

Long Live the Nigun

Andante

mf

7

13

19

25

30

mf

43

49

Freitags fun L.A.

Allegro

mf

5

9

13

17

p

21

25

mf

30

Detailed description: This is a single-staff musical score for a piece titled 'Freitags fun L.A.'. The music is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of eight lines of music. The first line starts with a dynamic marking of *mf*. The second line is marked with a '5' above the staff. The third line is marked with a '9' above the staff. The fourth line is marked with a '13' above the staff. The fifth line is marked with a '17' above the staff and a dynamic marking of *p*. The sixth line is marked with a '21' above the staff. The seventh line is marked with a '25' above the staff and a dynamic marking of *mf*. The eighth line is marked with a '30' above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The piece concludes with a double bar line at the end of the eighth line.

Bessarabianke

Allegro

Silberne Chasene

Allegro

4/4 *mf*

4

8

12

16

20

24

28

33

7:40 pm

Allegro

f

4

7

10

13

17

20

23

f

Firn di mechetonim ahejm

Andante

2

p

7

cresc.

12

dim.

17

mp

22

mf

27

p cresc. mf

32

p cresc.

37

dim.

Odessa Bulgarian

Allegro

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 31. The piece begins with a *mf* dynamic. The first staff (measures 1-2) includes a repeat sign. The second staff (measures 3-5) features a triplet of eighth notes. The third staff (measures 6-8) continues the melodic line. The fourth staff (measures 9-11) includes first and second endings. The fifth staff (measures 12-14) features a triplet of eighth notes and a *mp* dynamic. The sixth staff (measures 17-19) includes another triplet of eighth notes. The seventh staff (measures 22-24) is marked *mp*. The eighth staff (measures 25-27) is marked *mf*. The ninth staff (measures 28-30) continues the melodic development. The tenth staff (measures 31-32) concludes the piece with a final melodic phrase.