

Für Armin Rosin und seine Stuttgarter Brass-Philharmonie

Weihnachtslieder-Suite

für 4 Trompeten und 4 Posaunen (1983-op. 97-ca 23')

I. Quodlibet

O du fröhliche/ Morgen Kinder/ Vom Himmel hoch (4 Trp. 4 Pos.)

Jan KOETSIER (*1911)

Moderato (♩ = ± 72)

Musical score for Trompete in B (Trumpets) and Posaunen (Tubas). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is Moderato (♩ = ± 72). The score is divided into two systems. The first system contains staves 1 through 4 for both Trompete in B and Posaunen. The second system contains staves 5 through 8 for both Trompete in B and Posaunen. The score includes dynamic markings such as *f*, *p cresc.*, and *mf*. The Trompete in B parts are in treble clef, and the Posaunen parts are in bass clef.

Musical score for Trp. (Trumpets) and Pos. (Tubas). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is Moderato (♩ = ± 72). The score is divided into two systems. The first system contains staves 1 through 4 for both Trp. and Pos. The second system contains staves 5 through 8 for both Trp. and Pos. The score includes dynamic markings such as *mf*. The Trp. parts are in treble clef, and the Pos. parts are in bass clef.

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9

Trp.

1

2

3

4

Pos.

1

2

3

4

13 Allegro (♩ = ±92)

Trp.

1

2

3

4

Pos.

1

2

3

4

20

Trp.

1

2

3

4

Pos.

1

2

3

4

26

Trp.

1

2

3

4

Pos.

1

2

3

4

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32

Trp.

1

2

3

4

Pos.

1

2

3

4

38

Trp.

1

2

3

4

Pos.

1

2

3

4

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II. Es sungen drei Engel

(3 Trp.)

Tranquillo (♩ = ± 60)

1
Trp. 2
3

p dolce

8
Trp. 2
3

Vivo (♩ = ± 112) poco rit.

pp

13
Trp. 2
3

Tempo I

p

18
Trp. 2
3

Vivo

p

23
Trp. 2
3

poco rit.

pp

III. Stille Nacht

(4 Trp. 4 Pos.)

Larghetto (♩ = +78)

The musical score is arranged in four systems, each with four staves labeled 1, 2, 3, and 4. The first system includes dynamic markings *mp*, *p*, and *pp*, and the instruction *p espr.* for the first staff. The second system continues the piece. The third system includes dynamic markings *mp* and *p*. The fourth system includes dynamic markings *pp* and *p espr.*. The score is written in a key signature of one flat and a time signature of 6/8.

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23

1

2

3

4

Pos.

27

1

2

3

4

Pos.

p

p

p

p

31

1

2

3

4

Pos.

p espr.

36

1

2

3

4

Pos.

IV. Wer klopft an

(4 Trp. 4 Pos.)

Moderato (♩ = ♯84)

The musical score is arranged in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. Each system has four staves for Trumpets (Trp.) and four staves for Positions (Pos.).

System 1 (Measures 1-5):

- Trp. 1-4:** Treble clef, 4/4 time. Measure 1 has a whole rest. Measures 2-5 feature melodic lines with dynamics *p* (piano) and accents.
- Pos. 1-4:** Bass clef, 4/4 time. Measure 1 has a whole rest. Measures 2-5 feature a rhythmic accompaniment with dynamics *f* (forte) and *p* (piano), including accents and slurs.

System 2 (Measures 6-10):

- Trp. 1-4:** Treble clef, 4/4 time. Measure 6 has a whole rest. Measures 7-10 feature melodic lines with dynamics *f* (forte) and *p* (piano), including accents and slurs.
- Pos. 1-4:** Bass clef, 4/4 time. Measure 6 has a whole rest. Measures 7-10 feature a rhythmic accompaniment with dynamics *f* (forte) and *p* (piano), including accents and slurs.

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V. Kommet ihr Hirten

(4 Trp. 4 Pos.)

Andante (♩ = ± 80)

The musical score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 11. The score is for 4 Trumpets (Trp.) and 4 Positions (Pos.).

System 1 (Measures 1-7):

- Trumpets (Trp.):** Measures 1-2 are rests. In measure 3, the 3rd and 4th trumpets play a dotted quarter note. The 3rd trumpet part is marked *p* and *con sord.* (con sordina).
- Positions (Pos.):** All positions play a melodic line of eighth notes with a slur across the phrase. The 1st, 2nd, and 3rd positions are marked *p* and *con sord.*

System 2 (Measures 8-11):

- Trumpets (Trp.):** Measures 8-9 are rests. In measure 10, the 1st and 2nd trumpets play a melodic line marked *p dolce*. The 3rd trumpet part is marked *pp* and *con sord.* in measure 10. In measure 11, the 3rd and 4th trumpets play a melodic line.
- Positions (Pos.):** Measures 8-9 are rests. In measure 10, the 1st, 2nd, and 3rd positions play a melodic line marked *pp*. In measure 11, the 1st, 2nd, and 3rd positions play a melodic line.

14

Trp.

Pos.

con sord.

p

19

Trp.

Lento a tempo

con sord.

p

Pos.

via sord.

p

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VI. O Freude über Freude

(3 Trp. 1 Pos)

Allegro (♩ = 84)

Musical score for measures 1-6. The score is for three Trumpets (Trp. 1, 2, 3) and one Positon (Pos. 1). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 84 beats per minute. The dynamic marking is *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 7-12. The score is for three Trumpets (Trp. 1, 2, 3) and one Positon (Pos. 1). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 84 beats per minute. The dynamic marking is *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 13-16. The score is for three Trumpets (Trp. 1, 2, 3) and one Positon (Pos. 1). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 84 beats per minute. The dynamic marking is *dim.* (diminuendo). The music features a rhythmic pattern of eighth and sixteenth notes.

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VII. Es ist ein Ros' entsprungen

(1 Trp. 4 Pos.)

Andante con moto (♩ = ± 72)

Trp. 1

1

2

Pos. 3

4

con sord.
pp

con sord.
pp

con sord.
p

con sord.
p

Trp. 1

1

2

Pos. 3

4

con sord.

p espr.

pp

pp

p

p

Trp. 1

1

2

Pos. 3

4

p

mf espr.

mf espr.

mf espr.

mf espr.

pp

pp

22

Trp. 1

Pos. 1, 2, 3, 4

29

Trp. 1

Pos. 1, 2, 3, 4

mf

fp, *cresc.*, *mf*

36

Trp. 1

Pos. 1, 2, 3, 4

pp, *p*

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VIII. Quodlibet

In dulci jubilo / Wie schön leuchtet (4 Trp. 4 Pos.)

Allegro (♩. = ± 66)

1
2
3
4

Trp.

1
2
3
4

Pos.

5

1
2
3
4

Trp.

1
2
3
4

Pos.

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9

1

2

Trp.

3

4

1

2

Pos.

3

4

13

1

2

Trp.

3

4

1

2

Pos.

3

4

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