

to Stephen Mead

# Less Word but Soul

alto saxophone, euphonium and piano (1998 - 16')

Romantico doloroso  $\text{♩} = 132$

Tadeusz KASSATTI (\*1948)

Musical score for measures 1-2. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Romantico doloroso' with a quarter note equal to 132. The dynamics are *mf cresc.* and *espress. molto rubato*. The score shows the piano part with treble and bass staves.

Musical score for measures 3-5. The dynamics are *cresc.* and *p dolce, lega.*. The score shows the piano part with treble and bass staves.

Musical score for measures 6-8. The dynamics are *f* and *cresc.*. The score shows the piano part with treble and bass staves.

Musical score for measures 9-11. The dynamics are *sub.p* and *cresc. molto*. The score shows the piano part with treble and bass staves.

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11

*ff*

*mf legato*

14

Impetuoso ♩ = 138

*f*

Impetuoso ♩ = 138

17

21

Quasi cadenza

*mf*

A tempo

Quasi cadenza

*f*

A tempo

*f*

25

29

Quasi cadenza

*mf*

30

Quasi cadenza

*sf* *mf* *sf*

Ped. \*

32

*più dolce*

*mp poco rubato, più tranquillo*

Ped.

35

*mp*

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38

40

*pp* *f*

**Impetuoso**

*f secco* *sf* *secco* *sf*

43

*poco accel.*

*poco accel.*

*sf*

46

48

rall. **A tempo, agitato**

*p* *cresc.*

rall. **A tempo, agitato**

*p* *cresc.*

51

**con anima**

*p espress.*

**con anima**

*p espress.* *p*

m.d.

55

Musical score for measures 55-56. The system includes a vocal line and a piano accompaniment. The piano part features a *molto cresc.* marking and a dynamic of *f*. The vocal line has a dynamic of *p*.

57

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The piano part features a *dolce* marking and a *cresc.* marking. The vocal line has a *dolce* marking and a *cresc.* marking. The system concludes with a dynamic of *f*.

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* marking and a *sereno, sost.* marking. The vocal line has a *mf dolce* marking and a *sereno, sost.* marking. The system concludes with a dynamic of *mf dolce*.

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63

*poco cresc.*

*poco cresc.*

*poco cresc.*

66

*dim.*

*dim.*

*dim.*

69

*rall.*

**Scherzando** ♩ = 138

*mp* *cresc.*

*rall.*

**Scherzando** ♩ = 138

*mp*

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72

*mf agitato*

*mf agitato* *cresc.*

*mf agitato* *mp*

75

*mf agitato*

*mf agitato*

*mf agitato*

77

*dolce* *cresc.*

*dolce* *cresc.*

*dolce* *cresc.*

*Ped.* *Ped.*

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79

*dim.*

*dim.*

*dim.*

*Ped.*

*Ped.*

81

*deciso*

83

*f* *cresc.* *ff* *sf*

*f* *cresc.* *sf*

*f* *cresc.* *ff* *sf*

85

*ff sf*

*ff sf*

*Sva*

*ff sf*

87

rall.

Tranquillo subito

*p*

(8) rall.

Tranquillo su

*p*

Ped.

\*

90

agitato

Tranquillo

agitato

Tranquillo

*sf*

94 *poco rall.*

9

*poco rall.*

98  $\text{♩} = 84$

$\text{♩} = 84$

*p dim.*

100 *Andante sost.*  $\text{♩} = 84$

*Andante sost.*  $\text{♩} = 84$

*p sf*

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103

A tempo

Musical score for measures 103-105. The top system shows a vocal line with a treble clef and a key signature of two sharps. The bottom system shows a piano accompaniment with grand staff notation. Dynamics include *sf* and *8va* markings.

106

Musical score for measures 106-108. The top system shows a vocal line with a treble clef and a key signature of two sharps. The bottom system shows a piano accompaniment with grand staff notation. Dynamics include *mf* and *delicato* markings.

109

poco rub.

A tempo

Musical score for measures 109-111. The top system shows a vocal line with a treble clef and a key signature of two sharps. The bottom system shows a piano accompaniment with grand staff notation. Dynamics include *p*, *mf*, *sf*, and *Ped.* markings.