



# Canción del Amor

(Song of Love)

TIM McCARRICK

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Acoustic Guitar (Optional)
  - 1 Piano Accompaniment (Optional)
  - 1 Percussion 1 (Optional) (Maracas)
  - 1 Percussion 2 (Optional) (Guiro)
  - 1 Percussion 3 (Optional) (Claves)
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An original tune in the style of Mexico, celebrating true love, and very easy—what's not to like? Optional, very simple guitar, piano, and percussion parts are included. This one will be fun for all and is a great way to include those garage band players in your school.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

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CONDUCTOR SCORE

Tim McCarrick

Duration - 2:10

Andante cantabile (♩ = 76)

Violins

I

II

Viola  
(Violin III)

Cello

String Bass

pizz.

Acoustic Guitar  
(Optional)

mf Emin Amin

Piano  
Accompaniment  
(Optional)

Andante cantabile (♩ = 76)

mp

Percussion I (Optional)  
(Maracas)

mf

Percussion II (Optional)  
(Guiro)

mf

Percussion III (Optional)  
(Claves)

mf

PREVIEW ONLY  
Legal Use Requires Purchase

The image shows a page of a musical score for a string ensemble and guitar. The score is for measures 5 through 8. The instruments listed on the left are:

- Vlns. I and II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Guitar
- Piano Accomp.
- Perc. I, II, and III

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

Chord markings for the guitar part are: B7, Emin, and Amin.

Dynamic markings include *mf* dolce espress. for the Violin III and Viola parts.

Rehearsal marks are present: a box with the number 7 above the first measure of the Violin I part, and a box with the number 7 above the first measure of the Piano Accompaniment part.

The image shows a page of a musical score for a string ensemble and guitar. The score is arranged in a system with the following parts from top to bottom: Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Guitar, Piano Accomp., Perc. I, Perc. II, and Perc. III. The music is in the key of D major (one sharp) and 4/4 time. The guitar part includes chord markings: B7, Emin, and Amin. The percussion parts (I, II, III) show rhythmic patterns with 'x' marks for hits and slashes for rests. The page is numbered 9, 10, 11, and 12 at the bottom of the staves. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only - Legal Use Requires Purchase".

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Guitar

Piano Accomp.

Perc. I

Perc. II

Perc. III

*f* *gioioso* *div.*

*f* *gioioso* *div.*

*f* *gioioso*

*f* *gioioso*

B7 Emin G D7

*f*

*mf*

*f*

*f*

13 14 15 16

The image shows a page of a musical score for a string ensemble and piano. The score is divided into several staves:

- Vlns. I & II:** Violin parts with various articulations like accents and slurs.
- Vla. (Vln. III):** Viola part.
- Cello:** Cello part.
- Str. Bass:** Double bass part.
- Guitar:** Electric guitar part with a G chord indicated.
- Piano Accomp.:** Piano accompaniment with a treble and bass clef.
- Perc. I, II, III:** Percussion parts with rhythmic notation.

The score spans measures 17 to 20. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".



The image shows a musical score for a full orchestra and guitar. The instruments listed on the left are: Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Guitar, Piano Accomp., Perc. I, Perc. II, and Perc. III. The score is written in G major (one sharp) and 4/4 time. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The guitar part includes chord markings: B7, Emin, Emin, and Amin. The percussion parts are indicated by 'x' marks for hits and '%' for cymbals. The measures are numbered 25 through 28 at the bottom.



31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Guitar

Piano Accomp.

Perc. I

Perc. II

Perc. III

*f* *div.*

*f* *div.*

*f*

*f*

*f*

B7 Emin G D7

*mf*

31

30 31 32

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Guitar

Piano Accomp.

Perc. I

Perc. II

Perc. III

33 34 35 36

