

for Warren Deck
Songs of Ascent
for Tuba and Orchestra (1988/89 - ca 26')

I. Gateway

Roger KELLAWAY (* 1939)

Largo semplice ♩ = 50

Tuba

Piano

p *pp* *mp* *ppp*

Red. sempre ** Red. sempre*

Recitativo ♩ = 50

5 *ad lib.*

espr. *mf* *poco* *mf* *poco*

p sempre

(keep ped.)

Tempo ♩ = 50

6 *p* *mp* *p* *pp*

(trem. only these notes) *poco* *mp* *p*

** Red. sempre*

pp

mf

ppp

* *Red. sempre*

Recitativo ♩ = 50

12 *ad lib.*

espr.

F.T.

F.T. *p sempre*

mf

poco

mf

poco

mf

poco

mf

f

p

sf

mp

f

(keep ped.)

Tempo ♩ = 50

13

p

mp

non dim.

poco

mf

* *Red.*

15

pp

sf *mf* *mp*

* *red.* * *red.* * *red.* * *red.* * *red.* * *red.* * *red.* * *red.*

3

* *red.* *sempre*

18

pp *ff* *mp*

* *red.* *sempre*

mf *f* *mf* *add ped I*

so. ped II only

22

Longa

Subito allegro $\text{♩} = 120$

Longa

mf subito *pp espr.*

pp

red.

25

pp

* *red.* * *red.* * *red.*

28

* Led.

31

p

* Led.

34

mp

* Led.

36

non cresc.

pp

mp

* Led.

39

mf *pp* *mf*

mf

* Red. * Red. * Red.

42

poco f

poco f

* Red.

45

* Red. * Red. * Red.

48

pp *poco f* *f*

f

* Red. * Red. * Red.

II. Spirit of the Kingdom

210 *Largo semplice* ♩ = 50

Measures 210-212. The score is in 4/4, 3/4, and 5/4 time signatures. The right hand features a melodic line with a trill in measure 212. Dynamics include *p*, *mp*, and *pp*. The left hand provides harmonic support. A watermark "© World copyright by Editions Bim www.editions-bim.com" is visible across the score.

Red.

* *Red. sempre*

213

Measures 213-216. The score continues with 4/4, 5/4, and 3/4 time signatures. It includes triplets, a trill marked "trill non cresc.", and a sextuplet in the left hand. Dynamics range from *mf* to *p*. A watermark "© World copyright by Editions Bim www.editions-bim.com" is visible across the score.

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* *Red.*

* *Red. sempre*

217

Measures 217-220. The score continues with 5/4 and 4/4 time signatures. It features a sextuplet in the left hand and a trill in the right hand. Dynamics include *mf*, *pp*, and *p*. A watermark "© World copyright by Editions Bim www.editions-bim.com" is visible across the score.

keep *Red.*

235

off on "2"

non dim.

sf *p subito*

R.H.

* *Red.* *

238

p subito

f

*

242

mp

mp

mf

246

mf *p* *f* *p*

loco *loco*

f *sf*

Red. * *Red.* * *Red.* * *Red.* *

250

sf *mp* *ff* *mp*

ff *p sub.*

ff *mp*

254

ff *sempre* *ff* *p sub.* *molto*

258

ff *p sub.* *molto* *ff* *mf sub.*

261

ff *f* *mp* *morendo*

Red. ** Red.* ** Red.* ** sos. Red. II*

Red. I ** Red.* ** sos. Red. II*

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265

ff *mf*

ff *mf*

Red. (ord.)

Tranquillo ma con spirito

268

p

Piano left hand only

Red. *Red.*

271

p *morendo* *pp*

Improvisation 4

275

pp

Red. *Red.* *Red. sempre*

III. Desires of the Heart

Adagio tranquillo ♩ = 63 : Improvisation 7

(Tempo : steady and relaxed)

[illegible]

451

f

p

ff

p cantabile

* Red. * Red. * Red. * Red. * Red. * Red.

453 **Tranquillo**

Sola

cantabile pp

pp

p

(p)

* Red. * Red. * Red. * Red.

455

pp

p

(pp)

pp

* Red. * Red. * Red. * Red. * Red. * Red.

Blues appassionato

457

mp

mp

* Red. * Red. * Red. * Red. * Red. * Red.

hold back

459 *mf* 7:2 *f* 5 5

mf *ff*

* Red. * Red. * Red.

461 *p* *pp* 3 3 *ff*

* Red. * Red. * Red. * Red. * Red.

hold back

463 *sf* 7:2 *mf* *pp*

f *mf* *pp* 3 3

* Red. (keep Red.) * Red. * Red. * Red.

465 *Tempo* *Sola* *cantabile pp*

sf *mf*

* Red. * Red. * Red.

Tranquillo (steady and relaxed)

467

pp

* And. * And. * And. * And. * And. * And.

“Blues” appassionato

[illegible]

472

poco rit.

poco rit.

Tempo

mp

p

Red.

*

Red. II

474

mf *p* *f*

mf *p* *ff*

Red. I (sempre) *

* *Red.* *

Cadenza : Improvisation 8

"Bluesy"

rit.

