

# Con Amore e Fuoco

pour hautbois, cor en Fa et piano (Paris, 1992 - 8')

Ivan JEVTIĆ (\*1947)

This file contains  
all versions of  
this work.

Ce fichier  
comprend toutes  
les versions de  
cette l'oeuvre

-  
Diese Datei  
enthält alle  
Versionen dieses  
Werkes

Con amore (♩ = 72)

Oboe

Corno in F

Pianoforte

*p dolce*

*Red.*

*Red.*

*mp dolce*

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First system of musical notation. It consists of four staves: a vocal line (top), a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The vocal line has a triplet of eighth notes. The grand staff features a dense sixteenth-note accompaniment. Dynamic markings include *sfz* and *ped.*

Second system of musical notation, continuing the four-staff format. The vocal line has a long note with a fermata. The grand staff continues with sixteenth-note patterns. Dynamic markings include *p* and *f*.

Third system of musical notation, starting with a circled '2' above the vocal staff. It continues the four-staff format. The vocal line has a triplet of eighth notes. The grand staff continues with sixteenth-note patterns. Dynamic markings include *ped.*



The image displays a musical score for piano and voice. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte) and *p* (piano). There are also markings for *decresc.* (decrescendo) and *ped.* (pedal). A circled number '3' appears above a note in the voice part. The time signature changes from 4/4 to 3/4 and back to 4/4.

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Musical score system 1, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *f*, and the instruction *Leg. Leg.* under the bass line.

Musical score system 2, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *mp* and *sfp*.

Musical score system 3, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *mp* and *ff*, and the instruction *gliss. (.)* over the bass line. The system includes the tempo markings *poco accel.* and *Fuoco Poco animato (♩ = 80)*.

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*mf*

*mf*

6/4

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*f*

*triss.*

*f*

*sfp*

*sfp*

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4

*f*

*mf*

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*mf*

*ff*

*Leg.*

*Leg.*

*Leg.*

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The image displays a musical score for BIM CO 29a, consisting of piano and violin parts. The score is written in 3/4 time and includes various musical notations such as dynamics (e.g., *f espr.*), articulation (e.g., *gliss.*), and performance instructions (e.g., *8*). The piano part features complex chordal textures and rhythmic patterns, while the violin part includes melodic lines with slurs and accents. The score is presented in a multi-system layout, with the piano part on the left and the violin part on the right. A blue wavy graphic element is visible on the right side of the page.

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pour hautbois, cor en Fa et orchestre à cordes (Paris, 1992 - 8')

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*Con amore* (♩=72)

The image displays a musical score for the piece 'Con Amore e Fuoco' by Ivan Jevtić. The score is arranged in three systems. The first system includes parts for Oboe (labeled 'Soli'), Horn in F, Violins I and II, Viola, Violoncello, and Contrabasso. The second system includes parts for Oboe, Horn, Violins I and II, Viola, Violoncello, and Contrabasso. The third system includes parts for Oboe, Horn, Violins I and II, Viola, Violoncello, and Contrabasso. The tempo is marked 'Con amore' with a quarter note equal to 72 beats per minute. Dynamics include 'p dolce', 'mp', and 'mf'. Performance instructions include 'Soli' for the oboe and 'pizz.' for the cello and contrabass. The score is written in 6/8 time and features various musical notations such as slurs, accents, and dynamic markings.

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First system of musical notation, featuring a melody line with a circled '2' above it, and a piano accompaniment with a 'p' dynamic marking.

Second system of musical notation, featuring a melody line with a 'mp' dynamic marking and a piano accompaniment.

Third system of musical notation, featuring a melody line with a 'f' dynamic marking and a piano accompaniment with various performance instructions like 'arco', 'pizz.', and 'subf'.

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First system of the musical score. It includes parts for Oboe (ob.), Cor Anglais (cor.), Violin I (vl. I div.), Violin II (vl. II), Viola (vle.), Violoncello (vcl.), and Contrabasso (Cb.). The music is in 5/4 time and features complex rhythmic patterns with many slurs and accents. Dynamics include *f* and *pizz.* (pizzicato).

Second system of the musical score. It includes parts for Oboe (ob.), Cor Anglais (cor.), Violin I (vl. I), Violin II (vl. II), Viola (vle.), Violoncello (vcl.), and Contrabasso (Cb.). The music continues with complex rhythmic patterns. Dynamics include *mp*, *mf*, and *sf*. Performance instructions include *arco* and *pizz.* (pizzicato).

Third system of the musical score, starting with the section heading **Fuoco**. The tempo is marked *poco accelerando* and *poco animato (♩=80)*. The music is in 2/4 time and features a driving, rhythmic character. Dynamics include *mp*, *mf*, *mf simile*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

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Musical score system 1, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *pizz.*, *arco*, and *div. arco*.



Musical score system 2, including a circled measure number '4' and dynamic markings like *ff* and *pizz.*.



Musical score system 3, showing further musical notation with dynamic markings such as *pizz.* and *arco*.

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