

Commissioned by the American Brass Quintet

# Distant Voices

for Brass Quintet (1990 – 16')

I. James Agee: Writer

David SAMPSON (\*1951)

♩ = 112

1 in B $\flat$   
Trumpets  
2 in B $\flat$   
Horn in F  
Trombone  
Tuba

*f marcato* *simile* *cresc.*

*f marcato* *simile* *cresc.*

*f marcato* *simile* *cresc.*

*f marcato* *cresc.*

*poco meno mosso* **Tempo I** *poco meno mosso*

*ff* *maestoso* *mf* *maestoso*

*ff* *maestoso*

*ff* *maestoso* *mf* *maestoso*

*ff* *maestoso* *mf* *maestoso*

*ff* *maestoso*

**Tempo I** *poco meno mosso* *poco a poco accel.*

*mf* *maestoso* *fff* *f marcato* *straight mute* *f*

*mf* *maestoso* *fff* *f marcato* *piu f*

*mf* *maestoso* *fff* *f marcato* *f*

*mf* *maestoso* *fff* *f marcato* *f*

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**A**

18 **Tempo I** *poco meno mosso* **Tempo I**

25 **Tempo I** *poco meno mosso*  $\text{♩} = 88$  *accel.*  $\text{♩} = 112$

32 **Tempo I** *maestoso*

**B**

38 **Tempo I** *accel.*

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## II. Bobby Hackett: Jazz Cornetist

Elegantly ♩ = 72

Musical score for the first system, measures 1-5. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked 'Elegantly' with a quarter note equal to 72 beats per minute. Dynamics include *pp*, *mp*, and *mf*. There are also accents and slurs. A triplet of eighth notes is marked with a '3' above it.

Musical score for the second system, measures 6-10. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The time signature is 4/4. Dynamics include *pp*, *mf*, and *p*. There are accents and slurs. A triplet of eighth notes is marked with a '3' above it.

Musical score for the third system, measures 11-15. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The time signature is 4/4. Dynamics include *pp*, *p*, *mf*, and *poco a poco cresc.*. There are accents and slurs. A section starting at measure 11 is marked with a box containing the letter 'A'. A triplet of eighth notes is marked with a '3' above it.

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15 *molto rit.* *a tempo*

*f* *p* *f* *p* *f* *p* *f* *p*

*mf* *f* *p*

19

*mp* *mf* *pp* *p* *mp* *mf* *pp* *p* *mp* *mf* *pp* *p*

*p* *mp* *mf* *pp* *p* *mp* *mf* *pp* *p*

*p* *mp* *mf* *pp* *p* *mp* *mf* *pp* *p*

24 **B**

*mf* *p* *f* *mf* *ff* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

*mf* *p* *f* *mf* *ff* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

*mf* *p* *f* *mf* *ff* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

*mf* *p* *f* *mf* *ff* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

29

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

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### III. Br. Paul Diveny: Benedictine Monk

♩ = 84   ♩ = 64   ♩ = 84   ♩ = 64   ♩ = 84   ♩ = 64

ffff harmon mute stem removed open fffff st. mute pp

ffff freely p fffff fffff p

ffff st. mute pp fffff

ffff

11 ♩ = 80

pp pp open open A poco accel.

pp pp fffff fffff fffff

pp p

ffff

19 ♩ = 64   poco accel.   a tempo into stand   ♩ = 76   ♩ = 64   rit.

pp into stand pp into stand

pp mf mf p into stand into sta

pp mf mf

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♩ = 84    ♩ = 64 poco accel. a tempo    ♩ = 84

30

ppp transparent

ppp transparent

ppp transparent

ppp transparent

out of stand

pp < f >

pp < f >

pp < f >

pp < f >

out of stand

p < mf >      f >

pp poco a poco agitato

pp poco a poco agitato

pp poco a poco agitato

pp poco a poco agitato

pp poco a poco agitato

B Peacefully

38

poco a poco agitato

poco a poco agitato

fff

fff

fff

fff

fff

pp molto legato

pp molto legato

pp molto legato

pp molto legato

pp molto legato

44

slightly faster      rall.      accel.      rall.

mp      mf      pp      f

mp      mf      pp      f

mp      mf      pp      f

mp      mf      pp      f

mp      mf      pp      f

C

54 ♩ = 88

poco a poco rall.

f

f

f

f

f

f

p

p

p

p

To the memory of Jim Henson

## IV. Ben and Mark: My Sons

♩ = 152~160

Musical score for measures 1-9. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature changes from 3/4 to 3/8, then to 2/4, and finally to 3/4. Dynamics include *mp* and *mf*.

Musical score for measures 10-18. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature changes from 3/8 to 2/4, then to 3/4, and finally to 3/8. Dynamics include *mp* and *f*.

Musical score for measures 19-27. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature changes from 3/4 to 3/8, then to 2/4, and finally to 3/4. Dynamics include *mp*, *mf*, and *f*.

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28 **A**

mf fp f sfz sfz sfz sfz mp

37 **B**

ff marcato sfz sfz sfz ff marcato marcato ff marcato

46

f f ff mf mp

53

mf f

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