

for Jim Self
Bruegel - Dance Visions
for tuba solo, keyboard, viola, cello, bass, harp, percussion (1991 - ca 15')

I. Aubade (The Misanthrope)

ARTHUR B. RUBINSTEIN (*1938)

♩ = 56

Synth.

Viola

Cello

Tuba

Bass

Harp

Perc.

Solo

non vibr. 'DRONE' mp

mp

Vibes

(Vibes, Tom-toms, Tambourine, S.D.)

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Synth.

Viola

Cello

Tuba

Bass

Harp

Perc.

pizz. secco

non vibr. 'DRONE'

lightly

mp

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Detailed description: This page of a musical score features seven staves. The Synthesizer staff at the top contains six measures of whole rests. The Viola staff begins with a whole rest, followed by six measures of eighth-note patterns, each marked with a double bar line and a right-pointing arrow (>), with the instruction 'pizz. secco' above. The Cello staff has a whole rest in the first measure, followed by six measures of quarter notes, with the instruction 'non vibr. 'DRONE'' above. The Tuba staff contains six measures of eighth-note patterns with slurs. The Bass staff has six measures of quarter notes, with a double bar line and a right-pointing arrow (>) under the first measure. The Harp staff consists of two staves; the upper staff has six measures of quarter notes, and the lower staff has six measures of quarter notes, with a double bar line and a right-pointing arrow (>) under the first measure. The Percussion staff has six measures of eighth-note patterns, with the instruction 'lightly' above the first measure and 'mp' below the first two notes. A large red watermark is overlaid diagonally across the center of the page.

Perc. → Tom-tom, Tamb. + S.D.
 Harp
 Bass
 Tuba
 Cello
 Viola
 Synth.

Musical score for Percussion, Harp, Bass, Tuba, Cello, Viola, and Synth. The score is written for a 4/4 time signature. The Percussion part includes Tom-tom, Tambourine, and Snare Drum. The Harp part features arpeggiated chords. The Bass part provides a steady rhythmic accompaniment. The Tuba part has a melodic line with some grace notes. The Cello part plays a simple harmonic accompaniment. The Viola part has a rhythmic pattern with accents. The Synth part has a melodic line with some grace notes.

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«STRINGS»
 va 8

22

poco rit. Un poco più mosso

Synth.

Viola

Cello

Tuba

Bass

Harp

Perc.

solo

cresc.

Toms

mp

pizz.

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Musical score for Percussion, Harp, Bass, Tuba, Cello, Viola, and Synth. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Perc. (Percussion): Features rhythmic patterns with 'x' marks on a staff, indicating specific percussion sounds. Includes a *Tamb.* (Tambourine) section.

Harp: Features arpeggiated chords and melodic lines.

Bass: Features a melodic line with a *pizz.* (pizzicato) marking.

Tuba: Features a melodic line with a *solo* marking.

Cello: Features a melodic line with various dynamics.

Viola: Features a melodic line with a *sul pont.* (sul ponticello) marking.

Synth. (Synthesizer): Features a melodic line.

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II. Estampie (Children's games)

♩ = 144

("harpichord")

Synth.

Viola

Cello

Tuba

Bass

Harp

Perc.

(Toms)
tomtoms, vibes, marimba, medieval drums (2), tambourine

Musical score for page 13, featuring the following instruments and parts:

- Synth.**: Two staves (treble and bass clef) with a repeating eighth-note pattern.
- Viola**: Treble clef staff with a repeating eighth-note pattern.
- Cello**: Bass clef staff with a repeating eighth-note pattern.
- Tuba**: Bass clef staff with a melodic line featuring slurs and accents.
- Bass**: Bass clef staff with a rhythmic pattern of eighth notes.
- Harp**: Two staves (treble and bass clef) with a repeating eighth-note pattern.
- Perc.**: Bass clef staff with a rhythmic pattern of eighth notes marked with 'x'.

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III. Pavane (Land of Cockaigne)

Con moto $\text{♩} = 60$

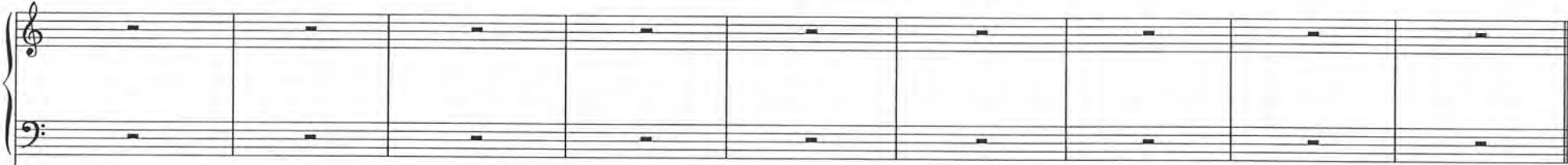
The musical score is arranged in a system with the following parts from top to bottom:

- Synth.**: Two staves (treble and bass clef) with a 2/4 time signature. The notes are mostly rests.
- Viola**: Treble clef, 2/4 time signature. Playing a steady eighth-note accompaniment. Dynamic: *mp*.
- Cello**: Bass clef, 2/4 time signature. Playing a steady eighth-note accompaniment. Dynamic: *mp*.
- Tuba**: Bass clef, 2/4 time signature. Enters in the 4th measure with a melodic line marked "solo".
- Bass**: Bass clef, 2/4 time signature. Playing a steady eighth-note accompaniment. Dynamic: *mp*.
- Harp**: Treble and bass clefs, 2/4 time signature. Treble clef has chords with dynamic *mp*. Bass clef has a rhythmic pattern of eighth notes.
- Perc.**: Treble clef, 2/4 time signature. Labeled "(vibes, marimba, bell tree) vibes".

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Musical score for Percussion, Harp, Bass, Tuba, Cello, Viola, and Synth. The score is written in 3/4 time and includes a copyright notice: © World copyright by Editions Bim www.editions-bim.com. The Percussion part features a mallet pattern with the instruction "(medium soft mallet) (let ring)" and a dynamic marking of *p*. The Harp part consists of arpeggiated chords. The Bass part has a steady eighth-note accompaniment. The Tuba part features a melodic line with slurs. The Cello and Viola parts play a block chord accompaniment. The Synth part is currently silent.

Synth.



Viola
mf

Cello
mf

Tuba

Bass
mf



Harp



Perc.



The musical score is arranged in a standard orchestral layout with seven staves. From top to bottom, the staves are labeled: Perc., Harp, Bass, Tuba, Cello, Viola, and Synth. The Percussion staff begins with the instruction "to marimba". The Harp staff features a "solo" section with a triplet of eighth notes. The Bass staff includes markings for "A tempo", "poco rit...", and "pizz.". The Cello and Viola staves both include "pizz." markings and "arco" markings. The Viola staff also features "A tempo" and "poco rit..." markings. The Synth staff is currently empty. A large red watermark is oriented diagonally across the center of the page, reading "World copyright by Editions BIM www.editions-bim.com".

marimba, timpani, tambourine, vibes, chimes)
marimba

Perc.

Harp

Bass

Tuba

Cello

Viola

Synth.

mp

legger

solo

IV. RONDEAU (Struggle Between Carnival and Lent)

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"harpsichord"

Synth.

"piano" sound

f

Viola

f

Cello

f

Tuba

f

Bass

arco

f

arco

f

Harp

Perc.

timp.

f

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Perc. *tambourine* *p*
 Harp
 Bass
 Tuba
 Cello *d* *leger*
 Viola *d* *leger*
 Synth.

The score consists of seven staves. The Percussion staff features a rhythmic pattern of eighth notes on a tambourine, marked with a piano (*p*) dynamic. The Harp staff contains a melodic line with slurs and ties. The Bass and Tuba staves have melodic lines with slurs. The Cello and Viola staves play a steady eighth-note accompaniment, both marked with a piano (*p*) dynamic and labeled as *leger* (below the staff). The Synth. staff is currently empty. A large red watermark is overlaid diagonally across the center of the page.

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Synth.

Viola

Cello

Tuba

Bass

Harp

Perc.

timpani

marimba

to vibes

(hard mallets)

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