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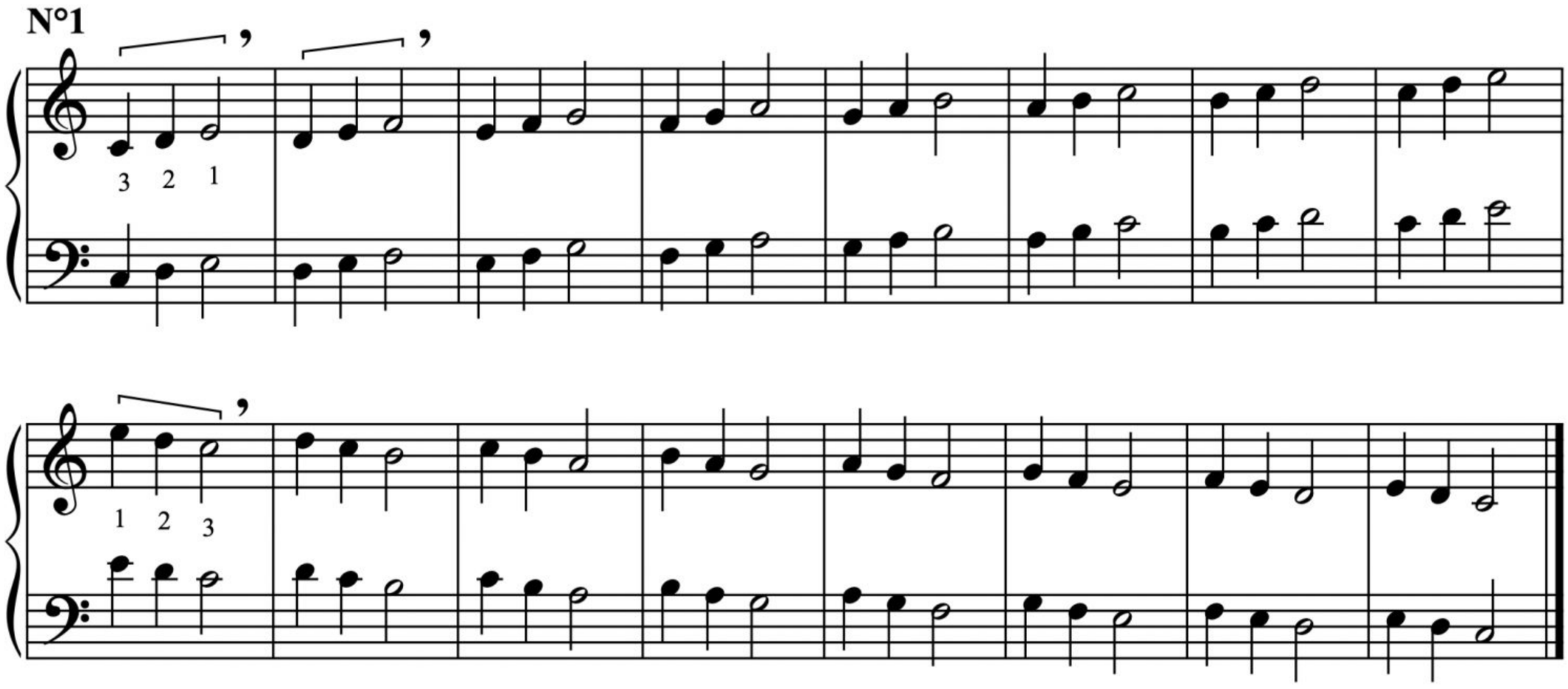
Chapitre 3 : Exercices à trois doigts

Chapter 3 : Three finger exercises

N°1



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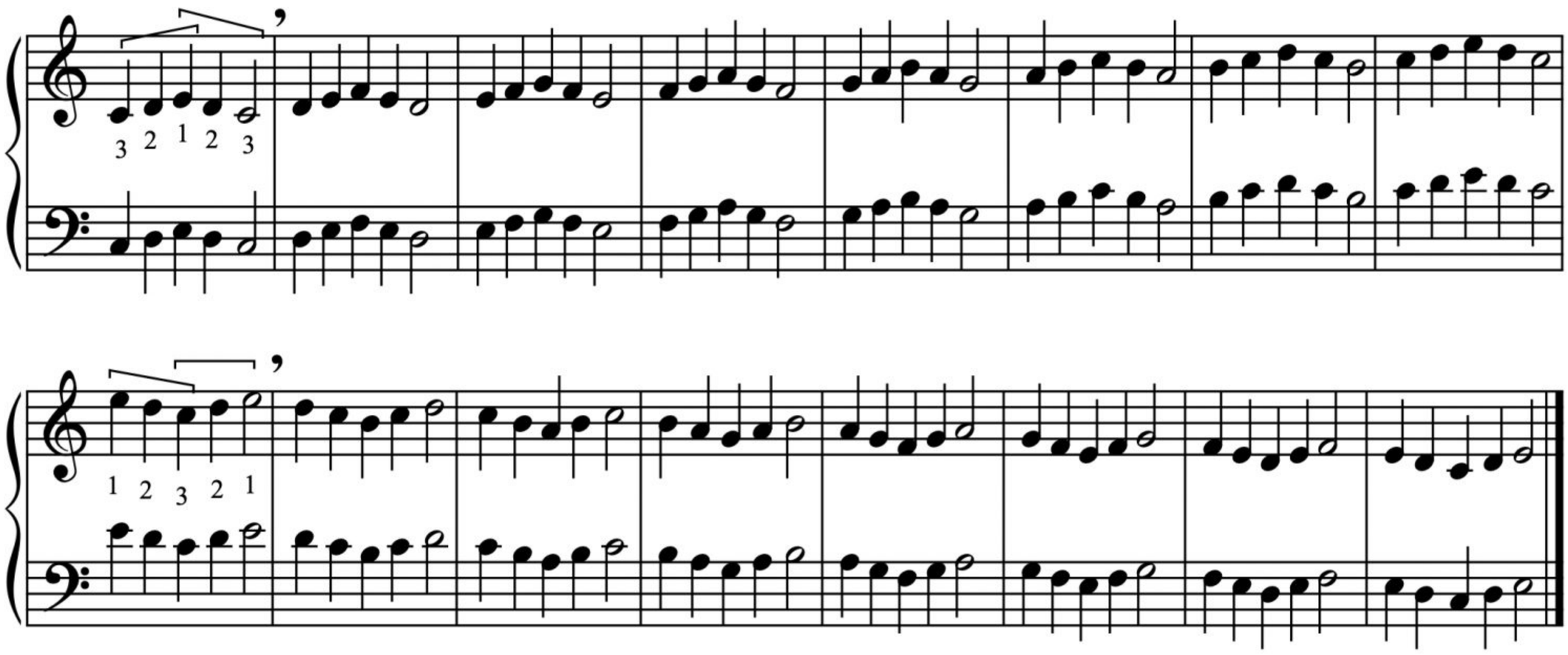

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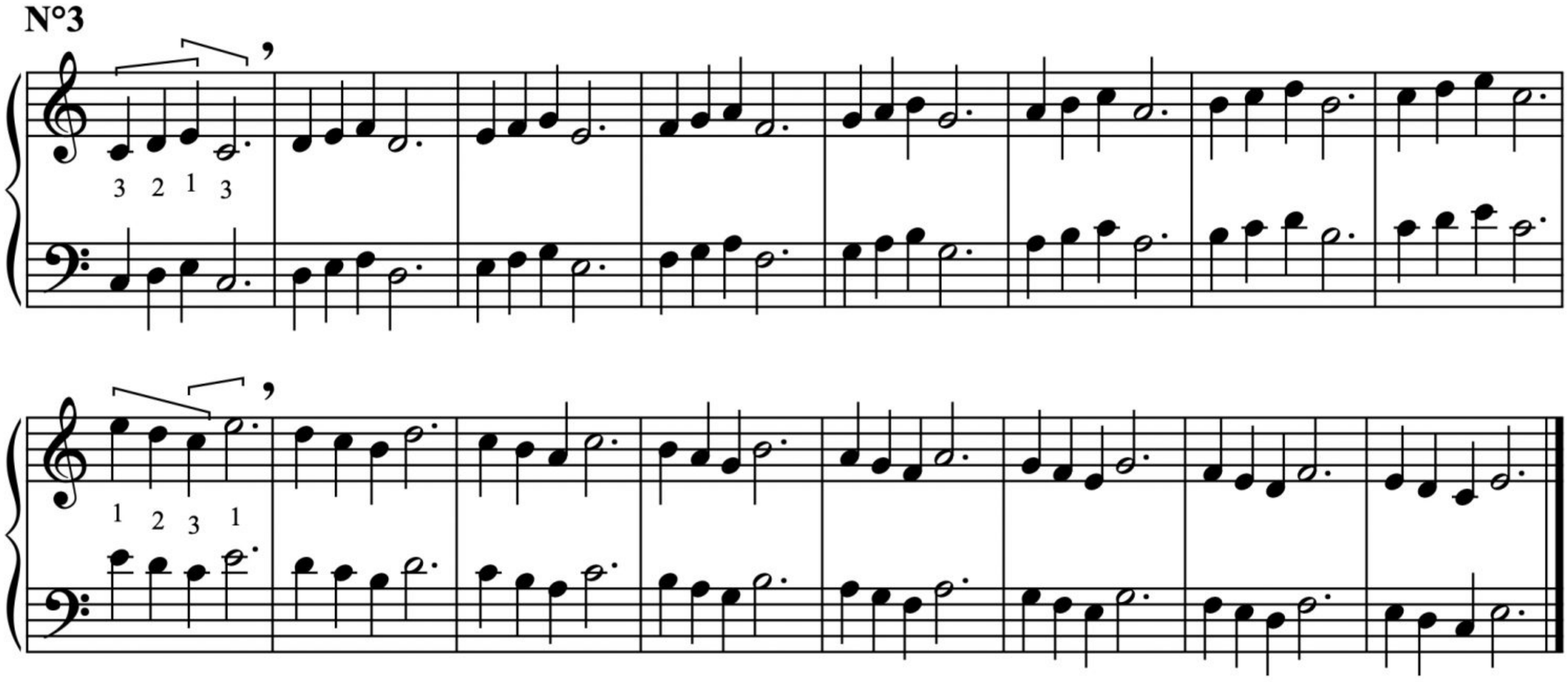


N°21

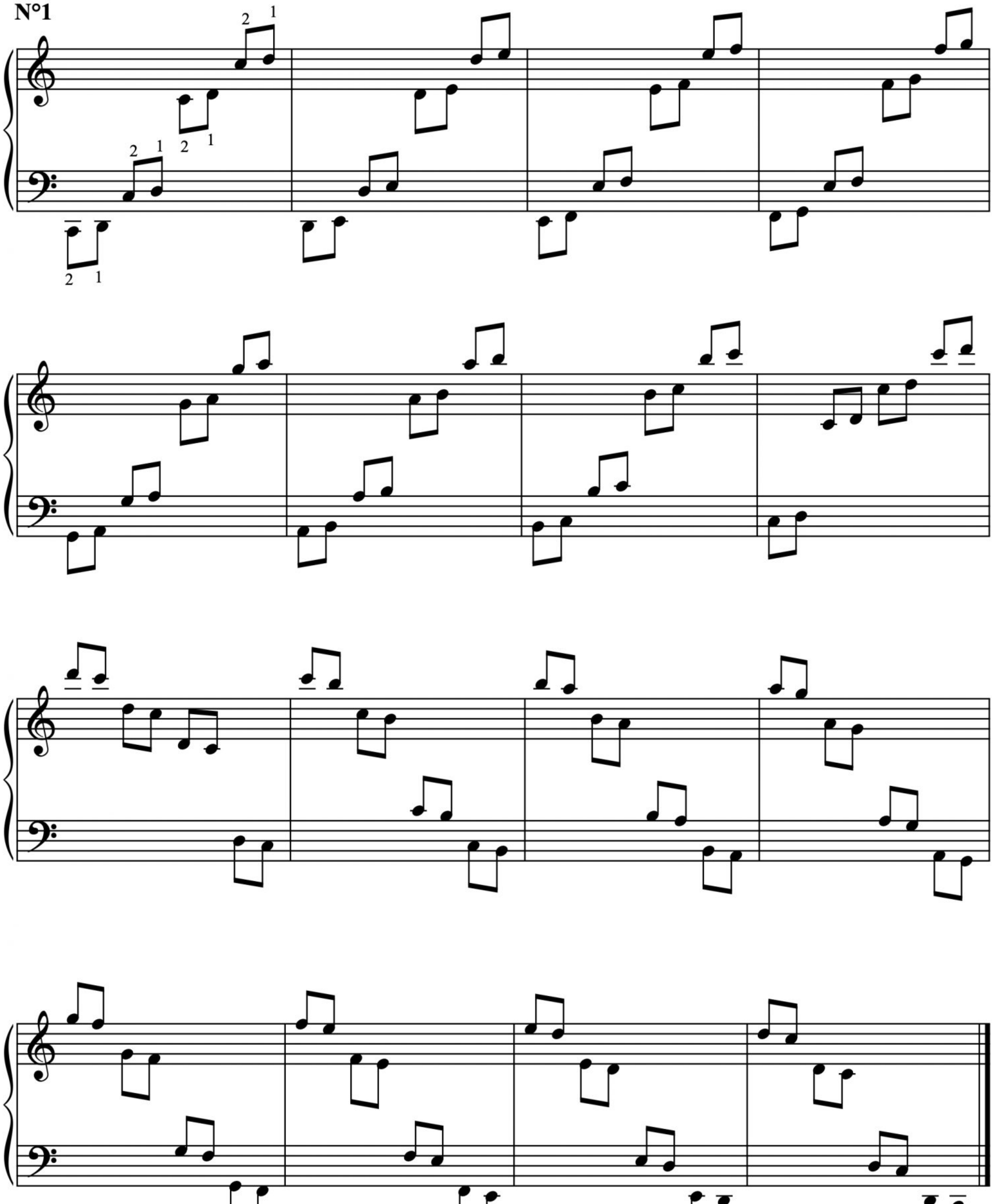
Chapitre 9 : Croisements de mains

Chapter 9 : Hand-crossings

Sur les intervalles

On intervals

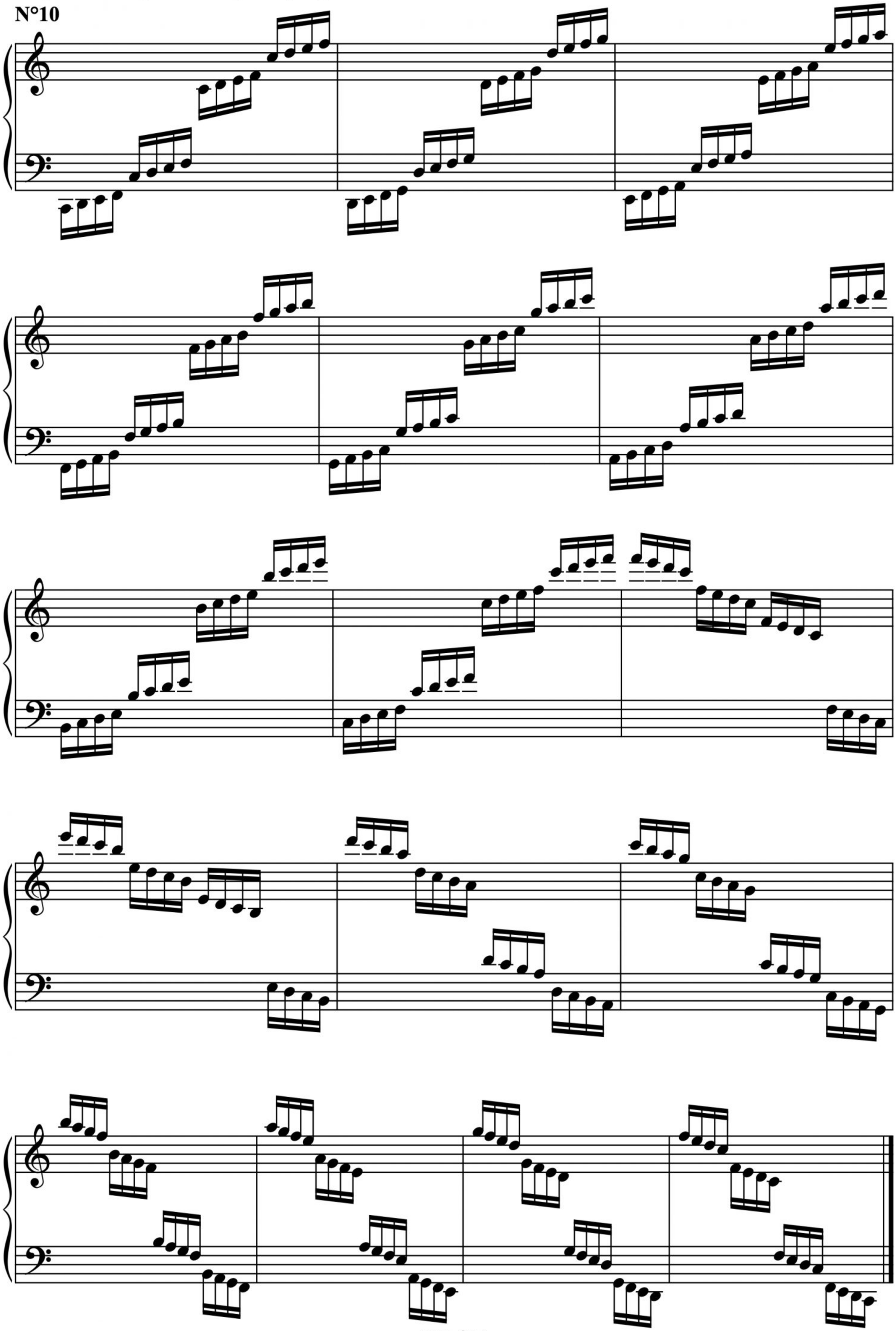
N°1



LLH n°014

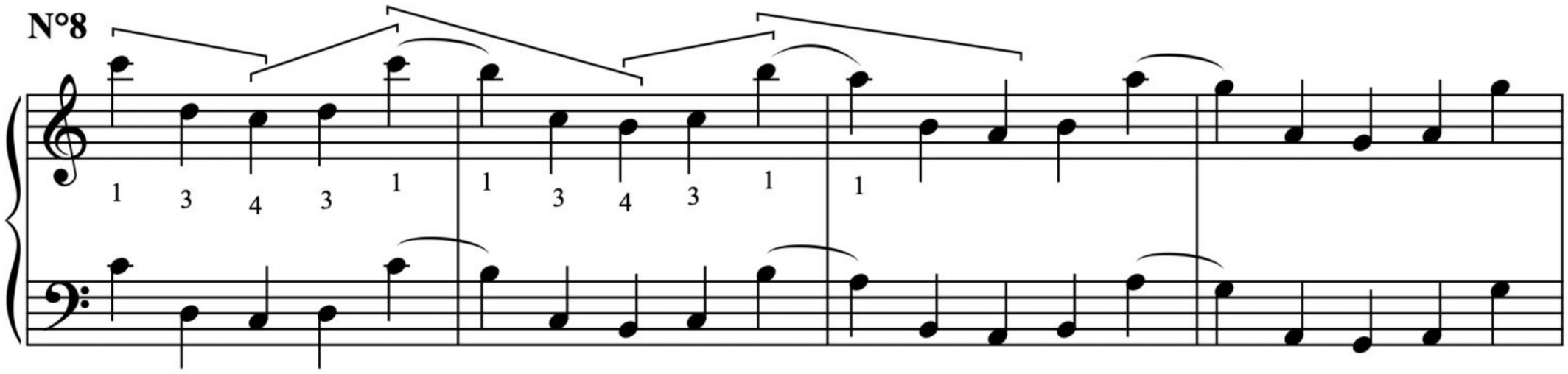
A quatre doigts / *With four fingers*

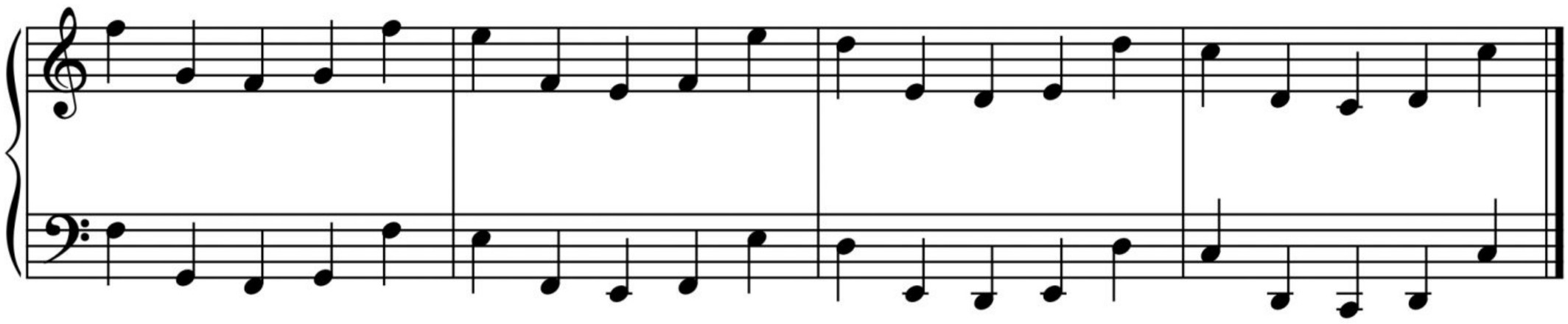
N°10



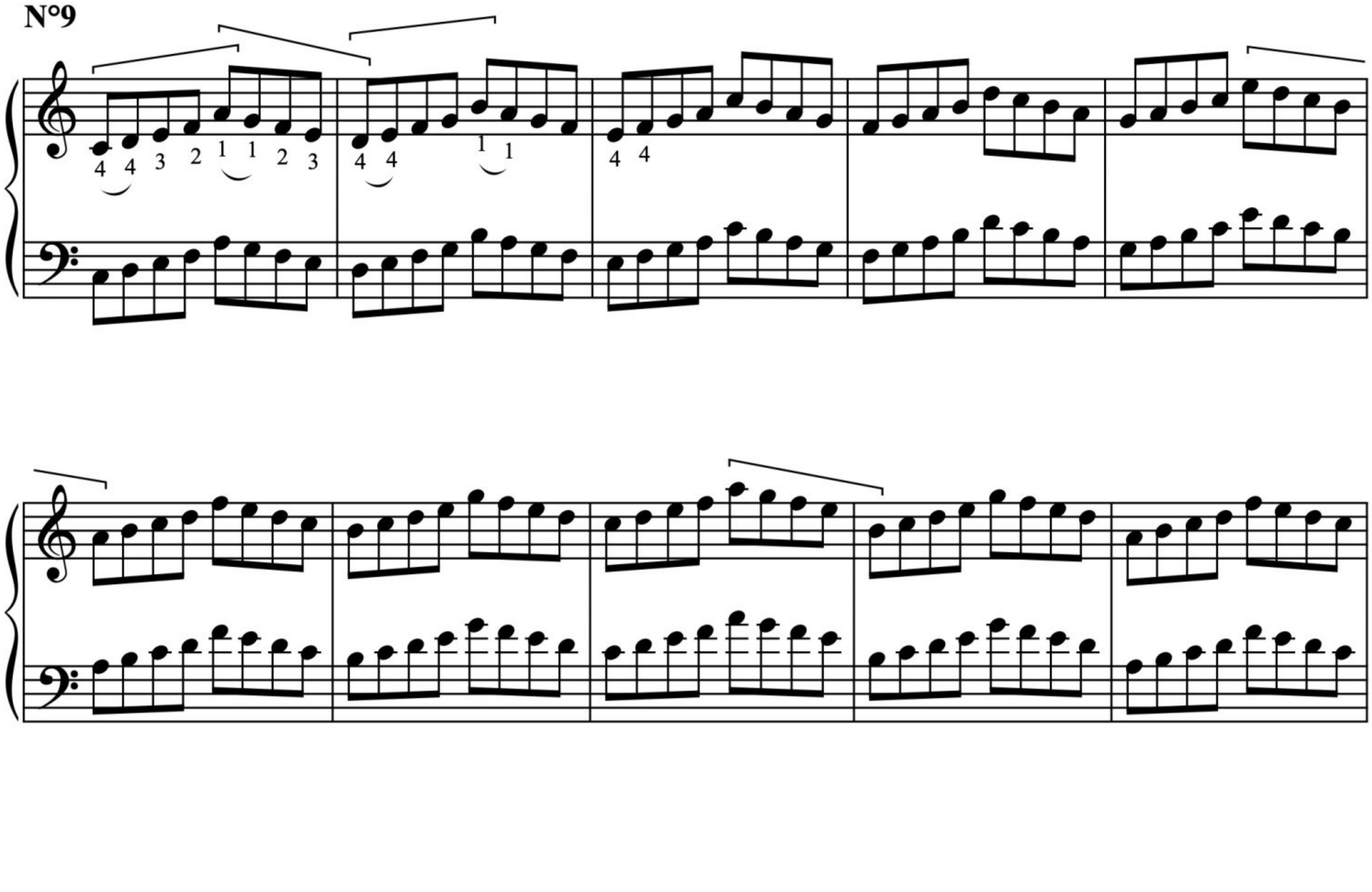
LLH n°014

N°8





N°9



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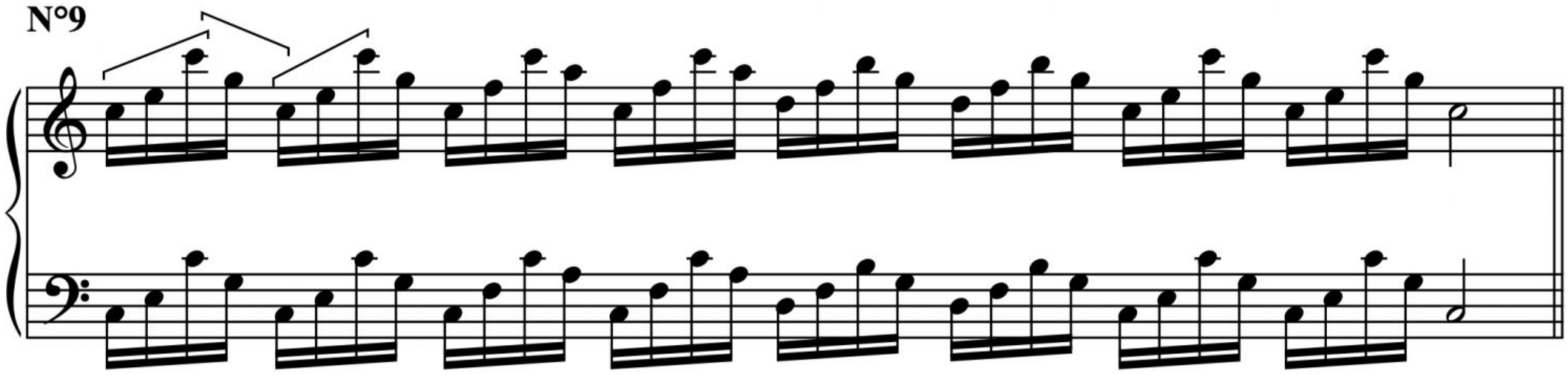

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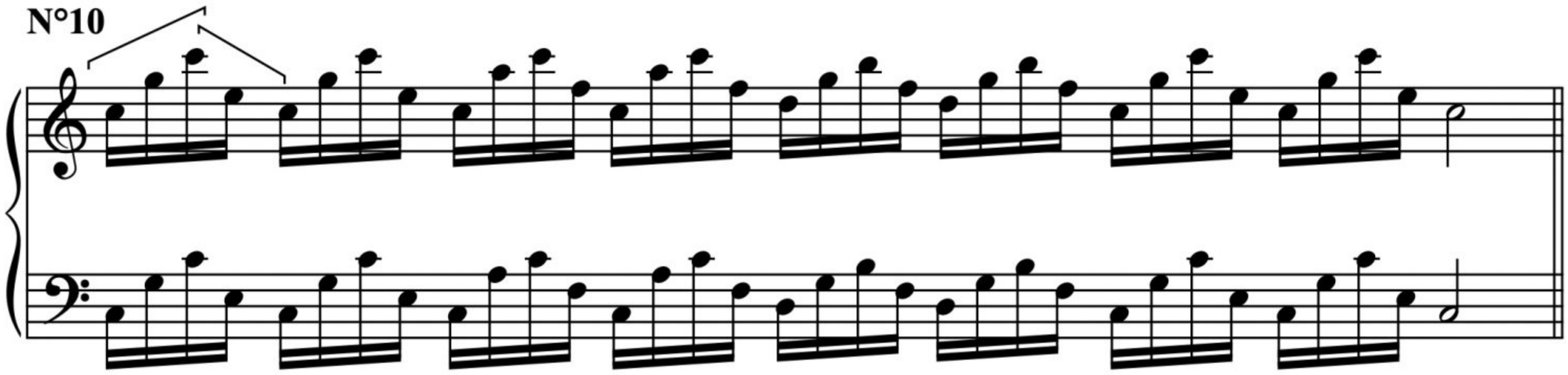
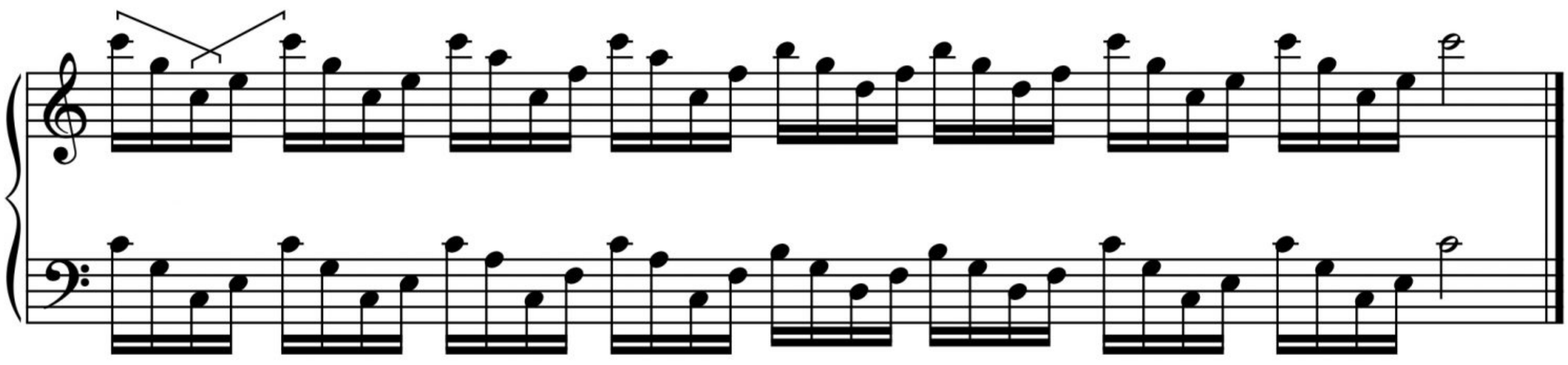
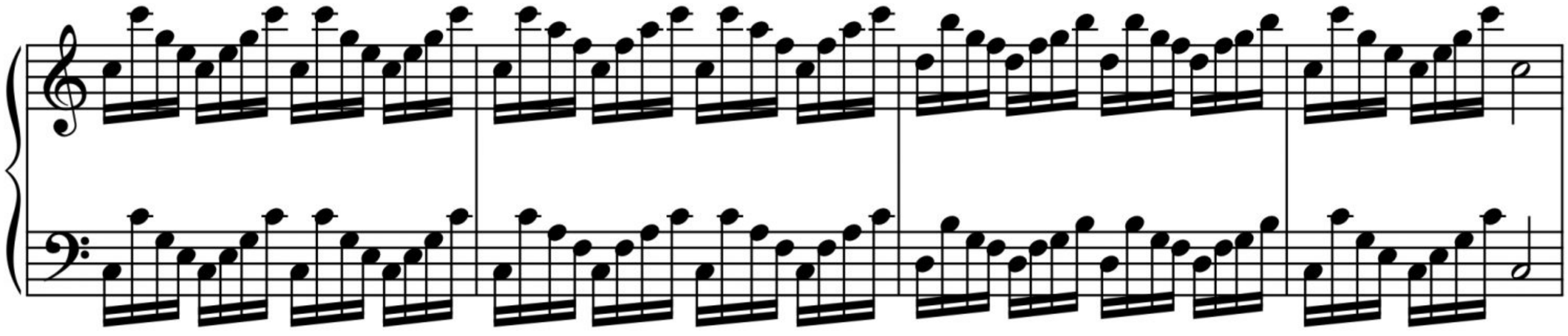




N°11



Chapitre 22 : Le passage des pédales

Chapter 22 : Pedals

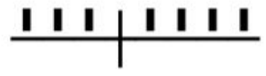
Disposition des pédales :

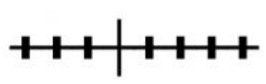
Ré Do Si | Mi Fa Sol La
Pied gauche Pied droit

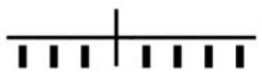
Pedal disposition :

D C B | E F G A
Left foot *Right foot*

Le diagramme des pédales :

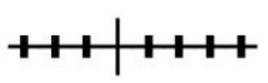
Position bémols 

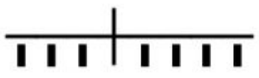
Position bécarres 

Position dièses 

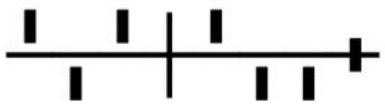
Pedal diagram :

Position of flats

Position of naturals 

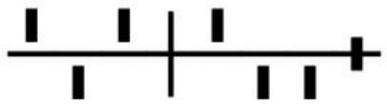
Position of sharps 

Exemple de pédalier :



Réb Do♯ Sib Mib Fa♯ Sol♯ La♮

Various examples of pedal diagrams :



D♭C♯B♭ E♭F♯G♯A♮

I - EXERCICES PREPARATOIRES - TRAVAIL DES PEDALES SEULES

S'entraîner au métronome lentement, et de plus en plus vite.

I - PREPARATORY EXERCISES - WORKS ON PEDALS ONLY

Practice with the metronome first slowly, then faster.

Simples mouvements

N°1

Pied gauche, position bémols:

RE♮ DO♮ SI♮

RE♯ DO♯ SI♯

SI♮ DO♮ RE♮

SI♭ DO♭ RE♭

Simple movements

N°1

Left foot, pedals at flat position:

D♮ C♮ B♮

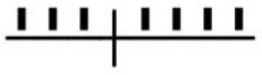
D♯ C♯ B♯

B♮ C♮ D♮

B♭ C♭ D♭

N°2

Pied droit, position bémols:



MI♮ FA♮ SOL♮ LA♮

MI♯ FA♯ SOL♯ LA♯

LA♮ SOL♮ FA♮ MI♮

LA♭ SOL♭ FA♭ MI♭

N°2

Right foot, pedals at flat position:

E♮ F♮ G♮ A♮

E♯ F♯ G♯ A♯

A♮ G♮ F♮ E♮

A♭ G♭ F♭ E♭

Chapitre 23 : Tonalités - Gammes et arpèges

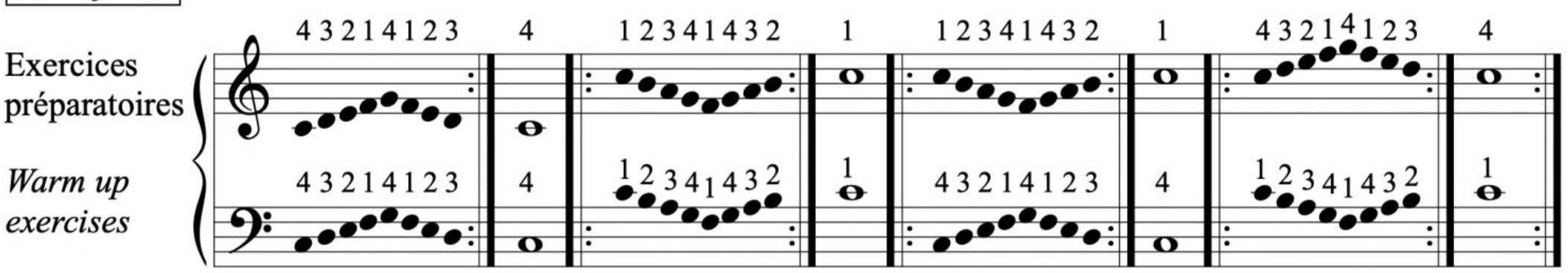
Chapter 23 : Keys - Scales and arpeggios

Do majeur
C major

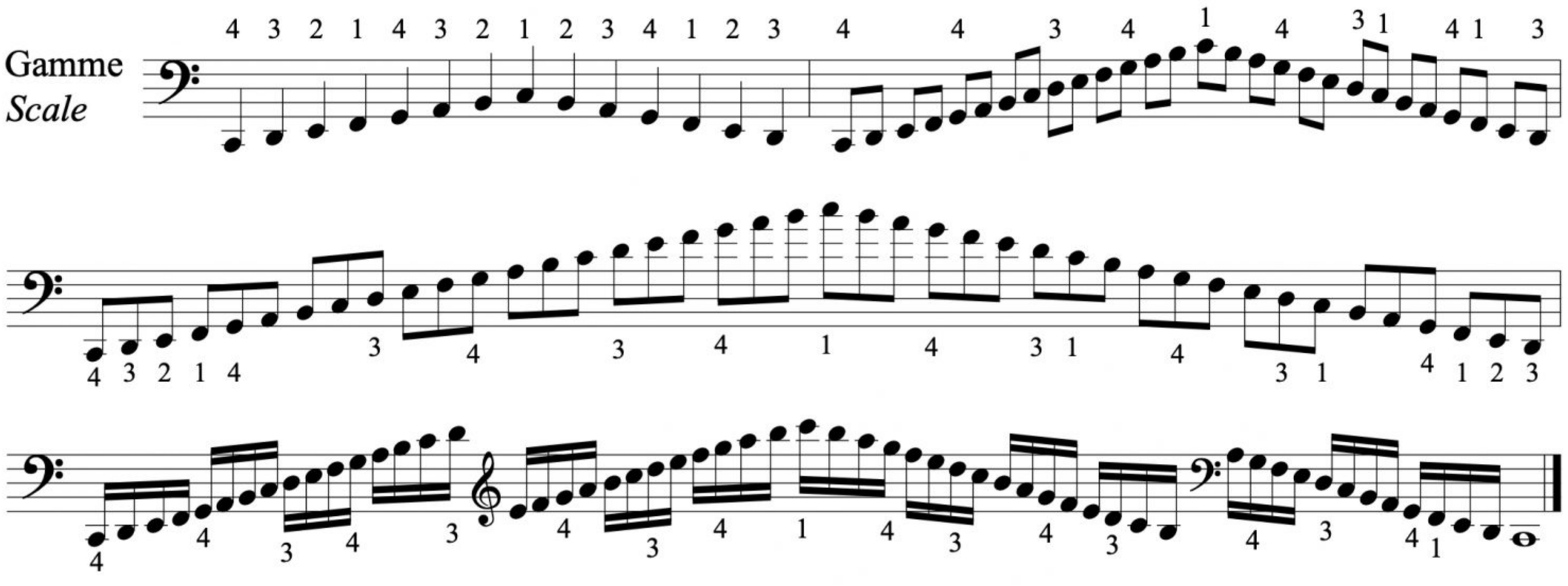
Tous les exercices sur une portée sont à jouer mains ensemble, la main droite joue une octave au-dessus .
All exercises written on one stave are intended to be played with both hands, the right hand to be played an octave higher.

Exercices préparatoires

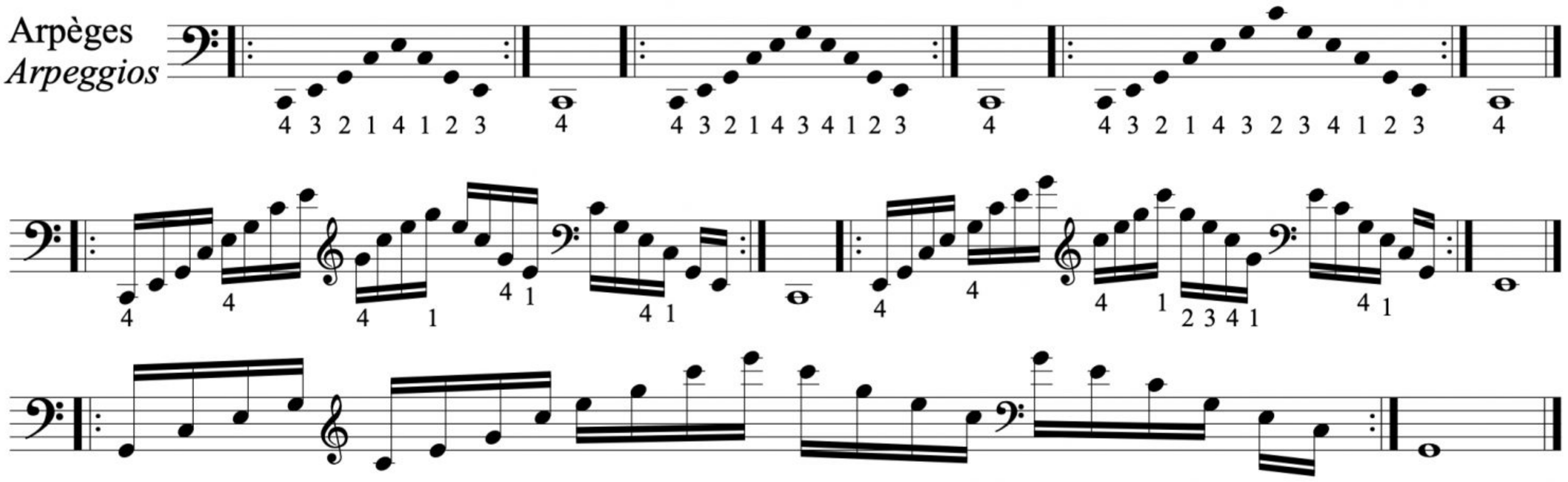
Warm up exercises

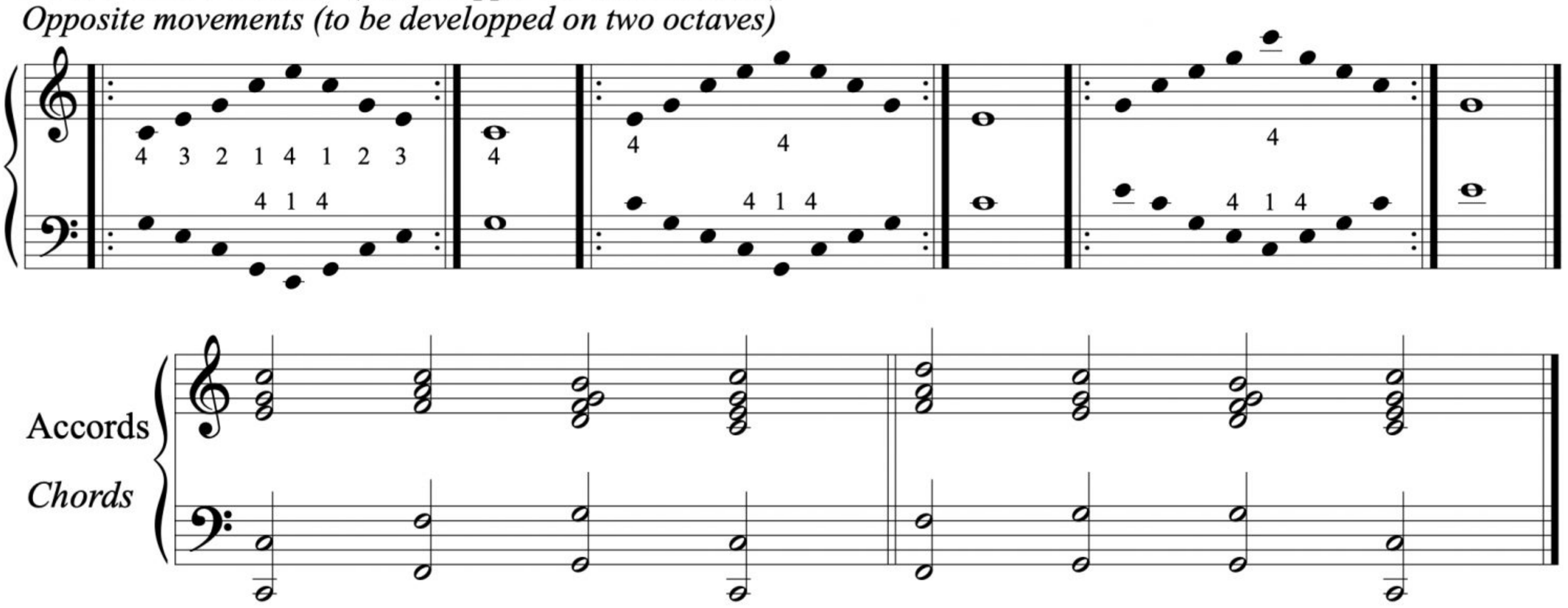


Gamme
Scale



Arpèges
Arpeggios



Mouvements contraires (à développer sur deux octaves)
Opposite movements (to be developped on two octaves)

Accords
Chords