

Commissioned by the Spanish Brass Luur Metals

# Shadows

concerto for solo trumpet and brass quintet  
(2003 – ca 13'30")

## I

Áskell MÁSSON (\*1953)

Andante moderato [ $\text{♩} = 100$ ]

*Deciso - Quasi una cadenza*

Musical score for the first system of 'Shadows'. It features six staves: Solo trumpet (C), Trumpet (C) 1, Trumpet (C) 2, Horn (F), Trombone (w/F), and Tuba. The Solo trumpet part begins with a melodic line marked *mf*, *f*, and *sf*. The other instruments provide harmonic support with chords marked *p* and *f*. Performance instructions include 'Harmon mute (stem in)' for the first trumpet and 'Deciso - Quasi una cadenza' for the tempo.

Musical score for the second system of 'Shadows'. It features six staves: Solo tpt, Tpt 1, Tpt 2, Hn, Tbn., and Tuba. The Solo trumpet part continues with a melodic line marked *dolce* and *deciso*. The other instruments provide harmonic support with chords marked *f* and *mf*. Performance instructions include 'dolce' and 'deciso' for the Solo trumpet.

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10 *tr*  
Solo tpt *f* *ffz p < f*  
Tpt 1 *mf*  
Tpt 2 *f* *mf* *p < mf p <*  
Hn *f* *mf* *p < mf p <*  
Tbn. *f* *p < mf p <*  
Tuba *f* *p < mf p <*

15  
Solo tpt *mf* *f* *mf*  
Tpt 1 *mf < f* *mf* *tr*  
Tpt 2 *f*  
Hn *f* *mf < f* *mp* *mf*  
Tbn. *f* *mp* *mp*  
Tuba *f* *mp*

19  
Solo tpt *f*  
Tpt 1 *mf < f mf < f mf < f mf < f*  
Tpt 2  
Hn  
Tbn. *f*  
Tuba

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23 *dolce* *poco affrettando*

Solo tpt *mp* *mf* *sfz* < *mf* *sfz* >

Tpt 1 *mf* → straight mute

Tpt 2 *p* *mp*

Hn *p* *mp*

Tbn. *p* *mp*

Tuba *p* *mp*

28 *incalzando*

Solo tpt *f* *p* *f*

Tpt 1

Tpt 2 → straight mute *mf* *p*

Hn *mf* *p*

Tbn. → straight mute *mf* *p*

Tuba → sord. *mf* *p*

33

Solo tpt 5

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

35

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

*ffz p < f*

Meno mosso [♩ = 84]

37

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

(straight mute)

*mp*

39

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

*mf*

(straight mute)

II III IV V

*p*

*sim.*

*con sord.*

41 *cantabile*

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

43

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

45

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

## II

Lento [ $\text{♩} = 50$ ]

Musical score for measures 1-4 of section II. The score includes parts for Solo tpt, Tpt 1, Tpt 2, Hn, Tbn, and Tuba. The Solo tpt part has dynamics *mp* and *p*. Tpt 1 and Tpt 2 have dynamics *p*, *f*, and *p*. Hn, Tbn, and Tuba have dynamics *p*. There are trills marked with an asterisk in the Tpt 1, Tpt 2, and Tbn parts.

\* Attack each note so that a soft arpeggio is heard

Musical score for measures 5-8 of section II. The score includes parts for Solo tpt, Tpt 1, Tpt 2, Hn, Tbn, and Tuba. The Solo tpt part has dynamics *mp*, *mf p*, and *mp*, with a *lontano* marking. Tpt 1, Tpt 2, Hn, Tbn, and Tuba have various rhythmic patterns.

12

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

mf p

straight [wooden] mute

con sord.

19

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

flutt. \*

pp

p mp

w/slide out

slide in

slide out

1 w/slides out (1.3.)

2

3

1

slide out

pp

p

p

p

p

p

\* Play this flutt. passage in one breath, if possible, otherwise breath at the suggested places.

26

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

p mp mf

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### III

Comodo ma deciso [ $\text{♩} = \text{ca } 100$ ]      Cadenza

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

*p* *f* *p sub* *f* *lento*

Solo tpt

4

*p* *f* *p* *fz* *p* *fz*

Solo tpt

7

*f* *mp* *mf* *f*

Solo tpt

9

*ff*

Solo tpt

11

*mf*



Andante [ $\text{♩} = 66$ ]

12

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

14

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

Allegro [ $\text{♩} = 132$ ]  
(Doppio movimento)

16

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

19

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

22

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

25

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

w/trigger

o = half valve

Tempo primo [♩ = 60]

28

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

*sfz sfz mf ff*

*tr<sup>b</sup> p sub.*

*tr<sup>b</sup> p sub.*

*tr<sup>b</sup> p sub.*

*tr<sup>b</sup> p sub.*

*come prima*

*come prima*

*ff p sub.*

*ff p sub.*

*ff p sub.*

32

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

*fz p < fz*

34

Solo tpt

Tpt 1

Tpt 2

Hn

Tbn.

Tuba

*1—slide 1*

*0—<sup>2</sup>/<sub>3</sub>*

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