

Los Cinco Mosqueteros

for brass quintet (2000 - ca 10')

I

Juan J. COLOMER (*1966)

Molto energico ♩ = 178

Trumpet 1 in C
Trumpet 2 in C
Horn in F
Trombone
Tuba

The first system of the score is for measures 1-4. It features five staves: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The music is in 2/4 time and begins with a dynamic of *f*. The Trumpet 1 and 2 parts have melodic lines with slurs and accents. The Horn part has a sustained note with a tremolo. The Trombone part has a sustained note with a glissando. The Tuba part has a sustained note with a tremolo. Dynamics include *f*, *mf*, *sfz*, and *sfpp*.

5

The second system of the score is for measures 5-8. It features five staves: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The music continues with various dynamics including *sfz*, *ff*, *mf*, and *f*. The Trumpet 1 and 2 parts have melodic lines with slurs and accents. The Horn part has a sustained note with a tremolo. The Trombone part has a sustained note with a glissando. The Tuba part has a sustained note with a tremolo. Dynamics include *sfz*, *ff*, *mf*, and *f*.

9

The third system of the score is for measures 9-12. It features five staves: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The music continues with various dynamics including *ff*, *mf*, and *f*. The Trumpet 1 and 2 parts have melodic lines with slurs and accents. The Horn part has a sustained note with a tremolo. The Trombone part has a sustained note with a glissando. The Tuba part has a sustained note with a tremolo. Dynamics include *ff*, *mf*, and *f*.

13

17

21

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26

31

36

piccolo (optional to bar 62)

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II

Adagio ♩ = 56

Trumpet 1 in C (Piccolo)

Trumpet 2 in C

Horn in F

Trombone

Tuba

8

17

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23

23

f

f

mp

f

f

p

p

p

30

30

cresc.

mf

ff

ff

ff

cresc.

ff

cresc.

ff

cresc.

ff

36

36

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

III

Allegretto ♩ = 90

remove 2nd valve slide

Trumpet 1 in C *mf*

Trumpet 2 in C *mf*

Horn in F *f*

Trombone *mf*

Tuba *mf*

6

11

pull 3rd valve slide

33

3 (sempre)

marcato

f

mf

38

ff

ff

f

ff

f

ff

ff

mf

Piu

43

3 (sempre)

f

f

f

f

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IV

Presto ♩ = 160

Trumpet 1 in C *ordinario*

Trumpet 2 in C *ordinario*

Horn in F

Trombone

Tuba

8

14

quasi gliss.

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25

33

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41 (♩ = ♩)

mf *poco cresc.* *f*

mf *poco cresc.* *f*

mf sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz *poco cresc.* *f sfz*

46

poco rit. *dim.* *poco rit.* *no rit.* *sigue f*

dim. *poco rit.* *poco rit.* *poco rit.*

sfz sfz sfz dim. sfz sfz

51 Stop playing and look at the horn player in awe, as it he'd become crazy.

ad lib.

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