

Mignon

Album für die Jugend op.68

Arrangement : Boris Paul

Robert Schumann

Langsam, zart ♩ III

The first system of the musical score consists of five staves labeled G1, G2, G3, G4, and GB. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and mood are indicated as 'Langsam, zart' (Slowly, tenderly). The music is in 3/4 time. The first staff (G1) begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures and a circled '3' above the third measure. The second staff (G2) has a piano (*p*) dynamic and a slur over the last two measures with a circled 'VI' above it. The third staff (G3) starts with a circled '1' and 'en rd' to the left, followed by a piano (*p*) dynamic and a slur over the first two measures with a circled 'III' above it. The fourth staff (G4) has a piano (*p*) dynamic and contains chords. The fifth staff (GB) contains bass notes. The system concludes with a circled '4' below the G1 staff and a circled '2' below the G3 staff.

The second system of the musical score continues from the first system. It consists of five staves labeled G1, G2, G3, G4, and GB. The key signature and time signature remain the same. The tempo and mood are 'Langsam, zart'. The music continues with various melodic and harmonic developments. The first staff (G1) has a circled '5' above the first measure and a slur over the last two measures with a circled 'VII' above it. The second staff (G2) has a circled '3' below the second measure and a circled '4' below the fourth measure. The third staff (G3) has a circled '4' above the second measure and a circled 'VIII' above the last two measures. The fourth staff (G4) has a circled '3' below the first measure. The fifth staff (GB) contains bass notes. The system concludes with a circled '1' below the G3 staff.

für Elisa von Wöringen
Lieder ohne Worte
 Venetianisches Gondollied opus 30

Arrangement: Boris Paul

Felix Mendelssohn

Allegretto tranquillo

The musical score is arranged for five voices: G1 (Soprano), G2 (Alto), G3 (Tenor), G4 (Soprano), and GB (Bass). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked **Allegretto tranquillo**.

First System:

- G1:** Starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. A dynamic marking **f** is present.
- G2:** Features a melodic line starting with a half note G3, a half note A3, and a half note B3. Dynamics include **p** and **L.V.** (Liedervort).
- G3:** Features a melodic line starting with a half note G3, a half note A3, and a half note B3. Dynamics include **p** and **L.V.**
- G4:** Features a melodic line starting with a half note G3, a half note A3, and a half note B3. Dynamics include **p** and **L.V.**
- GB:** Features a bass line starting with a half note G2, a half note F2, and a half note E2. Dynamics include **p**.

Second System:

- G1:** Features a melodic line starting with a half note G4, a half note A4, and a half note B4. Dynamics include **p cantabile**. A box labeled **A** is above the first measure. Fingerings 1, 2, 3, 4 are indicated. A circled 3 is at the end of the line.
- G2:** Features a melodic line starting with a half note G3, a half note A3, and a half note B3. Dynamics include **dim** and **p**. Fingerings 1, 2, 3, 4 are indicated.
- G3:** Features a melodic line starting with a half note G3, a half note A3, and a half note B3. Dynamics include **dim** and **p**. Fingerings 1, 2, 3, 4 are indicated.
- G4:** Features a melodic line starting with a half note G3, a half note A3, and a half note B3. Dynamics include **p**.
- GB:** Features a bass line starting with a half note G2, a half note F2, and a half note E2. Dynamics include **p**.