

to Alex Wang

FIVE CHINESE IMPRESSIONS

五首中国印象

Opus 17 (2015)

Johannes Möller

1. 镜花水月

Moon and flower reflected in water

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Freely' and a metronome marking of 46. The score is divided into systems, with measure numbers 4, 8, 11, 14, and 17 indicated. The left hand (l.h.) and right hand (r.h.) parts are clearly delineated. Performance instructions include 'l.h. only', 'r.h.', 'p' (piano), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'p dolce', 'rit.' (ritardando), 'poco accel.' (poco accelerando), 'a tempo', and 'rall. molto' (rallentando molto). Fingering numbers (1-4) and fret numbers (0-7) are provided for many notes. The score concludes with a 'dim.' (diminuendo) instruction.

* In order to make the reading of harmonics more user-friendly, the first and last systems (also measures 11-12, 23-24) are they notated with the fretted notes instead of sounding pitch. All other harmonics are at sounding pitch.