

Niveau : fin de 1er cycle
Durée : 2' circa

"Suite paysanne"

1- Paysans

Aurélien TOMEZZOLI

$\text{♩} = 72$, libre (comme un air que l'on fredonne en rêvant)

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 72$ and the style is 'libre (comme un air que l'on fredonne en rêvant)'. The dynamic is *p* (piano). The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 9-16. The tempo is marked as $\text{♩} = 80$. The dynamic is *mp* (mezzo-piano). The melody continues in the right hand, and the bass line is in the left hand.

Musical score for measures 17-25. The tempo is marked as $\text{♩} = 60$ and the title is 'Le poulailler'. The dynamic is *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 26-36. The tempo is marked as $\text{♩} = 80$ and the title is 'Danse paysanne'. The dynamic starts at *f* (forte) and changes to *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 37-44. The title is 'Etc.'. The dynamic is *mp* (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand.



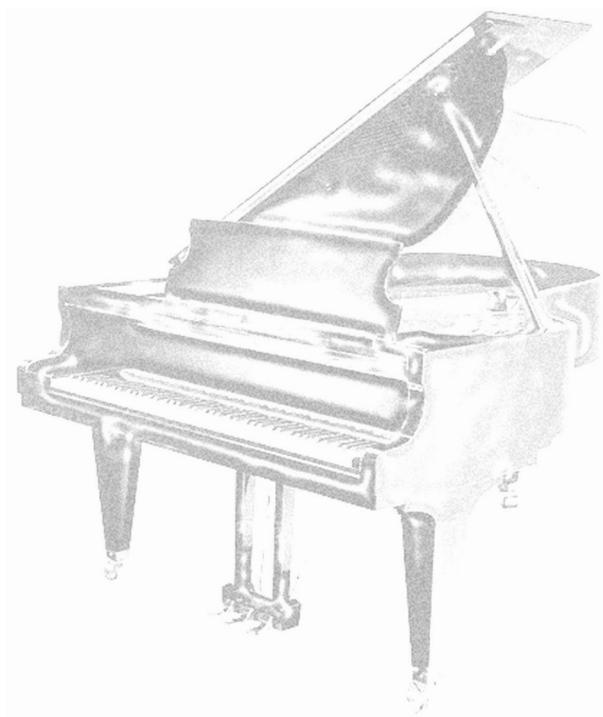
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Niveau : fin de 1er cycle
Durée : 1'45" circa



2 - Cloches (1)

Aurélie TOMEZZOLI

$\text{♩} = 52 \text{ à } 60$

m.d.

m.g.

p

Comme des cloches

m.g.

8^{vb}

Lea.

9

mp

sempre p

8^{vb}

* *Lea.*



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Niveau : fin de 1er cycle
Durée : 2' circa

3 - Caquetages

Aurélie TOMEZZOLI

$\text{♩} = 50$

The first system of music is in 3/2 time. The right hand starts with a half note followed by eighth notes, marked *mp*. The left hand is silent until the fourth measure, where it begins with a half note, marked *mf*.

The second system continues the piece. The right hand features eighth-note patterns with accents. The left hand plays a simple accompaniment of quarter notes.

The third system shows more complex rhythmic patterns in the right hand, including sixteenth notes and accents. The left hand continues with quarter notes. Dynamics include *mf* and *mp*.



Niveau : fin de 1er cycle
Durée : 1'45" circa

4 - La poule Élaséuploée

Aurélie TOMEZZOLI

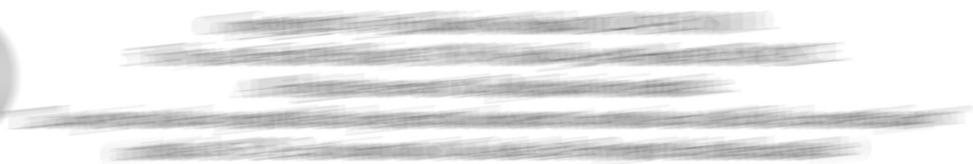
$\text{♩} = 56$

Musical notation for the first system, measures 1-6. The piece is in 4/4 time with a tempo of 56 beats per minute. The key signature has two flats (B-flat and E-flat). The music is marked *mf* (mezzo-forte). The right hand features a melodic line with dotted rhythms and rests, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for the second system, measures 7-11. The right hand continues the melodic line, including a triplet of eighth notes in measure 10. The left hand accompaniment consists of chords and moving lines.

Musical notation for the third system, measures 12-16. The right hand has a melodic line with some slurs. The left hand accompaniment features a steady rhythmic pattern of chords.

Musical notation for the fourth system, measures 17-21. The right hand includes a triplet of eighth notes and a five-note phrase. The left hand accompaniment features a triplet of eighth notes and a five-note phrase. The music is marked *f* (forte) starting in measure 18.



Niveau : fin de 1er cycle
Durée : 2' circa

5- Nuit étoilée

Aurélie TOMEZZOLI

♩ = 60

SANS PEDALE

1.

The first system of musical notation for 'Nuit étoilée' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 60. The instruction 'SANS PEDALE' is written above the staves. The first measure is marked with a piano (*p*) dynamic. The system contains four measures, with a first ending bracket over the last two measures.

The second system of musical notation starts at measure 9. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 60. The instruction 'SANS PEDALE' is written above the staves. The first measure is marked with a mezzo-piano (*mp*) dynamic. The system contains eight measures, with a second ending bracket over the last two measures. Dynamics include *mp*, *mf*, and *p*. There are markings for 'Ped.' and an asterisk (*) below the staves.

The third system of musical notation starts at measure 17. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 60. The instruction 'SANS PEDALE' is written above the staves. The first measure is marked with a piano (*p*) dynamic. The system contains four measures, with an asterisk (*) below the first measure.



Niveau :
fin de 1er, début de 2nd cycle
Durée : 3'15" circa

6 - Cloches (2)

Aurélien TOMEZZOLI

♩. = 69

f

mg

8va

mg

8va

mg

8va

mg

en dehors

8va

mf

f

* *Led.*

en dehors

mf

* *Led.*



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