

À Danièle
Petite musique de rue
pour quintette de cuivres (1994 - ca 11')

I. Matutinale (2' 10")

Tadeusz KASSATTI (* 1948)

Buffo, grottesco ♩ = 80

Tr. I C
Tr. II C
Cor Fa
Tb.
Tuba

First system of the musical score for 'Petite musique de rue'. It features five staves for Trumpet I, Trumpet II, Horn, Trombone, and Tuba. The music is in 4/4 time with a key signature of three flats. The tempo is marked 'Buffo, grottesco' with a quarter note equal to 80 beats. Dynamics include *f*, *mf*, and *mp*. The instruction 'sempre staccato' is written across the staves.

5

Second system of the musical score, starting at measure 5. It continues with the five instruments. Dynamics include *mf*, *mp*, and *f*. The instruction 'sempre staccato' is present.

9

Third system of the musical score, starting at measure 9. It continues with the five instruments. Dynamics include *mf*, *f*, *ff*, and *p*.

13

Fourth system of the musical score, starting at measure 13. It continues with the five instruments. Dynamics include *f*, *mf*, and *ff*.

17

mf *ff sempre staccato* *p*

mf *ff sempre staccato* *p*

mf *ff sempre staccato* *p*

mf *ff* *p*

mf *ff* *p*

22 **Lontano e minacciate**

p *p* *f*

p *f*

p *f*

p *f*

p *f*

27

mf *p*

p *f* *p*

f *p*

p *f*

p *f*

32

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

II. Fuligineuse (4' 50'')

Trionfante ♩ = 84

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: Violin I (mp), Violin II (Solo, mf), Viola (mp), Cello (mp), and Double Bass (p). The music is characterized by a steady eighth-note accompaniment in the lower strings and more melodic lines in the upper strings.

Musical score for measures 8-15. The score continues with the same instrumentation and key signature. The tempo remains ♩ = 84. The music maintains its rhythmic consistency with eighth-note patterns.

Musical score for measures 16-21. The key signature changes to three flats (Bb, Eb, Ab). The tempo slows to ♩ = 60. The score includes performance instructions: *rall.*, *triste*, *mp*, *p*, *pp*, *con sordino (straight mute)*, *f deciso*, and *segue*. The music features triplet patterns in the lower strings and a more active melodic line in the upper strings.

Musical score for measures 22-29. The score continues in the key of three flats and the tempo of ♩ = 60. It features triplet patterns and a mix of melodic and rhythmic textures across the five staves.

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28 *senza sord.* $\text{♩} = 84$

senza rall.
p
lontano
mp
senza rall.
pp
senza rall.
pp

34

f
f
mf
mf
mp

41

sf
sf
ff
f
mf
mf
mp

49 $\text{♩} = 100$ *et accel.* $\text{♩} = 96$ *sostenuto ma non troppo*

mp cresc. nervoso
p cresc.
p cresc.
p cresc.
pp cresc.
mf
mp
p
mf
mp
p
pp

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III. À Minuit (4')

Come un automatofono od organetto $\text{♩} = 60 - 80$

The musical score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Come un automatofono od organetto' with a quarter note equal to 60-80 beats per minute. The score is divided into four systems, each starting with a measure number (1, 8, 15, 22). Dynamics include *mf*, *mp*, *f*, and *ff*. Performance instructions include 'senza molezza' and 'stidulo'. The final system includes the instruction 'da lontano'.

29 *da lontano*

mf *mp* *mf* *mf* *mf*

36

mf *f* *f* *f* *f*

44 **Con incanto**

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

52

f *mf* *mf*