

BRASS QUINTET (1986)

Timothy Moore
(*1922)

Andante flessibile
♩ = c.69

I

Tr I Bb
Tr II Bb
Horn F
Tb
Tuba

7

poco

13

poco accel. rall. a tempo

f > p

p

Editions Bim, CH-1674 Vuarnens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

19 *poco piu mosso* $\text{♩} = \text{c.76}$ *poco piu mosso* $\text{♩} = \text{c.84}$

pp mp mf

pp mp mf

pp mp f > p mf

mp mf

25 *rall.* **Tempo I** $\text{♩} = \text{c.69}$

f > p (p)

f > p (p)

f > p (p)

f > p (p)

f > p (p)

30 *poco accel. al.* $\text{♩} = \text{c.76}$

pp poco a poco cresc. mf

(p) poco a poco cresc.

p poco a poco cresc.

(p) poco a poco cresc.

(p) poco a poco cresc. f subit.

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35

(mf)

f marc.

f marc.

39

poco rall. Tempo I

$\text{♩} = \text{c.69}$

f

pp

f

pp

pp

44

p

pp

p

(p)

mp

p

(p)

mp

II

Scherzo, Vivace
♩ = 168 (♩ = 112)

Score for measures 1-7:

- Trp I Bb:** Melodic line starting at measure 3 with dynamics *mp*.
- Trp II Bb:** Harmonic accompaniment starting at measure 1 with dynamics *p*.
- Horn F:** Harmonic accompaniment starting at measure 3.
- Tb:** Harmonic accompaniment starting at measure 1 with dynamics *p*.
- Tuba:** Harmonic accompaniment starting at measure 5 with dynamics *mp*.

Score for measures 8-15:

- Trp I Bb:** Melodic line starting at measure 8 with dynamics *mf*.
- Trp II Bb:** Harmonic accompaniment with dynamics *mp*.
- Horn F:** Harmonic accompaniment with dynamics *mp*.
- Tb:** Harmonic accompaniment with dynamics *mp*.
- Tuba:** Harmonic accompaniment with dynamics *mf*.

Score for measures 16-23:

- Trp I Bb:** Melodic line starting at measure 16 with dynamics *mf*.
- Trp II Bb:** Harmonic accompaniment with dynamics *mf*.
- Horn F:** Harmonic accompaniment with dynamics *mf*.
- Tb:** Harmonic accompaniment with dynamics *mf*.
- Tuba:** Harmonic accompaniment with dynamics *mf*.

24

Musical score for measures 24-32. The score is in 6/8 time. It features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. The treble line has chords with slurs and accents. Dynamics include *mf*.

33 *mf* "Hunt the Squirrel"

Musical score for measures 33-39. The score is in 6/8 time. It features a piano accompaniment with a bass line and a treble line. The treble line has a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. The bass line has a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *p*.

40

Musical score for measures 40-46. The score is in 6/8 time. It features a piano accompaniment with a bass line and a treble line. The treble line has a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. The bass line has a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

47

54

61

III

Adagio flessibile

♩ = c.104

legato pochettino accel. . . poco a tempo ten.

Musical score for measures 1-7, featuring five brass instruments: Trp I Bb, Trp II Bb, Horn F, Tb, and Tuba. The score is in 3/4 time and includes dynamic markings such as *pp*, *poco*, and *legato*. The tempo is marked as *Adagio flessibile* with a metronome marking of ♩ = c.104. The performance instructions include *legato*, *pochettino accel.*, and *poco a tempo ten.*

Musical score for measures 8-14, featuring five brass instruments: Trp I Bb, Trp II Bb, Horn F, Tb, and Tuba. The score is in 5/4 time and includes dynamic markings such as *poco*, *pp*, and *meno mos*. The tempo is marked as *meno mos* with a metronome marking of ♩ = c.92. The performance instructions include *poco accel.*, *poco rall.*, and *a tempo*.

Musical score for measures 15-21, featuring five brass instruments: Trp I Bb, Trp II Bb, Horn F, Tb, and Tuba. The score is in 3/4 time and includes dynamic markings such as *p*, *poco*, and *(poco ritenuto)*. The tempo is marked as *Tempo I* with a metronome marking of ♩ = c.104. The performance instructions include *(poco ritenuto)* and *poco*.

22 *(poco rit.)* *poco accel. ... (♩ = ♩)* *(poco rit.)* *rall.*

mp *mf* *pp*

28 *meno mosso*
♩ = c.92 (flessibile)

pp *mp legato espress. (V)*
legato *espress. (V)* *p legato espress.*
pp *p legato espress. espress. (V)*

34 *rall. al*

pp

IV

Allegro
♩. = c.138

Score for measures 1-4:

- Instrumentation: Tp I Bb, Tp II Bb, Horn F, Tb, Tuba.
- Time Signature: 12/8.
- Tempo: Allegro, ♩. = c.138.
- Measures 1-4: Tuba part begins with a *p* dynamic. Other instruments have rests.

Score for measures 5-8:

- Measures 5-8: Continuation of the tuba part. A *gliss.* (glissando) is indicated in the tuba part starting at measure 5.

Score for measures 9-12:

- Measures 9-12: Continuation of the tuba part. A *p* dynamic is indicated at the start of measure 10.

13

Musical score for measures 13-16. The score is written for five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with eighth notes and rests. The third staff is a treble clef with a long slur over a half note. The fourth staff is a bass clef with eighth notes and rests. The fifth staff is a bass clef with eighth notes and rests. A dynamic marking *p* is present at the end of measure 16.

17

Musical score for measures 17-19. The score is written for five staves. The top staff is a treble clef with eighth notes and rests, starting with a dynamic marking *p*. The second staff is a treble clef with eighth notes and rests. The third staff is a treble clef with a long slur over a half note. The fourth staff is a bass clef with eighth notes and rests. The fifth staff is a bass clef with eighth notes and rests.

20

Musical score for measures 20-22. The score is written for five staves. The top staff is a treble clef with eighth notes and rests, starting with a dynamic marking *f*. The second staff is a treble clef with eighth notes and rests, starting with a dynamic marking *f*. The third staff is a treble clef with a long slur over a half note, starting with a dynamic marking *f*. The fourth staff is a bass clef with eighth notes and rests, starting with a dynamic marking *f*. The fifth staff is a bass clef with eighth notes and rests, starting with a dynamic marking *f*.

23

mf

28

32