

# SOUFFLE D'HIMALAYA

Durée totale : 4' 02"  
Niveau : fin de 1er cycle

pièce en 3 mouvements pour percussion et piano

Wieslaw JANECEK

## 1. DÉSERT DE TAKLA-MAKAN (1' 26")

(Caisse claire, tom basse, cymbale suspendue, 2 wood-blocks)

Moderato ♩ = 96 - 104

The musical score is written for Percussion and Piano in 2/4 time. It consists of three systems of music, each with a Percussion staff and a Piano staff. The Percussion staff uses a simplified notation with 'x' marks for wood-blocks and 'v' marks for cymbals. The Piano staff is in G minor (one flat) and features a melodic line in the right hand and a bass line in the left hand. Dynamics range from piano (p) to mezzo-forte (mf). Crescendos are indicated with dashed lines. Pedal markings (Ped.) are present throughout, with some marked with an asterisk (\*). The score begins with a Percussion staff showing rests and a Piano staff starting with a melodic phrase. The first system ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12.

13

*f*

17

*f*

21

***Etc.***

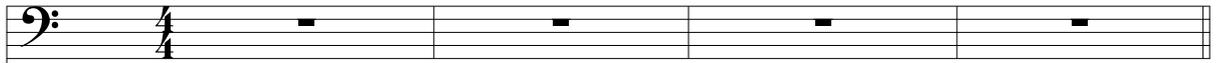
VOIR EXTRAITS  
DU 2<sup>e</sup> MOUVEMENT  
PAGES SUIVANTES

## 2. AU RYTHME DU YAK (1' 15")

(3 Timbales : F, C, F et cymbale suspendue)

Allegro ♩ = 112 - 120

Percussion



Piano

5

9

13

*f*

17

21

*p*

***Etc.***

**VOIR EXTRAITS  
DU 3e MOUVEMENT  
PAGES SUIVANTES**

3. **PROMENADE EN POUSSE-POUSSE** (1' 21'')

(Xylophone, tambourin)

Andante ♩ = 84 - 92

Percussion

Four measures of rests in the percussion staff, corresponding to the piano accompaniment.

Piano

Piano accompaniment for measures 1-4. The right hand starts with a quarter rest, followed by eighth notes. The left hand has a bass line with quarter notes and half notes. Dynamics include *p* and *ped.* markings.

Four measures of rests in the percussion staff, corresponding to the piano accompaniment.

Piano accompaniment for measures 5-8. The right hand continues with eighth notes. The left hand has a bass line with quarter notes and half notes. Dynamics include *ped.* markings.

Measures 9-12. The Xylophone part (top staff) begins with a quarter rest followed by eighth notes. The piano accompaniment (bottom two staves) continues with similar rhythmic patterns. Dynamics include *p* and *ped.* markings.

Piano accompaniment for measures 9-12. The right hand continues with eighth notes. The left hand has a bass line with quarter notes and half notes. Dynamics include *ped.* markings.

13

Musical score for measures 13-16. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part has a bass line with long notes and a treble line with eighth notes. There are two "Ped." markings in the bass line.

17

Musical score for measures 17-20. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part has a bass line with long notes and a treble line with eighth notes. There are two "Ped." markings in the bass line.

21

Musical score for measures 21-24. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part has a bass line with long notes and a treble line with eighth notes. There are two "Ped." markings in the bass line.

25

29

33

*Etc.*