

To Graham Ashton and Christopher Jacobson in gratitude and admiration

Sonata

for trumpet in C and organ (2008 - 15')

I Great
II Positive
III Swell
IV Solo

Roger STEPTOE (*1953)

I - full fonds,
II - fonds 8.4
III - full reeds 16, 8, 4

I. Bells

Allegro con brio e sempre molto ritmico ♩. = c. 76 - 80

Trumpet in C

Allegro con brio e sempre molto ritmico ♩. = c. 76 - 80

Organ

III/ Ped.

Pedals

13 **A**

Musical score for measures 13-18. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4, then back to 4/4, then 3/4, and finally 4/4. The first measure of the Treble staff is marked *mf*. The lower Bass staff also has a *mf* marking in the first measure.

Musical score for measures 19-23. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat. The time signature changes from 4/4 to 3/4, then 5/4, then 3/4, and finally 5/4. The Treble staff has markings *mf*, *f cant.*, and *mf*. The Treble staff also has markings *cresc.*, *f*, *dim.*, and *mf*. The lower Bass staff has markings *f* and *mf*.

Musical score for measures 24-28. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat. The time signature changes from 4/4 to 3/4, then 2/4, then 3/4, and finally 4/4. The Treble staff has a *cresc.* marking. The Treble staff also has a *f* marking. The Treble staff has a *f* marking. The lower Bass staff has a *f* marking.

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pochiss. rit. **B** *A tempo*
ff ritmico *ffp* *ff*

32 *pochiss. rit.* *A tempo*
cresc. *ffz* *f* *mf*

cresc. *ffz* *mf*

f *ff* *ffz* **C**

37 **C** *fz* *f* *ffz* *mf*

42 *cresc.* *f*

The musical score is written for piano and bass. It consists of three systems of staves. The first system has a vocal line and two piano staves. The second system has two piano staves. The third system has two piano staves. The score includes various dynamics such as *ff*, *ffz*, *f*, *mf*, and *ffp*, as well as tempo markings like *pochiss. rit.* and *A tempo*. There are also section markers **B** and **C**. The time signatures change throughout the piece, including 5/4, 4/4, 3/4, and 2/4.

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47

fp *f*

mp sub.

D

f *ritmico e lirico*

52 **D**

f

mf

58

ff *f* *mf* *lirico*

f *f* *mf*

f *f* *mf*

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II. Pipes

II: Flutes 8, sesquialtera 8'

III: Gambe 8'

Ped: 16', 8'

Con grazia ma sempre con movimento ♩ = 138-140

The musical score is written for Organ and Pedals in 3/4 time. It consists of three systems of music.

System 1: Organ part starts with *mp legato*. Pedals part starts with *mf*. The Organ part has a *sempre cresc.* marking. Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated.

System 2: Organ part starts with *mf* and *sord.* (sordina). It features triplets and a *f* dynamic. Pedals part has a *f* dynamic. Organ part has a *mp* dynamic. Pedals part has a *mp* dynamic. Measure numbers 16, 17, 18, 19, and 20 are indicated. A marking *(8va) 16'* is present.

System 3: Organ part starts with *mf* and *f* dynamics. Pedals part has a *f* dynamic. Organ part has a *f* dynamic. Pedals part has a *f* dynamic. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated. A marking *loco* is present.

21

B A tempo

poco rit.

dim. *mp* *sfp sub.*

dim. *mp*

II - flute 8' solo
III - voix céleste

II

p sempre molto legato

mp

29

C A tempo

pochiss. rit.

p *pp*

p legato

III

38

mf *f*

mp

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3 3 3 *f* 3 3 3 *dim.*

45

D *mp* *p*

51 **D**

p legato

(32') *p* *pp* *p*

58 *dim.*

16' 16'

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III. Song for a new world

Andante con moto ♩ = c. 80 - 84

Trumpet in C

III: Flute 8',
Gambe,
Flute 4'
I: Flute 8'
Ped.: 32',
16', 8'
Organ

Andante con moto ♩ = c. 80 - 84

cup mute

mp molto lirico

p

32'

Pedals

p

mf ma tenerezza

mp

5

mp

p

mp

f

9

mf

dim.

mp

13

p

cresc.

f ma appassion.

17

cresc.

I: + Principal 4'

f

pochiss. rit.

A tempo

dim.

mp

dim.

p

p

I: - Principal 4'

pochiss. rit.

A tempo

21

dim.

p

III - Flute 4'

pp

26

II + Flute 4'

III - Flute 4'

III: + Flute 4'

pp legato

III

pochiss. rit. **A tempo**

31

II solo Flute 8' **A tempo**

pochiss. rit.

III - Flute 4'

pp

mp molto lirico

35

cresc.

mf ma appas.

III: +Principi

mf

+ III/II

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IV. Fanfares

Allegro sempre molto ritmico ♩ = 126-132

Trumpet in C

I: fonds 8'
II: fonds 8', 4'
reeds 8'
III: fonds 16', 8',
4', reeds, 8', 4'
Organ

Allegro sempre molto ritmico ♩ = 126-132

A

II: Cornet solo comb.
III: Fonds 8' soft 4'
Ped. soft 16' 8'
III / Ped. **Pedal** 16'

mp molto sostenuto e sempre con moto

B

C

C

mp legato

34

sf *mp* *sf*

43

f *mf* *sfp* *sfp=f* *f martelato*

D **D** *mf* III

52

f *f* *mf* *open*

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E *ff* *f* (open)

84 **E** Full organ *ff*

ff *strepitoso* *ff*

89

→ solo pedals

Pedals solo

calmo ma sempre poco affretando

94 Ped: soft 16', 8'

p marcato

100

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