

# Trois douces Rêveries médiévales

pour 2 trompettes, 2 trombones (ou cor et trombone) (1981)

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## I. Le preux chevalier vaincu

Maestoso

Score for the first system, marked *f* (forte). It includes parts for:

- Tp Sib I
- Tp Sib II
- Tb I (cor en Fa)
- Tb II

The music is in 3/4 time and begins with a dynamic marking of *f*.

Score for the second system, featuring intricate rhythmic patterns and triplets (marked with a '3') in the upper staves.

Score for the third system, marked *sub. p* (subito piano). It includes parts for:

- Tp Sib I
- Tp Sib II
- Tb I
- Tb II

The music is in 3/4 time and begins with a dynamic marking of *sub. p*. The bass line includes fingerings 5 and 6.

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Musical score for the first system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mp*.

## II. Dans les oubliettes

**Lent** sourdine wa-wa

*mp*  
sourdine wa-wa  
*mp*  
sourdine  
*mp*

*glissando\**  
*mf* \*glissando continu sur toute la durée de la note *mf*

Musical score for the third system, continuing the piece. It features four staves with melodic lines and dynamic markings such as *mf* and *mp*.

Musical score for the first system, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature changes from 2/4 to 4/4. Dynamics include *f*, *mp*, and *gliss.*. The score includes various rhythmic patterns and melodic lines.

### III. R.I.P.

Musical score for the second system, titled "III. R.I.P.". It features four staves in 4/2 time. Performance instructions include "Très lent" and "sans sourdine". Dynamics range from *mp* to *sfz*. The score consists of sustained notes and rests.

Musical score for the third system, featuring four staves. The time signature is 4/2. The score includes complex rhythmic patterns, slurs, and dynamic markings such as *pp* and *ff*. The notation is dense with many notes and rests.