

4 Miniatures

for brass quintet (2003 – ca 10')

I. Salutations

Allegro vivace ♩ = 144

Michael FORBES (*1973)

Trumpet in C 1
Trumpet in C 2
Horn in F
Trombone
Tuba

solo *f* *fp* *f* *fp* *mf*

3 3 3 3

f *fp* *f* *fp* *f* *fp* *f* *fp* *mf*

f *fp* *f* *fp* *f* *fp* *f* *fp* *mf*

f *fp* *f* *fp* *f* *fp* *f* *fp* *mf*

f *fp* *f* *fp* *f* *fp* *f* *fp* *mf*

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

ff *mf* *fp* *f* *p*

ff *p* *f* *mp* *f* *p* *f* *f*

ff *p* *f* *mp* *f* *p*

ff *p* *f* *mp* *f* *p* *fp*

ff *p* *f* *mp* *f* *p*

5 *solo* **A**

11

Tpt. 1 *f fp* *mf* *ff* *p*

Tpt. 2 *f fp* *mf* *ff* *p*

Hn. *fp* *fp* *mf* *ff* *mf* *solo*

Tbn. *fp* *fp* *mf* *ff* *p*

Tuba *fp* *f* *fp* *mf* *ff* *p*

16

Tpt. 1 *mp* *p* *dim. poco a poco* *pp*

Tpt. 2 *mp* *p* *dim. poco a poco* *pp* *f fp*

Hn. *f* *mf* *dim. poco a poco* *pp*

Tbn. *mp* *p* *dim. poco a poco* *pp* *f*

Tuba *mp* *p* *dim. poco a poco* *pp*

B

22

Tpt. 1 *f fp* *mf* *ff* *st. mute*

Tpt. 2 *f fp* *mf* *ff* *st. mute*

Hn. *fp* *fp* *mf* *ff* *(grab mute)*

Tbn. *fp* *fp* *mf* *ff*

Tuba *f* *fp* *ff*

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C

28

Tpt. 1 *mf* *p* *fp* *p* *fp*

Tpt. 2 *mf* *p* *fp* *p* *fp*

Hn. *mf* *p* *fp* *p* *fp*

Tbn. *mf* *f* *mp*

Tuba *mf* *f* *mp*

solo *solo*

mute

D

36

Tpt. 1 *ff* *p* *mf* *open*

Tpt. 2 *ff* *p* *mf* *open*

Hn. *f* *mp* *ff* *mf* *p* *mp* *mf*

Tbn. *f* *mp* *f* *p* *mp* *mf* *p*

Tuba *f* *mp* *f* *mp* *mf* *p*

solo *legato* *solo* *legato* *solo* *legato* *solo*

44

Tpt. 1 *mf* *fp*

Tpt. 2 *fp* *mp* *f* *fp*

Hn. *mf* *fp* *mp* *f* *f* *fp*

Tbn. *mf* *fp* *mp* *f* *mf*

Tuba *mf* *fp* *mp* *f* *mf*

solo *solo* *solo* *solo*

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20 B

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. *pp*

Tbn. *mf* *dim. poco a poco* *p* *soli*

Tuba *mf* *dim. poco a poco* *p*

26

Tpt. 1

Tpt. 2

Hn.

Tbn. *soli* *p*

Tuba

32 C

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn.

Tuba *pp*

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38

Tpt. 1

Tpt. 2 *soli*
p

Hn.

Tbn.
pp

Tuba

44

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

cresc. poco a poco

f

D

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

p *mp*

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III. Lament

Adagio ♩ = 60

Flghn. Flugelhorn in B-flat (open) *p* // *accel.* *rall.* *accel.* *mf*

Flghn. Flugelhorn in B-flat (open) *p* // *cresc.* *mf*

Hn. (open) *p* *solo* // *cresc.* *mf*

Tbn. (open) *solo* *p* // *cresc.* *mf*

Tuba *p* // *cresc.* *mf*

7 *ten.* *a tempo ma poco più mosso* *molto sostenuto* **A**

Flghn. *f* *pp* *p*

Flghn. *f* *pp* *p* *molto sostenuto*

Hn. *f* *p* *molto sostenuto*

Tbn. *f* *pp*

Tuba *f* *pp* *solo espr.* *mf*

14 **B** *sol. marc.*

Flghn. *pp* *mf*

Flghn. *pp* *mf* *sol. marc.*

Hn. *cresc.*

Tbn. *molto sostenuto* *p* *cresc.*

Tuba *molto sostenuto* *p* *cresc.*

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C Più mosso ♩ = 96

rall.

22

Flghn. *f* *ff* *mf*

Flghn. *f* *ff* *mf*

Hn. *f* *ff*

Tbn. *f* *ff* *mf*

Tuba *f* *ff* *mf*

29

Flghn. *p*

Flghn. *p*

Hn. *mf* *solo* *molto espressivo* 3 3 3

Tbn. *p*

Tuba *p*

34

Flghn.

Flghn.

Hn. 3 3

Tbn.

Tuba

IV. Jubilation

Allegro vivo ♩ = 160

(C trumpet)

Musical score for measures 1-6. The score is for five instruments: Tpt. 1 (C trumpet), Tpt. 2 (C trumpet), Hn. (Horn), Tbn. (Tuba), and Tuba. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics range from *p* to *mp*. The Tuba part is mostly rests.

Musical score for measures 7-13. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics range from *mf* to *ff*. The Tuba part is mostly rests.

Musical score for measures 14-18. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The time signature changes from 3/4 to 4/4 and then to 8/8. Dynamics range from *fp* to *ff*. The Tuba part is mostly rests. The final measure includes the instruction *dim. poco a poco*.

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A

20

Tpt. 1 *solo* *mf*

Tpt. 2 *solo* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tuba *p* *mf*

26

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tuba

B

32

Tpt. 1 *sfz* *sfz* *f*

Tpt. 2 *sfz* *sfz* *f* *f*

Hn. *sfz* *sfz* *f* *fp*

Tbn. *sfz* *f* *fp*

Tuba *sfz* *sfz* *f* *fp* *solo*

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38 C

mp *mf* *ff* *fp* *bell-tones*

Tpt. 1

mp *mf* *ff* *fp* *bell-tones*

Tpt. 2

solo *ff*

Hn.

mp *mf* *ff* *fp* *bell-tones*

Tbn.

mp *mf* *ff*

Tuba

43

pp *pp* *soli* *mf* *pp* *soli* *mf*

Tpt. 1

pp *pp* *soli* *mf*

Tpt. 2

pp *mf*

Hn.

pp *pp* *soli* *mf*

Tbn.

pp *soli* *mf*

Tuba

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

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