

for Roger Bobo
THE MORNING SONG

for Tuba and Piano

ROGER KELLAWAY

always: con spirito

delicately ♩=112

The first system of the score consists of two staves. The upper staff is a bass clef staff with a 4/4 time signature, containing a few notes and a dynamic marking of *mp*. The lower staff is a grand staff (treble and bass clefs) with a 4/4 time signature, containing a piano accompaniment of chords and a dynamic marking of *mp*. The piano part includes the instruction *(simile tenuto)*. Pedal markings are present: *Ped.* under the first measure, and ** Ped.* under measures 2, 3, 4, and 5. A red watermark "World copyright by Editions Bim" is visible across the score.

The second system of the score consists of two staves. The upper staff is a bass clef staff with a 4/4 time signature, containing a melodic line with a circled letter 'A' above the first measure and a dynamic marking of *mp*. The lower staff is a grand staff with a 4/4 time signature, containing a piano accompaniment. The instruction *R.H. 2nd time and on D.C.* is written above the first measure. Pedal markings are present: ** Ped.* under measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. A red watermark "World copyright by Editions Bim" is visible across the score.

The third system of the score consists of two staves. The upper staff is a bass clef staff with a 3/4 time signature, containing a melodic line with a circled letter 'A' above the first measure and a dynamic marking of *mp*. The lower staff is a grand staff with a 3/4 time signature, containing a piano accompaniment. The instruction *R.H. 2nd time and on D.C.* is written above the first measure, and *play all three times* is written below the first measure. Pedal markings are present: ** Ped.* under measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. A red watermark "World copyright by Editions Bim" is visible across the score.

bend *bend* *cresc. 2nd time*
play all three times *on D.C.: take 2nd ending play all three times*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

1. 2. *bend* **(B) boldly**
2nd time cresc. *f*

*Ped. *Ped. *Ped. *Ped.

bend *bend*

bend *on D.C.: go to % (bar 97)*

VCO
 Ped.

© *delicately*

mp

f

mp

(simile tenuto)

* *Red.* * *Red.* * *Red.* * *Red.*

bend

bend

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

© *with expression*

non crescendo

Solo:

mf

* *Red.* * *Red.* * *Red.* *

ossia

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

(E)

* Ped. Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. Ped. * Ped.

(F)

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

mf

* Ped. * Ped. * Ped. * Ped. * Ped.