

« Vaste empire des mers où triomphe l'horreur »

Tempête

Pas trop vite

*Le ciel se couvre de nuages sombres, les vents sifflent, les flots s'élèvent.*

à demi

6 6

The first system of music consists of two measures. The first measure is a whole rest in the treble clef. The second measure begins with a treble clef and contains a melodic line with sixteenth notes. The bass clef part features a steady eighth-note accompaniment. The tempo marking 'à demi' is placed above the first measure, and the number '6' appears above the first two measures of the bass line.

3

The second system contains two measures. The treble clef part features a melodic line with eighth notes and some chords. The bass clef part continues with the eighth-note accompaniment.

4

The third system contains two measures. The treble clef part continues with the melodic line, showing some chromatic movement. The bass clef part remains consistent with the eighth-note accompaniment.

5

The fourth system contains two measures. The treble clef part continues with the melodic line, featuring some chords. The bass clef part continues with the eighth-note accompaniment.

# « Ces rapides traits de flamme »

Ariette

Un peu vif

MAIS, seule

Ces ra-pi - des traits de

flam - me Qui tri - om - - - phent mal-gré nous, A-mour, —

— sont les traits — les plus doux Que tu peux lan -

- cer — dans notre â - - - me.