

to Jesse McCann

SONATA No. 2

Bryan Johanson

I

Lento liberamente

The first movement is in 2/4 time and consists of 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Lento liberamente'. The score features a variety of dynamics: *f* (forte) at the start, *p* (piano) in the second measure, *mp* (mezzo-piano) and *espressivo* in the third measure, *f* again in the eighth measure, and *dim.* (diminuendo) in the eleventh measure. The piece concludes with a *p* dynamic. Fingerings are indicated with circled numbers 2, 3, 4, 5, and 6. A slur covers measures 10 through 12. The key signature changes to one flat (Bb) in measure 10.

Allegro, ma non troppo

The second movement is in 2/4 time and consists of 6 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro, ma non troppo'. The score starts with a *mf* (mezzo-forte) dynamic and features a *f* (forte) dynamic in the fifth measure. Fingerings are indicated with circled numbers 2, 3, and 5. The key signature changes to one flat (Bb) in measure 4.