

Sonatine

pour trombone et quintette de cuivres (1999 - 17')

Tadeusz KASSATTI (*1948)

Allegretto

Solo Trombone

I Trumpet in Bb

II Trumpet in Bb

Horn in F

Trombone

Tuba

mf semplice

Solo Tbn.

I Tpt

II Tpt

Hn

Tbn.

Tba

mf semplice

mf

dim.

fp

mf

dim.

Solo Tbn.

I Tpt

II Tpt

Hn

Tbn.

Tba

cresc.

sf

fp

sf

13

Solo Tbn. *mp* *f* *p* *mf*

I Tpt *mp* *f* *mf*

II Tpt *mp* *f* *p* *mf*

Hn *mp* *f* *p*

Tbn. *mp* *f* *p* *mf*

Tba *mp* *f* *p*

17

Solo Tbn. *p* *cresc.* *sf* *mf*

I Tpt *p* *cresc.* *sf* *mf* *canto*

II Tpt *p* *cresc.* *sf* *mf*

Hn *p* *cresc.* *sf* *p* *mf* *canto segue*

Tbn. *p* *sf* *p* *mf*

Tba *p* *sf* *p* *mf* *canto*

21

Solo Tbn. *mf* *rall.* *A tempo*

I Tpt *p* *mf* *f* *mf*

II Tpt *p* *pp* *mf* *f* *mf*

Hn *p* *pp* *mf* *f* *mf* *sopra* *sotto*

Tbn. *p* *pp* *mf* *f* *mf*

Tba *p* *pp* *mf* *f* *mf*

26

Solo Tbn. *p* *dim.*

I Tpt. *p* *mf*

II Tpt. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf* *Fr* *fp*

Tba. *p* *mf*

30

Solo Tbn. *cresc.*

I Tpt. *dim.* *cresc.* *sf*

II Tpt. *dim.* *cresc.* *sf*

Hn. *dim.* *cresc.* *sf*

Tbn. *dim.* *cresc.* *fp*

Tba. *dim.* *cresc.* *sf*

34

Solo Tbn. *mp* *f* *p*

I Tpt. *mp* *f*

II Tpt. *mp* *f*

Hn. *mp* *f* *sopra* *p*

Tbn. *mp* *f* *p*

Tba. *mp* *f* *p*

38

Solo Tbn. *mf* *p* *cresc.* *sf*

I Tpt. *mf* *p* *cresc.* *sf* *p*

II Tpt. *mf* *p* *cresc.* *sf* *p*

Hn. *p* *cresc.* *sf* *p*

Tbn. *mf* *p* *sf* *p*

Tba. *p* *sf* *p*

42

Solo Tbn. *mf*

I Tpt. *mf* *mp* *f* *demute*

II Tpt. *mf* *mp* *f* *sf*

Hn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Tba. *mf* *mp* *f*

mute

47

Solo Tbn. *mf* *f* *p* *mp*

I Tpt. *ff* *mf* *mp*

II Tpt. *ff* *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

poco rall. *(poco rubato)* *A tempo*

(lunga)

139

Solo Tbn. *Fr*

Hn *cresc.*

Tbn. *cresc.*

Tba *cresc.*

sf *f*

144

Solo Tbn. *via sord.*

Hn *mp*

Tbn.

Tba

II.

Allegretto pesante $\text{♩} = 138 - 170$

Solo Trombone *mf*

I Trumpet in Bb *mf*

II Trumpet in Bb *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

160

Solo Tbn.

I Tpt

II Tpt

Hn *sopra* *sotto*

Tbn.

Tba

18

Solo Tbn. *mp* *f* *sf* *sf* *sf* *sf* *p*

I Tpt. *mp* *f* *f* *f* *f* *p*

II Tpt. *mp* *f* *f* *f* *f* *p*

Hn. *mp* *f* *f* *f* *f* *p*

Tbn. *mp* *f* *p*

Tba. *mp* *f* *p*

26

Solo Tbn. *cresc.* *sf* *sf* *sf* *sf* *mf*

I Tpt. *cresc.* *f* *f* *f* *f* *mf*

II Tpt. *cresc.* *f* *f* *f* *f* *mf*

Hn. *cresc.* *f* *f* *f* *f* *mf*

Tbn. *cresc.* *f* *f* *f* *f* *mf*

Tba. *cresc.* *f* *f* *f* *f* *mf*

34

Solo Tbn. *cresc.* *ff*

I Tpt. *cresc.* *ff* *leggiere*

II Tpt. *cresc.* *ff* *leggiere* *cresc.*

Hn. *cresc.* *ff* *leggiere*

Tbn. *cresc.* *ff* *leggiere*

Tba. *cresc.* *ff* *leggiere*

40

Solo Tbn. *f* *cresc.*

I Tpt *f*

II Tpt *f*

Hn *f*

Tbn. *f*

Tba *f*

45

Solo Tbn. *sf* *sffp* *sf* *sffp* *mp* *rall.*

I Tpt *ff* *sffp* *f* *sffp* *mf* *mp*

II Tpt *ff* *sffp* *f* *sffp* *mf* *mp*

Hn *ff* *sffp* *f* *sffp* *mf* *mp*

Tbn. *ff* *fp* *f* *fp* *fp* *fp* *mp*

Tba *ff* *fp* *f* *fp* *fp* *fp* *mp*

54 **Grottesco, poco piu lento** *p rubato* *poco cresc.* *sf* *rubato* *p* *A tempo* *A tempo*

Solo Tbn. *p rubato* *poco cresc.* *sf* *rubato* *p*

I Tpt *p rubato* *poco cresc.* *sf*

II Tpt *p rubato* *poco cresc.* *sf* *cresc.*

Hn *p rubato* *poco cresc.* *sf leggiero* *leggiero*

Tbn. *(rubato)* *poco cresc.* *sf* *cresc.*

Tba *(rubato)* *sf* *cresc.*

133

rit. Piu tranquillo Sostenuto

Solo Tbn. *p* *mf* *mp* *pp* *cresc.*

I Tpt. *p* *mf* *mp* *cresc.* *fp* *pp*

II Tpt. *p* *mf* *mp* *cresc.* *fp* *pp*

Hn. *p* *mf* *mp* *cresc.* *fp* *pp*

Tbn. *p* *mf* *mp* *cresc.* *fp* *pp*

Tba. *p* *mf* *mp* *cresc.* *p* *pp*

142

poco rall. A tempo, senza rall.

Solo Tbn. *p* *morendo*

I Tpt. *cresc.* *f dolce* *p* *morendo*

II Tpt. *cresc.* *f dolce* *p* *morendo*

Hn. *cresc.* *f dolce* *p* *morendo*

Tbn. *cresc.* *f dolce* *p* *morendo*

Tba. *cresc.* *p* *morendo*

III.

Da lontano $\text{♩} = 120$ poco rall.

Solo Tbn. *mf*

I Tpt. *mf*

II Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

7 A tempo poco rall.

Solo Tbn.
I Tpt.
II Tpt.
Hn.
Tbn.
Tba.

13 Andante sostenuto ♩ = 100 - 108

p con tristezza

p dolce, con tristezza

p dolce, con tristezza

p dolce, con tristezza

p dolce, con tristezza

Solo Tbn.
I Tpt.
II Tpt.
Hn.
Tbn.
Tba.

18

Solo Tbn.
I Tpt.
II Tpt.
Hn.
Tbn.
Tba.

23

Solo Tbn. *poco cresc.*

I Tpt. *poco cresc.* Un poco piu sopra

II Tpt. *poco cresc.*

Hn. *poco cresc.*

Tbn. *poco cresc.*

Tba. *poco cresc.*

27

Solo Tbn. *mp cresc.*

I Tpt. *mp cresc.*

II Tpt. *mp cresc.*

Hn. *mp cresc.*

Tbn. *mp cresc.*

Tba. *mp cresc.*

31

Solo Tbn. *mf* *meno f*

I Tpt. *mf* *meno f*

II Tpt. *mf* *meno f*

Hn. *mf* *meno f*

Tbn. *mf* *meno f*

Tba. *mf* *meno f*

36 senza rall.

Solo Tbn. *poco cresc.* *dim.*

I Tpt *poco cresc.* *dim.*

II Tpt *poco cresc.* *dim.*

Hn *poco cresc.* *dim.*

Tbn. *meno f* *poco cresc.* *dim.*

Tba. *poco cresc.* *dim.*

41 **Animando, rubato** $\text{♩} = 130$ *poco rall.* **A tempo**

segue

Solo Tbn. *mf* *poco cresc.* *dim.*

I Tpt *mf* *poco cresc.* *dim.*

II Tpt *mf* *poco cresc.* *dim.* *mf*

Hn *mf* *poco cresc.* *dim.*

Tbn. *mf* *poco cresc.* *dim.*

Tba. *mf* *poco cresc.* *dim.* *mf*

47 **un poco accel.** **Inquieto** $\text{♩} = 135$ *rall.* **Andante sostenuto**

segue

Solo Tbn. *f rubato* *dim.* *mp*

I Tpt *mf cresc.* *f rubato* *dim.*

II Tpt *cresc.* *f rubato* *dim.*

Hn *cresc.* *canto* *f rubato* *dim.*

Tbn. *f rubato* *dim.*

Tba. *cresc.* *f rubato* *dim.*

IV.

Tempo di marcia ♩ = 150

Solo Tbn. *mf deciso* Fr

I Tpt. *f deciso*

II Tpt. *f deciso*

Hn. *sf*

Tbn. *f deciso*

Tba. *f deciso*

mf

mf

mf

mf

mf

Solo Tbn. *sf* *p cresc.* Fr

I Tpt. *poco cresc.* *mf* *p cresc.*

II Tpt. *poco cresc.* *mf* *p cresc.*

Hn. *poco cresc.* *mf* *p cresc.*

Tbn. *poco cresc.* *sf* *mf* *p cresc.*

Tba. *poco cresc.* *sf* *mf* *p cresc.*

Solo Tbn. *sf* *ff* *mf* *sf* *p cantabile*

I Tpt. *cresc.* *sff* *mf* *p delicato*

II Tpt. *cresc.* *sff* *mf* *p delicato*

Hn. *cresc.* *sff* *mf* *p delicato*

Tbn. *sf* *cresc.* *sff* *mf* *p delicato*

Tba. *sf* *cresc.* *sff* *mf* *p delicato*

36

Solo Tbn. *poco cresc.* *f* *p* *cresc.*

I Tpt. *f* *sub.p* *cresc.*

II Tpt. *f* *sub.p* *cresc.*

Hn. *f* *sub.p* *cresc.*

Tbn. *sf* *f* *p* *cresc.*

Tba. *sf* *f* *p* *cresc.*

41

Solo Tbn. *f* *ff* *f*

I Tpt. *f* *ff* *sf* *f*

II Tpt. *f* *ff* *sf* *f*

Hn. *f* *ff* *sf* *f*

Tbn. *f* *ff* *sf* *f*

Tba. *f* *ff* *sf* *f*

47

Solo Tbn. *cresc. molto*

I Tpt. *cresc. molto*

II Tpt. *cresc. molto*

Hn. *cresc. molto*

Tbn. *(cresc. molto)*

Tba. *(cresc. molto)*

Sonatine

pour trombone et quintette de cuivres
version avec piano (1999 - 17')

Version avec piano par le compositeur
Tadeusz KASSATTI (*1948)

Allegretto

Trombone ténor

Piano

mf semplice

4

mf semplice

6

mf

fp

8

cresc.

cresc.

dim.

2 10

Musical score for measures 10-11. The system consists of three staves: a top staff in bass clef with a key signature of two flats and a 3/4 time signature, a middle staff in treble clef, and a bottom staff in bass clef. Measure 10 features a melodic line in the top staff with a triplet of eighth notes. The piano accompaniment in the middle and bottom staves consists of chords and moving lines. A dynamic marking of *sf* (sforzando) is present in measure 11.

12

Musical score for measures 12-13. The system consists of three staves. Measure 12 shows a melodic line in the top staff and piano accompaniment in the middle and bottom staves. A dynamic marking of *mp* (mezzo-piano) is present in measure 13.

14

Musical score for measures 14-15. The system consists of three staves. Measure 14 features a melodic line in the top staff starting with a dynamic marking of *f* (forte). The piano accompaniment in the middle and bottom staves includes a section marked *ped.* (pedal) and a section marked with an asterisk (*). A dynamic marking of *p* (piano) is present in measure 15.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 features a melodic line in the top staff with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment in the middle and bottom staves includes a section marked *mf*. Measure 17 features a melodic line in the top staff with dynamic markings of *p* (piano) and *cresc.* (crescendo). The piano accompaniment in the middle and bottom staves includes a section marked *p* and *cresc.*

18

Musical score for measures 18-19. The top staff is in bass clef with a 3-measure triplet. The middle and bottom staves are in treble and bass clefs respectively. Dynamics include *sf*.

20

Musical score for measures 20-21. The top staff is in bass clef. The middle and bottom staves are in treble and bass clefs respectively. Dynamics include *mf*.

22

Musical score for measures 22-23. The top staff is in bass clef. The middle and bottom staves are in treble and bass clefs respectively. Dynamics include *pp* and *mf*.

24

rall. A tempo

Musical score for measures 24-25. The top staff is in bass clef. The middle and bottom staves are in treble and bass clefs respectively. Includes tempo markings *rall.* and *A tempo*.

27

p

Musical score for measures 27-28. The system consists of three staves: a top staff with a treble clef and a 3/4 time signature, and two lower staves with a grand staff (treble and bass clefs). The top staff contains a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The lower staves contain a complex accompaniment with chords and rhythmic patterns.

29

mf *dim.* *fp* *dim.*

Musical score for measures 29-30. The system consists of three staves. The top staff has a melodic line with a *dim.* (diminuendo) marking. The middle staff has a complex accompaniment with a *mf* (mezzo-forte) dynamic. The bottom staff has a bass line with a *fp* (fortissimo) dynamic. A *dim.* marking is also present in the bottom staff.

31

cresc. *cresc.*

Musical score for measures 31-32. The system consists of three staves. The top staff has a melodic line with a *cresc.* (crescendo) marking. The middle staff has a complex accompaniment with a *cresc.* marking. The bottom staff has a bass line.

33

sf

Musical score for measures 33-34. The system consists of three staves. The top staff has a melodic line with a triplet of eighth notes in measure 33. The middle staff has a complex accompaniment with a *sf* (sforzando) dynamic. The bottom staff has a bass line.

144

mp

via sord.

II.

Allegretto pesante $\text{♩} = 138 - 170$

mf

6

10

14

mp

18

f sf

22

f p

26

cresc. sf

30

Musical score for measures 30-33. The system consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with slurs and accents, marked with *sf* and *mf*. The middle staff contains a complex chordal accompaniment with slurs and accents, marked with *f* and *mf*. The bottom staff contains a simple bass line with slurs and accents.

34

Musical score for measures 34-37. The system consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with slurs and accents, marked with *cresc.*, *ff*, and *leggiero*. The middle staff contains a complex chordal accompaniment with slurs and accents, marked with *cresc.*, *ff*, and *leggiero*. The bottom staff contains a simple bass line with slurs and accents.

38

Musical score for measures 38-41. The system consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with slurs and accents, marked with *f*. The middle staff contains a complex chordal accompaniment with slurs and accents, marked with *cresc.* and *f*. The bottom staff contains a simple bass line with slurs and accents.

42

Musical score for measures 42-45. The system consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with slurs and accents, marked with *cresc.*. The middle staff contains a complex chordal accompaniment with slurs and accents, marked with *f cresc.*. The bottom staff contains a simple bass line with slurs and accents.

III

Da lontano $\text{♩} = 120$

mf

Da lontano $\text{♩} = 120$

mf

sotto

6

poco rall. A tempo

poco rall. A tempo

11

poco rall. Andante sostenuto $\text{♩} = 100 - 108$

poco rall. Andante sostenuto $\text{♩} = 100 - 108$

p con tristezza

p dolce, con tristezza

16

19

3

3

22

3

3

poco cresc.

poco cresc.

25

3

mp cresc.

Un poco piu sopra

mp cresc.

28

3

3

3

31

mf

mf

34

meno f *poco cresc.*

meno f

37

poco cresc. *dim.* *poco rall.*

poco rall. *dim.*

41

Animando, rubato ♩ = 130

segue

mf *poco cresc.*

Animando, rubato ♩ = 130

sopra

mf *poco cresc.*

86 poco rall. A tempo
mp cresc.

90 poco rall. A tempo
f sf p

94 Andante pochiss. piu mosso ATTACCA
fp

IV.

Tempo di marcia ♩ = 150

Tempo di marcia ♩ = 150
f leggiero

5

mf deciso Fr

mf secco *poco cresc.*

8

sf *gliss* Fr

sf *mf*

11

p cresc *sf* *ff* *gliss*

p cresc *sf* *ff*

14

mf *sf* *p cantabile*

sff *mf* *p delicato*

19

mf

23

espress.

mf

26

sub. p.

f cresc.

canto

mf cresc.

30

p

cresc.

f

p

cresc.

ff.

sf