

to Christopher Creviston

Flash

for soprano saxophone and piano (2014 — c. 15')

Mark Lanz WEISER (*1968)

I. Blink (2')

Very fast ♩ = c. 176

Soprano Sax. *p*

f *fp* *ff* *p*

(normal) *p*

f *p*

f (b)

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growl (normal)

fp *ff* *p*

f *ff* *sub. pp*

f *p* *mf* *f* *p*

f *mp* *molto cresc.*

ff

Detailed description: The image shows a musical score for Saxophone 17, consisting of seven staves of music. The first staff begins with a 'growl' instruction and a '(normal)' dynamic marking. The music is written in 2/2 time and features a variety of dynamics including *fp*, *ff*, and *p*. The second staff continues the melodic line with a slur. The third staff shows a long, sweeping phrase. The fourth staff includes a dynamic change to *f* and a section marked *ff sub. pp*. The fifth staff features a complex dynamic sequence: *f*, *p*, *mf*, *f*, and *p*. The sixth staff starts with *f* and *mp*, followed by a *molto cresc.* instruction. The seventh staff concludes with a *ff* dynamic. The score is set against a light blue background with a wavy white border on the right side.

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Soprano Sax. *mp*

Piano *ff*

40

8^{va}

Ped.

45

mf *p* *mf*

8^{va}

Ped.

48

mf *p* *pp*

(h)

50

p

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52 *mf*

54 *p* *cresc.* *sempre p*

56 *f* *p* *mf* *p*

58 *f* *p* *ff* *8va* *Ped.*

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II. Sparkle (3')

Sprightly $\text{♩} = 84$

Soprano Sax.

Musical score for Soprano Saxophone and Piano, measures 1-4. The Soprano Saxophone part begins with a rest, followed by a melodic line starting in measure 3. The Piano part features a rising eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* and *8va* markings.

Musical score for Soprano Saxophone and Piano, measures 5-8. The Soprano Saxophone part continues with a melodic line. The Piano part continues with the rising eighth-note accompaniment. Dynamics include *mp* and *8va* markings.

Musical score for Soprano Saxophone and Piano, measures 9-12. The Soprano Saxophone part features a melodic line with a *mf* dynamic. The Piano part continues with the rising eighth-note accompaniment. Dynamics include *mf* and *f* markings.

Musical score for Soprano Saxophone and Piano, measures 13-16. The Soprano Saxophone part continues with a melodic line. The Piano part continues with the rising eighth-note accompaniment. Dynamics include *mp* and *8va* markings.

Musical score system 10. The system includes a vocal line and a piano accompaniment. The piano part features an 8va section. Dynamics include *p* and *p smooth*.

Musical score system 14. The system includes a vocal line and a piano accompaniment. The piano part features an 8va section. Dynamics include *mp*.

Musical score system 16. The system includes a vocal line and a piano accompaniment. The piano part features an 8va section. Dynamics include *f* and *p*.

Musical score system 19. The system includes a vocal line and a piano accompaniment. The piano part features an 8va section. Dynamics include *f*.

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4

p

mp

22

8va--

26 (8)---1

8va--

f

f

28

p

mp lyrically

p

31

8va--

p

rit. A tempo

rit. A tempo

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rit. A tempo

34 rit. A tempo

p

38 *f*

mp

43 *p*

pp

47 *p*

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III. Blaze (4')

Fast and aggressive ♩ = 126

Soprano Sax. *p* *mp*

Fast and aggressive ♩ = 126

Piano *p* *8vb*

mf *mp* (8)

mf *p* (8) *8vb*

mf *mf* (8) *8vb*

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9

f

f *mf*

(8).....

11

mp *p*

mp

13

p *mp*

p *mp*

16

mf *f* *mf*

mf *f* *mf*

8^{vb}.....

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19

mf *f*

(8)

21

(8)

23

25

p *p sub.*

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28

First system of music, measures 28-30. The top staff contains a melodic line with slurs and accents. The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with some rests.

31

Second system of music, measures 31-33. The piano accompaniment in the left hand includes a dynamic marking *p* (piano) in measure 32.

34

Third system of music, measures 34-36. The piano accompaniment continues with rhythmic patterns in both hands.

37

Fourth system of music, measures 37-40. The piano accompaniment includes dynamic markings *f* (forte) and *mp* (mezzo-piano).

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IV. Shimmer (6')

Soprano Sax. *Still* ♩ = 30

Piano *pp*

*Ped. * Ped* (simile)*

2 *p* *pp* *mp*

4 *a little faster* ♩ = 34 *ppp* *a little faster* ♩ = 34 *p*

6 *mp* *p*

poco rit. slightly faster (♩ = 34)

niente

8

poco rit. slightly faster (♩ = 34)

mp

p sub.

10

cresc. poco a poco

mp

12

mf

pp

14

mf

pp

poco rit.

poco rit.

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poco accel.

pp *p* *mp*

17

poco accel.

cresc.

f *ff*

20

ff

(roll before beat)

Smooth ♩ = 176

p *mp*

22

Smooth ♩ = 176

pp

8^{va}

26

3:15
16

3:15
16

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