

LE GARS M.

Les Mabinogion

et autres titres médiévaux du Pays de Galle

36 pages

Q

Lemoine

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Pwyll, prince de Dyfed - Arawn, roi d'Annwyn - La Disgrâce de Branwen - Bendigeit Vran, fils de Llyr - Manawydan et Rhyannon - Mat, fils de Mathonwy - Goewin, fille de Pebin - Gwyddyon, le druide - Llud et Llewelys - Kuhlch et Olwen - Le Songe de Rhonabwy - Owein et la Dame de la Fontaine - Le Rêve de Macsen Wledig

Pwyll, prince de Dyfed

Allegro $\text{♩} = 124$

The score for 'Pwyll, prince de Dyfed' is in 8/8 time with a tempo of Allegro (♩ = 124). It features two guitar parts, Guitare 1 and Guitare 2. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic. Guitare 1 plays a melodic line with various ornaments and slurs, while Guitare 2 provides a rhythmic accompaniment. The score includes first and second endings, marked with '1.' and '2.', and concludes with a 'Fine' instruction.

Kuhlch et Olwen

Andante $\text{♩} = 92$

The score for 'Kuhlch et Olwen' is in 4/4 time with a tempo of Andante (♩ = 92). It features two guitar parts, Guitare 1 and Guitare 2. The key signature has three sharps (F#, C#, G#). The piece begins with a piano (p) dynamic. Guitare 1 plays a melodic line with ornaments and slurs, while Guitare 2 provides a rhythmic accompaniment. The score includes first and second endings, marked with 'BIV' and 'BII', and concludes with a forte (f) dynamic.