

# Five Fanfares for PMJ

for brass tentet (2000 - 17')

## I

Leggiero ♩. = 116

Elgar HOWARTH (\*1935)

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C (Flugelhorn in Bb)

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

tuba

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7

Musical score for measures 7-13. The score is written for four staves (treble clef) and four staves (bass clef). The first four staves contain the main melodic and harmonic lines. The dynamic markings are *mf* (measures 7-10) and *p* (measures 11-13). A fermata is present over the final note of measure 13. The bass staves are empty.

14

Musical score for measures 14-19. The score is written for four staves (treble clef) and four staves (bass clef). The first four staves contain the main melodic and harmonic lines. The dynamic markings are *mf* (measures 14-16) and *f* (measures 17-19). A fermata is present over the final note of measure 19. A box labeled 'A' is placed above the first staff of measure 19. The bass staves are empty.

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Tempo I

Musical score for measures 21-26. The score consists of four staves of music. The first two staves have dynamic markings *mp* and *poco f*. The last two staves have dynamic markings *mp* and *poco f*. The bottom four staves are empty.

Musical score for measures 27-31. The score consists of four staves of music. The first two staves have dynamic markings *mp* and *poco f*. The last two staves have dynamic markings *mp* and *poco f*. The bottom four staves are empty.

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33

B

across valves

*mf*

*p*

*mp*

*p*

*p*

*p*

40

*mf*

*mf*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

*poco f*

*poco f*

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# II

Molto moderato, dolente ♩ = 62 - 64

The musical score is arranged in two systems. The first system includes a flute part (flügelhorn in Bb) and four mutes. The flute part begins with a melodic line in the right hand, featuring a triplet of eighth notes. The mutes play a rhythmic accompaniment of eighth notes. The second system continues the flute part with a more complex melodic line, while the mutes continue their accompaniment. A watermark 'Photocopying is illegal' is visible in the lower right of the second system.

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# III

## Pogo stick

Poco pesante ♩ = 112

A tempo

Musical score for page 15, measures 15-21. The score is in 6/8 time and one sharp (F#). It includes staves for piano, violin, viola, cello, and double bass. Dynamics include *mf* and *cresc.*. There are four-measure rests in the upper staves and four-measure slurs in the lower staves.

A

Più mosso

*accel.*

Slowe

Musical score for page 16, measures 22-28. The score is in 2/4 time and one sharp (F#). It includes staves for piano, violin, viola, cello, and double bass. Dynamics include *to mute*. The tempo is marked *Più mosso* and *accel.*. The word *Slowe* is written above the final measure.

Feroce  
to mute

**B** Lento ♩ = 60





*p*  
*p*  
*p*  
*p*  
*espressivo*  
*mf*  
*sim.*  
*mp*  
*mp*  
*mp*  
*mp*  
*bell - tenuto*  
*p*

*p*  
*p*  
*p*  
*p*  
*not hurried*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*cresc.*  
*f*  
*poco f*  
*poco f*  
*poco f*  
*change to*  
*mf*  
*mf*  
*mf*  
*mf*  
*espressivo*  
*poco f*

*poco f*  
*sim.*  
*poco f*  
*sim.*  
*poco f*  
*sim.*  
 (Flugelhorn in Bb) *bravura!*  
*poco f*  
*mp*  
*mp*  
*mp*

*mp*

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# V

Unhurried, calm ♩ = 92 - 96

Musical score for page 24, measures 1-24. The score is in 2/4 time and consists of 11 staves. It features a melody in the upper staves and accompaniment in the lower staves. The tempo is 'Unhurried, calm' with a quarter note equal to 92-96 beats. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. Measure numbers 1 through 24 are indicated on the right side of the staves.

A

13

Musical score for measures 13-19. The score is written for a string ensemble in 7/8 time. It features six staves: four for the first four parts and two for the fifth and sixth parts. The music is in G major. Measures 13-15 are in 7/8 time, and measures 16-19 are in 3/4 time. Dynamics include *mf*, *f*, *poco f*, and *f*. There are several trills and triplets indicated with '3' and a slur.

20

Musical score for measures 20-26. The score continues from the previous system. Measures 20-22 are in 7/8 time, and measures 23-26 are in 3/4 time. Dynamics include *poco f*, *f*, *poco pf*, and *mf*. There are several trills and triplets indicated with '3' and a slur.

**B**

pochiss. meno mosso

Musical score for measures 27-32. The score is for a piano and includes staves for right and left hand, and a grand staff. Dynamics include *poco f*, *f*, and *p*. There are trills and triplets indicated.

Musical score for measures 33-38. The score continues with piano and includes staves for right and left hand, and a grand staff. Dynamics include *p*, *mf*, *pp*, and *mp*. There are trills and slurs indicated.

40 A Tempo

Musical score for measures 40-45. The score is for a string ensemble and includes dynamics such as *f*, *mf*, and *mp*. It features various rhythmic patterns and articulations like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The score is arranged in two systems of five staves each.

46

Musical score for measures 46-51. The score continues with dynamics such as *mf*, *f*, and *p*. It includes triplets and other rhythmic figures. The key signature remains one sharp (F#) and the time signature is 3/4. The score is arranged in two systems of five staves each.