

# Assorted Musical Experiences To Help You Transcend

for brass quintet (1969 - 12')

## 1. The Jogger (1')

Roger KELLAWAY (\*1939)

♩ = 152

**A**

With a jazz feeling, keep it loose and happy

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Horn in F

Trombone

Tuba

*mf*

*mf*

*mf*

*mf*

solo

*mf*

4

9

30

34

## 2. Seashine

**A** ♩ = 72 Let it flow

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Horn in F

Trombone

Tuba

5

musical score system 5, measures 5-8. Includes staves for treble and bass clefs with various musical notations such as triplets, slurs, and accents.

9

musical score system 9, measures 9-13. Includes staves for treble and bass clefs with various musical notations such as sextuplets, triplets, and dynamic markings like *f sempre* and *sfz*.

14

musical score system 14, measures 14-17. Includes staves for treble and bass clefs with various musical notations such as sextuplets, triplets, and slurs.

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71

76

### 3. The Laurel and Hardy March

Santa Claus Parade volume sempre

$\text{♩} = 132$

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Horn in F

Trombone

Tuba

walk to back of stage,  
pick up piatti

piatti solo: hold  
and come back

*ff*

**A**

Tempo (♩. = 132) With joy in your heart

**B**
**D**

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# 4. Short Conversation

♩ = 132

In a plain, straight forward manner

cup mute

Trumpet I in B $\flat$  *mf sempre*

Trumpet II in B $\flat$  cup mute

Horn in F straight mute

Trombone straight mute *mf sempre*

Tuba straight mute

7

*mf sempre*

14

*mf sempre*

# 5. Auralin

**A** ♩ = 80, relaxed, with a jazz feeling

hat mute

Trumpet I in B♭ *p*

hat mute

Trumpet II in B♭ *p*

Horn in F *p*

*p* solo

Trombone *mp* gentle gliss.

Tuba *p*

8

open **B**

open

*ff*

*ff*

*ff*

*ff*

solo

*ff*

15

8<sup>va</sup>

*mf*

*mf* wave pitch slightly

*dim.*

*mf* wave pitch slightly

*dim.*

hat mute

*p*

hat mute

*p*

*p*

solo

*mp*

*p*

### 6. Do You Want To Be Loved.... Yes?

♩ = 104, with a jazz feeling, con molto happiness

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49

56

**B**