

A Giuliano Sommerhalder

In petto

pour trompette (cornet) Sib (Ut) et piano (1999 - 10')

Tadeusz KASSATTI (*1948)

The musical score is written for a Trumpet in Bb and Piano. It consists of three systems of music. The first system starts with a tempo marking of *Giacoso* and a metronome marking of $\text{♩} = 120-130$. The trumpet part begins with a trill (*tr*) and a dynamic of *f p*, followed by *un poco rubato*. The piano part starts with a dynamic of *f* and *un poco rubato*. The second system continues the piece, with the trumpet part marked *mf* and the piano part marked *sf p* and *mf*. The tempo changes to *ben in tempo* and the dynamics are *sub.mp* for the trumpet and *sub.mp secco* for the piano. The third system features a *cresc.* marking for both instruments, leading to a final dynamic of *f* for the trumpet. The score includes various musical notations such as trills, triplets, and dynamic markings.

12

mp

f martellato

14

cresc.

mp *sf*

17

poco rub.

f poco rub. *sf* *f*

21

mf *mp* *cresc. molto* *ff dolce*

quasi cadenza

sf *p* *mf* *mp* *cresc. molto* *ff dolce*

quasi cadenza

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24 *poco rall.* *Fr.* *ben in tempo*
dim. *mp* *mp ingenuo*

poco rall. *ben in tempo*
mp ingenuo

27 *p* *cresc.*
sub.p *f* *cresc.*

30 *sf*
ff martellato *dim.*

32 *mp* *dim.*
mp *dim.*

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