

Klavier

# KONZERT

für Trompete, Posaune und Orchester op. 17 (1965 - 20')

## I

Jan Koechlin (\*1911)

This file contains all versions of this work.

comprend toutes les versions de cette l'œuvre

Diese Datei enthält alle Versionen dieses Werkes

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**Allegro con slancio**

The score consists of three systems of staves. The first system includes a treble and bass clef staff for the piano, with dynamics *ff* and *dim.*. The second system continues the piano part with dynamics *pp* and *f*. The third system shows a change in tempo to 5/4 and includes dynamics *pp* and *sf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Musical score for measures 16-20. The score is in 4/4 time and features a piano accompaniment with chords and a melodic line with triplets. Dynamics include *f*, *fp*, *sf*, and *ff*. A box with the number 2 is present in the upper right corner of the system.

Musical score for measures 21-26. The score is in 4/4 time and features a piano accompaniment with chords and a melodic line. Dynamics include *dim.* and *p*. The piano part has a long note with a slur and a dynamic marking of *dim.* followed by *p*.

Musical score for measures 27-30. The score is in 4/4 time and features a piano accompaniment with chords and a melodic line. Dynamics include *p* and *pp*. The piano part has a long note with a slur and a dynamic marking of *pp*. The score includes markings for *Fg.*, *Hr.*, *lunga*, *Ob.*, and *VI.*. A box with the number 3 is present in the upper right corner of the system.

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Musical score for measures 32-36. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 5/4. Measure 32 starts with a treble clef and a key signature of one flat. The music features complex rhythmic patterns with many triplets and slurs. Measure 36 ends with a fermata over a triplet.

Musical score for measures 37-41. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 5/4. Measure 37 starts with a treble clef and a key signature of one flat. Measure 40 has a box containing the number '4'. Measure 41 has a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The dynamic marking *pp* is present in measure 41.

Musical score for measures 42-46. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 5/4. Measure 42 starts with a treble clef and a key signature of one sharp. The music features complex rhythmic patterns with many triplets and slurs. The dynamic marking *cresc.* is present in measure 44.

Musical score for measures 47-51. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 5/4. Measure 47 starts with a treble clef and a key signature of one flat. The dynamic marking *ff* is present in measure 47. Measure 48 has a box containing the number '5'. Measure 51 has a first ending bracket labeled '6'.

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Musical score for measures 48-51. The top system consists of two staves (treble and bass clef) with triplets and slurs. The bottom system consists of two staves (treble and bass clef) with chords and slurs. Dynamics include *sffp* and *cresc.*

Musical score for measures 52-56. The top system consists of two staves (treble and bass clef) with slurs and dynamics. The bottom system consists of two staves (treble and bass clef) with chords and slurs. Dynamics include *ff*.

Musical score for measures 57-60. The top system consists of two staves (treble and bass clef) with slurs and dynamics. The bottom system consists of two staves (treble and bass clef) with chords and slurs. Dynamics include *f*, *dim.*, and *mf*. Instrument labels include Cl., Fg., and Pk.

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Musical score for measures 66-70. The score is in 3/4 time and consists of three staves: a vocal line (top), a piano accompaniment (middle), and a horn part (bottom). The piano part begins with a *pp* dynamic. The horn part enters in measure 69 with a *Hr.* marking and an accent (>).

Musical score for measures 71-75. The score continues with three staves. The piano part starts at measure 71 with a *pp* dynamic. The horn part enters in measure 74 with a *Hr.* marking. The woodwind part (Fl. Cl.) enters in measure 73. A *cresc.* marking is present in the piano part between measures 73 and 75.

Musical score for measures 76-80. The score continues with three staves. The piano part starts at measure 76 with a *p* dynamic. The horn part enters in measure 79 with a *p* dynamic. The woodwind part (Str.) enters in measure 77 with a *mf* dynamic, followed by a *dim.* marking. A box containing the number 8 is located at the end of measure 79.

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Musical score system 1, measures 78-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. There are some handwritten annotations in the left margin, including the number '21'.

Musical score system 2, measures 81-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. There are some handwritten annotations in the left margin, including the number '21'. Dynamic markings include *pp* and *p*.

Musical score system 3, measures 86-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. There are some handwritten annotations in the left margin, including the number '21'. Dynamic markings include *pp* and *f*. There are also some handwritten annotations in the right margin, including the number '90' in a box and the number '5' above a slur.

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## II.

Andante molto sostenuto (♩ = 78)

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Musical score for the first system, measures 1-6. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andante molto sostenuto' with a quarter note equal to 78 beats per minute. The music features a piano (*p*) dynamic and includes various rhythmic patterns such as triplets and sixteenth notes.

Musical score for the second system, measures 7-12. The score is in 5/4 time and consists of two staves: a treble clef staff and a bass clef staff. The tempo remains 'Andante molto sostenuto'. The music features a piano (*p*) dynamic and includes various rhythmic patterns such as triplets and sixteenth notes. Dynamic markings include *p*, *sf*, *mf*, *sf*, and *f*.

Musical score for the third system, measures 13-18. The score is in 2/4 time and consists of two staves: a treble clef staff and a bass clef staff. The tempo remains 'Andante molto sostenuto'. The music features a piano (*p*) dynamic and includes various rhythmic patterns such as triplets and sixteenth notes. Dynamic markings include *sf* and *mf*. The score includes parts for Oboe (Ob.) and Flute (Fl.) with a key signature of one sharp (F#).

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Musical score for measures 18-21. The score is in 4/4 time and features a Horn (Hr.) and Violin (Vc.) part. The Horn part starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The Violin part is marked with a first finger (*I*). The time signature changes from 4/4 to 3/4 and back to 4/4.

Musical score for measures 22-25. The score is in 5/4 time and features an Oboe (Ob.), Flute (Fl.), and Bassoon (Br.) part. The Oboe part starts with a piano (*p*) dynamic. The time signature changes from 5/4 to 3/4 and back to 5/4.

Musical score for measures 26-29. The score is in 5/4 time and features a Horn (Hr.) and Violin (Vc.) part. The Horn part starts with a piano (*p*) dynamic. The Violin part is marked with a first finger (*I*). The time signature changes from 5/4 to 3/4 and back to 5/4.



Adagio (♩ = 72)

cup mute

*pp*

cup mute

*pp dolciss.*

30

I.

*p* Ob.

*rit.*

*pp*

Pk.

*gva*

3

*Ad.*

*pp*

*pp*

35

*gva*

Ob.

Hr.

Br.

*pp*

*pp*

40

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Musical score for measures 80-83. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 80 is marked with a box containing the number 8. The tempo is indicated as  $\text{♩} = 72$ . Measure 83 is marked with a box containing the number 8 and a tempo change to  $\text{♩} = 108$ . The key signature has one flat.

### III.

Allegro giocoso  $\text{♩} = 108$

Musical score for measures 84-88. The score is in 6/8 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measures 84 and 85 are marked with *senza sord.* and *pp*. Measure 88 is marked with a box containing the number 9. The key signature has one flat.

Musical score for measures 89-93. The score is in 6/8 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 89 is marked with *pp*. Measure 91 is marked with *p*. The key signature has one flat.

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Musical score for measures 10-13. The score is written for a piano and includes a Piccolo part. The piano part features a series of chords and arpeggios, with dynamics ranging from *p* to *f*. The Piccolo part has a melodic line with slurs and accents. Measure 10 is marked with a box containing the number 10. The word *cresc.* is written above the piano part, and *f* is written below the Piccolo part.

Musical score for measures 11-18. The score is written for a piano and includes a Piccolo part. The piano part features a series of chords and arpeggios, with dynamics ranging from *ff* to *p*. The Piccolo part has a melodic line with slurs and accents. Measure 11 is marked with a box containing the number 11. The word *ff* is written below the piano part, and *p* is written below the Piccolo part.

Musical score for measures 23-24. The score is written for a piano and includes a Piccolo part. The piano part features a series of chords and arpeggios, with dynamics ranging from *dim.* to *p*. The Piccolo part has a melodic line with slurs and accents. Measure 23 is marked with a box containing the number 23. The word *dim.* is written below the piano part, and *p* is written below the Piccolo part. The word *sva* is written above the Piccolo part, and *Fg.* is written below the piano part.

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Musical score for piano, measures 28-32. The score is written for the right and left hands. Measure 28 is marked with a box containing the number 12. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *cresc.* (crescendo).

Musical score for piano and flute, measures 33-37. The piano part is written for the right and left hands, and the flute part is written for the Flute (Fl.). The piano part includes triplets and dynamics such as *sf*, *p*, *pp*, and *leggero*. The flute part includes dynamics such as *sim.* (simile).

Musical score for piano, measures 38-42. The score is written for the right and left hands. Measure 38 is marked with a box containing the number 13. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *sf*, *p*, and *sfp*. A section of the score is marked *8va* (8va).

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Musical score for measures 43-47. The score is written for two staves (treble and bass clef). Measure 43 starts with a piano (*pp*) dynamic and features a triplet of eighth notes marked *sim.* (similato). The dynamics progress through *p* and *mf* to *f* by measure 47. A rehearsal mark [14] is present at the end of measure 47.

Musical score for measures 48-51. The score is written for two staves. Measure 48 starts with a piano (*pp*) dynamic. The dynamics progress through *p* and *mf* to *ff* by measure 51. A rehearsal mark [15] is present at the end of measure 51.

Musical score for measures 52-55. The score is written for two staves. Measure 52 starts with a piano (*pp*) dynamic. The dynamics progress through *p* and *mf* to *ff* by measure 55. A rehearsal mark [15] is present at the end of measure 55.

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Musical score for measures 57-61. The score is written for two staves (treble and bass clef). It features a piano part with a string section (Str.) and a woodwind part (Fl.). The dynamics are marked *dim.* and *pp*. The tempo is *Tranquillo*.

Musical score for measures 62-66. The score is written for two staves (treble and bass clef). It features a piano part with a string section (Str.) and a woodwind part (Fl.). The dynamics are marked *con sord.*, *f*, *sfp*, *mf*, and *p*. The tempo is *Tranquillo*.

Musical score for measures 67-71. The score is written for two staves (treble and bass clef). It features a piano part with a string section (Str.) and a woodwind part (Fl.). The dynamics are marked *pocchiss. rit.*, *pp*, *sfp*, and *pp legg.*. The tempo is *Tranquillo*.

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**Allegro con slancio** **I** Jan KOETSCHER (#191)

Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
(B) 2  
Fg. 1  
2  
Hr. (F)  
1  
2  
3  
4  
Pk.  
Trp. (B)  
Pos.  
**Allegro con slancio**  
VI. 1  
2  
Br. 1  
2  
Vc. 1  
2  
Cb. 1  
2

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Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Piccolo (Pk.), Trumpet (Trp.), and Positone (Pos.). The second system includes Violin (VI.), Viola (Vc.), and Cello (Cb.). The score features various dynamics such as *dim.*, *p*, and *pp*, and includes performance instructions like *Trem.* and *1.*. A first ending bracket is present in the Flute part. The page number 8 is located at the top left, and the page number 4 is at the bottom left.

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The musical score on page 15 consists of several systems of staves. The first system includes four staves with dynamic markings *sf*, *sfp*, and *f*. The second system has two staves with *sf* and *sfp* markings. The third system features two staves with *sf* and *f* markings, and includes triplet markings (3). The fourth system has two staves with *sf* markings. The fifth system includes two staves with *pizz.* and *arco* markings, along with *sf* dynamics. The sixth system has two staves with *sf* markings. The seventh system includes two staves with *sf* markings and *pizz.* markings. The eighth system has two staves with *sf* markings. The score is written in 5/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

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20

2

Trp. *f* *dim.*

Pos. *f* *dim.*

1 *fff*

2 *fff*

Br. *fff*

Vc. *fff*

Cb. *fff* *dim.* *p*

26

3

1. *p*

2. *pp*

3. *pp*

1 *gest. lunga* *p*

2 *gest. lunga* *p*

3 *p*

4 *p*

Trp. *p* *pp*

Pos. *p* *pp*

1 *pp* *pizz.*

2 *pp*

Vc. *pp*

Cb. *pp*

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II

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Andante molto sostenuto (♩ = 78)

Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Fg. 1  
2  
Hr. 1  
2  
3  
4  
Pk.  
Trp.  
Pos.

Andante molto sostenuto (♩ = 78)

Vi. 1  
2  
Vc.  
Cb.

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The musical score on page 15 consists of several systems of staves. The first system includes four staves with various dynamics such as *espr.*, *f*, *sf*, *mf*, and *mf espr.*. It features complex rhythmic patterns and articulations like *a2*. The second system has two staves with *mf espr.* dynamics and *a2* markings. The third system shows a single staff with *mf* dynamics. The fourth system contains two staves with *p*, *sf*, and *f* dynamics, along with triplets and *espr.* markings. The fifth system includes four staves with dynamics ranging from *p* to *f*, and includes *espr.*, *pizz.*, and *pizz.* markings.

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Musical score for page 21, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), Trumpet (Trp.), Trombone (Pos.), Violin (VI.), Viola (Br.), Cello (Vc.), and Double Bass (Cb.).

Fl. 1 2: *ff* *p* *mf*

Ob. 1 2: *ff* *p* *p*

Cl. 1 2: *ff* *p*

Fg. 1 2: *ff* *p* *mf espr.*

Hr. 1 2: *f* *p*

Hr. 3 4: *f* *p*

Pk.: *mf* *p*

Trp.: *p*

Pos.: *p*

VI. 1: *ff* *p*

VI. 2: *ff* *p* *p*

Br.: *ff* *p* *mf espr.*

Vc.: *ff*

Cb.: *ff* *mf*

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# III

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## Allegro giocoso (♩. = 108)

9

Musical score for woodwinds and strings, measures 9-13. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Percussion, Snare Drum, Trumpet, and Trombone. The music is in 3/4 time and features dynamic markings such as *pp*, *p*, and *ppp*. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The snare drum and trumpet/trombone parts are marked *senza sord.* and *pp*.

## Allegro giocoso (♩. = 108)

Musical score for strings, measures 9-13. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The music is in 3/4 time and features dynamic markings such as *pp*, *ppp*, and *p*. The strings play a rhythmic accompaniment. The Violin 1 part is marked *senza sord.* and *pp*. The Viola part is marked *ppp*. The Violoncello and Contrabasso parts are marked *pp*.

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The musical score consists of multiple systems of staves. The first system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a bass clef staff. The second system features a grand staff with piano accompaniment and a staff labeled 'Trgl.' (Triglon). The third system includes a grand staff with piano accompaniment and a double bass clef staff. The fourth system features a grand staff with piano accompaniment and a double bass clef staff. The score includes various musical notations such as dynamics (p, cresc.), articulation (accents), and performance instructions like 'arco' and 'div.'. The key signature changes from one flat to one sharp.

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14 10

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Hr. 1  
2  
3  
4

Pk.

Trgl.

Schl. Glsp.

Trp.

Pos.

VI. 1  
2

Br.

Vc. arco  
cresc.

Cb. arco  
cresc.

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