

CONCERTO

for Tuba and Orchestra (1982)

I

Valery STRUKOW (*1937)

Allegro moderato (♩ = 88)

Flauto

Oboe

Clarinetto (B)

Fagotto

2 Corni (F)

Tromba (B)

Trombone

Timpani

Tam-tam

Silofono

Allegro moderato (♩ = 88)

Tuba sola

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Piano
(Orchestra)

*) Для тубы in C (или in F). Для тубы in B♭ см. ossia.

4/4

Fag.

Cor.

Tr-ne

Timp.

ff

mf

p

mp

arco

(Cor.)

(V.c.)

(Tr-ne)

(Fag.)

(C.b.)

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1

mf

f

arco

div.

mf

f

arco

mf

f

arco

mf

f

p

1

p (V.c.)

mf (V.le)

cresc.

(V-ni)

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mf

cresc.

p

pizz.

unis. pizz.

div.

mf

p (Archi pizz.)

8

4

3

4

solo

f

solo

f

mf

pp

pp

pp

mf

ff

arco (div.)

pp

unis. arco

pp

arco

pp

arco

pp

pp

mf

(Fl.)

(Ob.)

(Cor.)

mf

sf

3
4

poco rit. [2] a tempo

p

p

solo

f

solo

f

solo

f

mf

f

f

poco rit. [2] a tempo

mf

p

div.

mf

p

mf

p

arco

mf

p

poco rit. [2] a tempo

(Cl.)

cresc.

(Arch.)

f (Cor.)

(Fag.)

This musical score is for the piece 'L'Espresso' by Luciano Berio, from the album 'L'Espresso' (1976). The score is written for a piano solo and a full ensemble. The piano solo part is marked 'solo' and 'f' (forte). The ensemble part is marked 'f' (forte) and 'mf' (mezzo-forte). The score includes a large red watermark that reads 'World copyright by Editions Bim' and 'www.editions-bim.com'. The score is divided into two systems. The first system shows the piano solo and the ensemble. The second system shows the piano solo and the ensemble. The score is written in 4/4 time and features a complex rhythmic structure with many sixteenth and thirty-second notes. The piano solo part is marked 'solo' and 'f' (forte). The ensemble part is marked 'f' (forte) and 'mf' (mezzo-forte). The score includes a large red watermark that reads 'World copyright by Editions Bim' and 'www.editions-bim.com'. The score is divided into two systems. The first system shows the piano solo and the ensemble. The second system shows the piano solo and the ensemble.

II

Lento elegiaco (♩ = 60)

Tuba sola

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Pizz. *pp* *p*

Lento elegiaco (♩ = 60)

Piano (Orchestra)

pp *p*

(C-b. pizz.)

Tuba sola

Archi

Piano (Orch.)

Fl. *

Tuba sola

Archi

Piano (Orch.)

(Fl.)

mf

mf

mf

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Fl.

Tuba sola

Archi

Piano (Orch.)

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Allegretto

3/4

p

pp

pp

pp

*Für diese Note muss die Flöte mit einem Rohr aus Pappkarton verlängert werden.

* Pour obtenir cette note il faut rallonger la flûte avec un tube de carton.

*For this note it is necessary to add a lengthening-piece (pasteboard) on the flute.

1

Fl.

Ob.

Cl.

Fag.

2 Cor. (F)

Tr-ba (B)

Tr-ne

1

Tuba sola

Archi

div. arco

1

Piano (Orch.)

(Cl.)

mp

(V-c.)

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The musical score is for page 44 of a symphony. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon, each with a solo part marked 'solo' and 'mf'. The brass section includes 2nd Cor Anglais, Trumpet in B, Trombone, and Tuba solo. The string section is marked 'div. arco' and 'f'. The Piano/Orchestra section includes Clarinet and Violoncello, marked 'mp'. The score is marked with a large red watermark: '© World copyright by Editions Bim www.editions-bim.com'.

solo
f

sole con sord.
mf

(Fl.)
(V.le)
mp

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The musical score is written for a solo instrument, likely a flute, as indicated by the 'solo' marking. The first system shows a melodic line starting with a forte (f) dynamic. The second system is a rest for the soloist. The third system shows the entry of the Flute (Fl.) and Violoncello (V.le) parts, marked mezzo-forte (mf). The Flute part has a melodic line, while the Violoncello part has a more rhythmic, arpeggiated accompaniment. The score is in 2/4 time and features a key signature of one flat (B-flat). A large red watermark is overlaid diagonally across the middle of the page.

III

Vivo scherzando (♩=150)

Flauto

Oboe

Clarinetto (B)

Fagotto

2 Corni (F)

Tromba (B)

Trombone

Timpani

Frusta

Tamburo

Silofono

Arpa

Vivo scherzando (♩=150)

Tuba sola

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Vivo scherzando (♩=150)

Piano
(Orchestra)

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1

(T-ro)

P.tti

mf *sf* *f*

Arpa

f non arpegg.

ossia:

1

Sib

Soli

f

(non div.)

1

(V-ni)

f

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Musical score for piano and voice, page 58. The score includes vocal lines with lyrics and piano accompaniment with various musical notations like triplets, dynamics, and articulation marks.

Dynamics: *f*, *ff*, *mf*, *cresc.*, *div.*, *unis.*, *non div.*, *mf*, *f*.

Articulation: *tr*, *acc.*, *div.*, *unis.*, *non div.*, *cresc.*.

Performance instructions: *tr*, *acc.*, *div.*, *unis.*, *non div.*, *cresc.*.

Lyrics: *P-tti*, *Mib Sib*, *Rèq Mib Rèb Rèq*, *Rèb Lab Rèq, Mib*.

Musical notation: *tr*, *acc.*, *div.*, *unis.*, *non div.*, *cresc.*.

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The musical score is arranged in systems. The first system includes staves for P-tti, T-ro, and Cassa, with dynamics *f* and *mf*. The second system continues the percussion parts with *sf* and *f* dynamics. The third system shows the string section (P-tti, T-ro, Cassa) with *p* dynamics. The fourth system features a large red watermark and a *cresc. poco a poco* instruction. The fifth system includes a *div.* (divisi) instruction and a *ff* dynamic. The sixth system shows a *unis.* (unison) instruction and a *pizz.* (pizzicato) instruction. The seventh system includes a *(Cl.)* (Clarinet) instruction and a *cresc. poco a poco* instruction. The eighth system continues the string section with *mf* dynamics.

3 solo

ff

f

mf

Tr-lo

T-no

T-ro

Sil.

ossia:

ff

mf

ff

ff

ff

(non div.)

sim.

arco

(Fl.)

(V-ni)

This musical score is for the orchestral work "Les Femmes d'Alger" by Edvard Munch. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The music is in 3/4 time and features a variety of musical styles, including solo passages, triplets, and glissandos. The score is marked with a copyright notice for Editions Bim and includes a red watermark reading "World copyright by Editions Bim" and "www.editions-bim.com".

The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed include:

- Violins (Viol.)
- Violas (Vla.)
- Cellos (Vcl.)
- Double Basses (Cb.)
- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Fag.)
- Clarinets (Cl.)
- Trumpets (Tpt.)
- Trombones (Tbn.)
- Tuba (Tub.)
- Percussion (Cassa)
- Arpa (Harp)
- Sil. (Silence)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*). It also features a large red watermark reading "World copyright by Editions Bim" and "www.editions-bim.com".

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, including a grand staff at the bottom. The notation is complex, featuring many triplets and dynamic markings such as *f*, *ff*, *sf*, and *mf*. A large, diagonal red watermark is superimposed over the center of the page, reading "World copyright by Editions Bim" and "www.editions-bim.com". The page number "79" is visible in the top right corner. The score is in a key with one flat (B-flat) and a 3/8 time signature. The bottom staff is marked with "mf" and "f cresc. molto". The middle section of the score has a "T-ro" marking. The right side of the page has a "P-tti" marking. The score is published by Editions Bim.

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