



Four of a Kind

Jazz Quartet for Trumpets with Band

JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor	2 1st E \flat Alto Saxophone	2 1st Trombone
1 Piccolo	2 2nd E \flat Alto Saxophone	2 2nd Trombone
6 Flute	1 B \flat Tenor Saxophone	2 3rd Trombone
2 Oboe	1 E \flat Baritone Saxophone	2 Baritone
2 Bassoon	2 1st B \flat Trumpet	1 Baritone T.C.
3 1st B \flat Clarinet	2 2nd B \flat Trumpet	4 Tuba
3 2nd B \flat Clarinet	2 3rd B \flat Trumpet	2 Alternate Tuba
3 3rd B \flat Clarinet	2 4th B \flat Trumpet	1 String Bass
1 E \flat Alto Clarinet	2 1st & 2nd Horns in F	1 Timpani
2 B \flat Bass Clarinet	2 3rd & 4th Horns in F	1 Drumset

PROGRAM NOTES

Take your audience back to the Swing Era of the '40s, '50s and '60s with *Four of a Kind*, a jazz piece for Concert Band featuring a Trumpet Quartet.

The Trumpets set the pace with the first three measures and the full band answers to start the jazz journey. The quartet is featured throughout, but the band is equally important with background figures and jazz styled interludes supporting the trumpet quartet throughout.

This happy sounding piece will give the audience memories of the Big Band Era with sounds that were so popular years ago.

NOTES TO THE CONDUCTOR

The quartet should make a bold statement throughout, but especially during the first three measures. Playing together, all four as one, will give the group stability and flair. Balance between the quartet and band is important, of course with the quartet being featured. Careful attention to the dynamic markings will help this. However, dynamics may be adjusted to balance the ensemble.

Starting at measure 57, each of the quartet members performs an improvisational solo. Jazz solos are written out for those performers who have not acquired improvisational skills.

Have fun with this one!

Jack Bulluck