

The **Guitar Play-Along Series** will help you play your favorite songs quickly and easily. Just follow the tab, listen to the CD to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along.

The audio CD is playable on any CD player. For PC and MAC computer users, the CD is enhanced so you can adjust the recording to any tempo without changing pitch!

Crazy Train
OZZY OSBOURNE

Iron Man
BLACK SABBATH

Living After Midnight
JUDAS PRIEST

Rock You Like a Hurricane
SCORPIONS

Round and Round
RATT

Smoke on the Water
DEEP PURPLE

Sweet Child O' Mine
GUNS N' ROSES

You Really Got Me
VAN HALEN



Book \$7.95, CD \$7.00 = **Pkg U.S. \$14.95**
Parts not sold separately



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Crazy Train

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley

Intro

Free time

Moderate Rock $\text{♩} = 138$

N.C. (F#5)

All a - board! _____ Ha! Ha! Ha! Ha! Ha! Ha! (echo repeats)

(A5) (E5) (F#5) (D5) (E5)

Aye! _____ (echo repeats)

*P.S.

(F#5) (A5) (E5) (F#5)

Play 3 times

*Rub edge of pick down the strings, producing a scratchy sound.

D5 E A E/A

P.M.-----

Iron Man

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Intro

Slow Rock $\text{♩} = 69$
N.C.(Em)

The musical score for the Intro of Iron Man is presented in three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for two measures, followed by the lyrics: ****Spoken: I am I - ron Man!**. The middle staff is a guitar line in E minor (N.C.), starting with a whole rest for two measures, then playing a descending sequence of chords: E5, D5, E5, G5, F#5, G5, F#5, G5, D5, E5. The bottom staff is a guitar tablature corresponding to the guitar line, showing fret numbers and a bend on the 6th string. The tablature includes a bend on the 6th string at the 9th fret, marked with a '1' and a curved line, and a release back to the 0th fret. The dynamic marking **f w/ dist.** is placed above the guitar line.

*Bend behind the nut. **With effects.

This block shows the continuation of the guitar line from the Intro. It consists of two staves: a guitar line and a corresponding guitar tablature. The guitar line continues the descending sequence of chords: E5, D5, E5, G5, F#5, G5, F#5, G5, D5, E5. The tablature shows the fret numbers for each chord and includes a bend on the 6th string at the 9th fret, marked with a '1' and a curved line, and a release back to the 0th fret.

The musical score for the main body of the song is presented in two staves. The top staff is a guitar line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The guitar line consists of a series of chords: B5, D5, E5, G5, F#5, G5, F#5, G5, D5, E5. The dynamic marking **poco accel.** is placed below the guitar line. The bottom staff is a guitar tablature corresponding to the guitar line, showing fret numbers and a bend on the 6th string at the 9th fret, marked with a '1' and a curved line, and a release back to the 0th fret.

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HARD ROCK GUITAR PLAY-ALONG

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