

DIVERTIMENTO

per clavicembalo, flauto, oboe e violoncello

GIUSEPPE MANZINO

Allegro (♩ = 84)

The musical score is written for four instruments: Flauto, Oboe, Clavicembalo, and Violoncello. The tempo is marked Allegro with a quarter note equal to 84 beats per minute. The score is divided into three systems, with measures 6 and 10 indicated at the beginning of the second and third systems respectively.

Flauto: The flute part begins with a dynamic of *f* (forte) and features a melodic line with eighth and sixteenth notes, including a trill in the second measure.

Oboe: The oboe part also starts with *f* and plays a similar melodic line to the flute, with a trill in the second measure.

Clavicembalo: The harpsichord part is characterized by chords and arpeggiated figures. It begins with a dynamic of *ff* (fortissimo) and includes a crescendo leading to *f* in the third system.

Violoncello: The cello part starts with *ff* and features a melodic line with eighth and sixteenth notes, including a trill in the second measure.

System 2 (Measures 6-9): The flute and oboe parts continue their melodic lines. The harpsichord part features a complex arpeggiated pattern. The cello part has a melodic line with a dynamic of *mp* (mezzo-piano).

System 3 (Measures 10-13): The flute and oboe parts continue their melodic lines. The harpsichord part features a complex arpeggiated pattern with a dynamic of *f* and a crescendo. The cello part has a melodic line with a dynamic of *f*.