and is arranged for a full orchestra and vocal ensemble. The score is written for 10 measures, numbered 103 to 109. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. A specific annotation "(9) F#m7" is present above the piano part in measure 108.