

ZEPHYR DANCES

a six-movement suite for brass quartet (2001 - 11')

1. Tango

Stanley

Andante

This system of music is for the first movement, '1. Tango', in 2/4 time. It features four parts: Horn in F, Trumpet 1 in Bb, Trumpet 2 in Bb, and Trombone. The Horn part is silent. The Trumpet and Trombone parts are marked with a 'straight mute' and a dynamic of *f* (forte). The music begins with a series of eighth notes, followed by a change in dynamics to *p* (piano) in the fifth measure. The key signature has one sharp (F#).

This system continues the music from the first system, starting at measure 7. The Horn part is marked *espressivo* and features a melodic line with slurs and accents. The Trumpet and Trombone parts continue with their rhythmic patterns, marked with a dynamic of *sf* (sforzando) in the fifth measure. The key signature remains one sharp (F#).

A

13

Musical score for section A, measures 13-18. The score consists of four staves. The first staff has dynamics *f*, *f*, and *mf*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f*, *p*, and *mf*. The fourth staff has dynamics *f*, *mf*, and *p*. The word "open" is written above the second and third staves. There are slurs and accents throughout the piece.

19

Musical score for section A, measures 19-24. The score consists of four staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p*, *f*, and *mp*. The third staff has dynamics *p*, *f*, *p cresc.*, and *mf*. The fourth staff has dynamics *p*, *f*, *p cresc.*, and *mf*. There are slurs and accents throughout the piece.

B

25

Musical score for section B, measures 25-29. The score consists of four staves. The first staff has dynamics *fp* and *f*. The second staff has dynamics *mf* and *f*. The third staff has dynamics *p cresc.*, *mf*, and *f*. The fourth staff has dynamics *p cresc.*, *mf*, *fsf*, *sf*, and *sf*. There are slurs and accents throughout the piece.

2. Polka

Allegretto
open

Horn in F
poco f

Trumpet 1 in Bb
mf *p*

Trumpet 2 in Bb
mf *p*

Euphonium
open
mf *p*

10

A
Slowly Più mosso

mf *f* *pp* *f* *fp*

rit. + + + +

mute

mute

poco f

21

open

f *f* *mp*

3. Minuet

Tempo di minuet



Horn in F *mf* *p*

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone *mf* *p*

8

1.

f *f*

sf mf sf mf sf fp *p sf sf*

sf mf sf mf sf fp *p sf sf*

f fp *p f*

Fine

Tempo di scherzo, presto!

2.

ff *sf*

ff sub.

ff sub.

ff *sf*

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4. Balkan Two-Step

Poco allegro

Horn in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Euphonium

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

(open - mute in hand)

mute

A

open

open

f *f* *f*

Musical score system 1, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The first staff begins with a melody of eighth notes. The second and third staves provide harmonic support with chords. The bass staff features a bass line with a triplet of eighth notes. Dynamic markings include *mf*, *f*, and *p*.

Musical score system 2, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The first staff begins with a melody of eighth notes. The second and third staves provide harmonic support with chords. The bass staff features a bass line with a triplet of eighth notes. Dynamic markings include *f* and *p*.

Musical score system 3, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The first staff begins with a melody of eighth notes. The second and third staves provide harmonic support with chords. The bass staff features a bass line with a triplet of eighth notes. Dynamic markings include *f* and *mf*. A section marker **B** is present above the first staff.

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5. Sarabande

Slowly

Horn in F *p* *mf* *p*

Trumpet 1 in B \flat *p* *mf*

Trumpet 2 in B \flat *p*

Trombone *p*

A

p *mf* *p*

espressivo

B

f *f* *f* *f*

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6. Hora

Allegro A

Horn in F
ff *p* *mf*

Trumpet 1 in Bb
ff *p* *mf*

Trumpet 2 in Bb
ff *p* *mf*

Trombone
ff *p* *mf*

f *f* *f* *f*

B

f *f* *f* *f*

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